

RUSSIAN RIVER



R E C O R D E R

Antique Toys "R" Us



*Portion of the toy show display currently featured at the Healdsburg Museum.
Photo by Peggy Rawlins*

Healdsburg Museum & Historical Society
Edwin Langhart, Founder

The Healdsburg Museum & Historical Society is an educational and scientific, non-profit organization, formed in 1976, to record and foster appreciation of the history of the Healdsburg area through educational programs, activities and historical research, collect and preserve historical materials and support, operate and manage the Healdsburg Museum.

1995 Officers

President	
Norbert Babin	433-1552
Vice President	
Grant Canfield	431-7706
Recording Secretary	
Bob Rawlins	431-1109
Corresponding Secretary	
Fern Naber	433-3811
Treasurer	
Rich Iverson	431-8088
Past President	
Bill Caldwell	433-3888

Directors

Susan Bierwirth	433-5432
Betsy Bippart	433-9337
Ginny Canfield	431-7706
Catherine Curtis	433-1133
Bob Curtis	433-4614
Thelma Frey	433-2425
Dawn Moser	939-8410
Peggy Rawlins	431-1109
June Smith	433-3614
Eleanor Zak	433-3059

Staff

Curator Marie Djordjevich	431-3325
---------------------------	----------

Recorder Staff

Editor/Layout: Bob Rawlins
 Printing: Solo Press
 Distribution: Carol Clark

Save This Date — January 25, 1996
Annual Dinner and Membership Meeting

*Fun for all—we will:
 Elect some people as officers and directors
 Get the low down on some stuff
 Hear someone speak about something
 And, best of all,
 Have lots of good eats
 Standby my hearties for details in due course*

In This Issue

Museum News 3

*From the Alpine Winery
 to the Greott Grabber*..... 4

- *Alpine Winery*
- *History of Horseshoe Pitching*
- *Tournament Revived*

A Golden Lifetime 9

President's Message 9

Historical Society Anniversary 10

Endowment Fund & Memorials..... 11

From the Editor's Desk

On behalf of the Board, I want to thank Darla Meeker for the excellent and very professional job she has done as Editor of the *Recorder* the past two years. Darla found the requirements of a new job were too demanding for her to continue as Editor and reluctantly stepped down from that post. I agreed to finish the year as interim Editor; you will meet your new Editor at the coming annual meeting.

This issue of the *Recorder* features a fascinating capsule history of George Greott, Museum member and long-time area resident. One of the goals of the Museum & Historical Society is to establish an oral history program to supplement the Museum's archives with personal reminiscences. I hope that this seed, planted by interviewer Peggy Rawlins, will be a catalyst to get an oral history program up and running. Perhaps the next Editor will consider similar interviews for future issues.

In addition, Ginny Canfield recounts for us the start of the Historical Society, just 20 years ago next month. We will celebrate this milestone later in the year—stay tuned.

The Healdsburg Museum, your Museum, is the repository of local history. But, as with all such centers, we need your input to continue building our archives. Don't be shy—feel free to contribute both to the archives and to the *Recorder*.

Finally, the officers, directors and staff join me in wishing you a joyous holiday season and health, happiness and prosperity in the coming year.

Bob Rawlins

Museum News

Marie Djordjevich, Curator

Antique and Collectible Toys: 1880-1939

Claire Rithner, Guest Curator

It's that time of year again...time to come to the Museum and enjoy a special exhibit of toys of childhoods' past.

A special feature of this year's exhibit is a section of traditional Pomo Indian toys. Small sized cooking, storage and burden baskets are exhibited. Each has the excellent craftsmanship expected of Pomo baskets with the added universal charm and whimsy of children's toys. Also included in this portion of the exhibit are Pomo dolls and a miniature bow.

Another section devoted to toys of the twenties and thirties includes bicycles, trucks, cars, dolls and planes of the era. And, as usual, the gallery features several nineteenth century dolls, including French bisque dolls from the 1880s designed by Jumeau, Gaultier and Steiner.

The exhibit runs through February 4, 1996. Be sure to come by and see it!

A big thank you to the following people who generously contributed their skills to help produce the exhibit:

<i>De Andersen</i>	<i>Don and Candi Ayers</i>
<i>Nancy Bauer</i>	<i>Susan Bierwirth</i>
<i>Dot Bravarny</i>	<i>Darla Budworth</i>
<i>Ginny Canfield</i>	<i>Steve Castelli</i>
<i>Catherine Curtis</i>	<i>Vince Dougherty</i>
<i>Sherrie Smith Ferri</i>	<i>Connie and Lee Fielden</i>
<i>John and Carla Hoag</i>	<i>Verna Lafon</i>
<i>Marie Lauritzen</i>	<i>Dawn and Bill Moser</i>
<i>Jeri Myers</i>	<i>Bob Rawlins</i>
<i>Mary Beth Shaw</i>	<i>June Smith</i>
<i>Grace Hudson Museum, City of Ukiah</i>	
<i>HM&HS Board of Directors</i>	
<i>Healdsburg Museum Volunteer Association</i>	

Special Thanks

Special thanks to the following people who have recently donated artifacts to the Museum's permanent collection:

<i>Deborah Banghart</i>	<i>Marge Barnard</i>
<i>Alice Burgett</i>	<i>Bess Cunningham</i>
<i>Donald Frediani</i>	<i>George Greeott</i>
<i>Millie Howie</i>	<i>Marion Johnson</i>
<i>Marie Lauritzen</i>	<i>Darla Meeker</i>
<i>Ken Mullen</i>	

Where is the Museum Going?

As many of you know, the Museum has a new curator. I am taking the reins from Claire Rithner who did a great job of beginning to push the Museum in

a professional direction. I see great potential in our Museum, and I have certain objectives that I would like to accomplish. These include: organizing the collection, the computer system, the office, and the research materials; working towards getting accredited by the American Association of Museums, which would give us professional standing within the museum community; creating public and school programs that the community can learn from and enjoy. Of course I would also like to continue the production of interesting and exciting exhibits.

I look forward to my time here, and hope that I can create and sustain a vital museum for our community and beyond.

Upcoming Exhibit

In February our annual toy exhibit will close and a new exhibit will take its place. Since there hasn't been an agricultural exhibit at the Museum for a while, I thought it would be interesting to do an exhibit on hops. We have many great photos in our collection as well as a few artifacts. However, we need more! If you—or anyone you know—has any equipment or objects from the hops days that you would like to lend for the exhibit, please let me know.

Also, first hand accounts are always an important part of a story. I am hoping to conduct several oral history interviews in conjunction with this exhibit. I am interested in a variety of experiences: people who picked hops, had friends or relatives pick hops, or who were involved in some aspect of the hops business; people who were here at the time and can recall anything about hops and Healdsburg; people who are knowledgeable about the hops business, and/or the history of hops in this area.

I welcome all contributions and suggestions. Please call Marie at 431-3325.

Museum Wish List

Museums often need and want items that are just out of their reach. If you or some one you know would like to do something generous or special, consider donating an item from the "wish list" to the museum. We would definitely appreciate and use every donation. Wish list donors will be recognized in future issues of the *Recorder*.

Please call Marie at 431-3325 if you can donate any of the following items (gifts are deductible to the full extent provided by law):

copier	small file cabinet
glue gun	video camera
desk lamp	bookshelf/case
dictaphone	fax machine
computer desk	phone with intercom
microfilm reader & printer	microwave

From Alpine Winery to the Greeott Grabber

by Peggy Rawlins

John Greeott, born in 1868 in Pinerolo, the Piedmont District of northern Italy near the French border, arrived in San Francisco in 1889 with 10 cents in his pocket. It was the rainy season and jobs in the vineyard were hard to come by, so he ran up a hotel bill of \$28 before he got his first job in a vineyard in Bennett Valley. The ten cents in his pocket was for postage to Italy in case he needed funds, but John never had to send that letter. He pruned vineyards on the windy slopes of Mount St. Helena, and chopped wood for sale until he had earned enough to take over a bankrupt winery whose owner could no longer afford to pay him. John acquired the Alpine Winery on Alpine Road, off the Calistoga-Santa Rosa Road in a barter exchange of livestock, which he had been given in lieu of a year's owed salary, from the unfortunate owner.

In 1893, John sold his first barrel of wine to a friend from Italy who operated a bar in the gold mining area of Tonopah, Nevada. His wine business grew until it was up to 250,000 gallons capacity; his wine was shipped to half the states in the country and Alaska, according to his son, George. The wine, in barrels, was hauled by horse and wagon to Santa Rosa and it became necessary to move into larger quarters there. In 1911 John built two new buildings in Santa Rosa near a railroad spur for easier shipping and handling of the wine. John also bought the Mt. Olivet Ranch Winery which his son John, Jr, ran and later sold. That winery is half of the DeLoach Winery property today.

Disaster struck the wine business in the form of Prohibition and the Alpine Winery, along with all the other winery owners had to make a decision. Many just tipped their barrels over and poured wine onto the ground and into creeks. Others went into the only legal business left to them - selling for sacramental purposes. It was amazing how much wine was sold under the guise of church and religious functions



The John Greeott family in 1928. Front row, from left to right: Teresa, 16; father John; mother Sarah; John, Jr, 25; Isabel, 20. Rear, from left to right, Virginia, 28; Julia, 26; Wesley, 22; George, 18.

during those years. George remembers attaching the barrels with the new federal revenue stamps and remarked, "You had to pay for the privilege of making and selling wine." John finally sold the winery in 1933.

The family moved from the house on Stewart Street (next door to the Alpine Winery which was around the corner on 15th) in Santa Rosa to a ranch off Chalk Hill Road. This European styled home was designed by Edwin O'Brien of San Francisco, who later owned the summer mansion now known as Madrona Manor. The John Greeott family home was immense; the barn, hay loft and stalls for the cows and horses was downstairs. The family lived upstairs and there was an open court in the center of the home.

George's mother, Sarah E. Williams, was born in Siskiyou County. Her mother, Hannah Harrison, born in Springfield, Illinois, crossed the country in a covered wagon at age seven and settled in Anderson Valley, Mendocino County. Her father, John Williams, born in North Carolina, had been a sailor in the American Navy and fought for the North during the Civil War. John and Hannah were married in 1875 in Albion.

George's family name was originally spelled Griotti and mispronounced by Americans so often, the elder Greeott, John, wished to change his name. That opportunity came when John went before a judge to receive his citizenship papers. The judge suggested Greeott as the Americanized spelling and, on that day in 1892, Griotti became Greeott.

When George wanted to marry his beautiful fiancée, Isabel Sizzo of San Francisco, who grew up on a poultry farm between Cotati and Penngrove, he had no money in his pocket. This was sixty years ago in the depths of the depression. As all of the children were adults and had left home by this time, John offered his ranch to George to run and moved into one of the three houses on the ranch. The third house was for the ranch hands.

George became a successful fruit and sheep rancher and sold prunes to Sunsweet for fifty years. He served on the Board of Directors of Sunsweet along with Vicar Kron, Oren Engelke and Barney Bernard of Healdsburg. Greeott had to rip out his own grapevines because the price of grapes was so low, it wasn't the profit making venture it is today.

Four children were born to George and Isabel: Beverly, Marlene, Carol and Raymond. The family recently celebrated the Greeott's 60th wedding anniversary. The unusual and imaginative card George designed and made for Isabel featured a purple heart award for 60 years of togetherness.

George, a worker par excellence, designed and helped build his and Isabel's home and the landscaping. He dug 200 tons of rock, he said, from his property with which he built the terraces for his home, stone walls and a rock fountain. The fountain is unusual with Indian metates inset as planters. During a recent visit, I found him raking leaves from his gravel driveway with a rake he had fashioned from a tree branch and old pieces of tire. He explained that his invention works much better for that purpose than the standard metal-fingered rake.

Nature grows and Greeott uses. With his worn hands, he turns ordinary items into things of beauty. Tree branches, old roots of trees have now become stunning pieces of mobile art, a floor lamp, jars, bottles, fish, birds, animals - the list is endless.

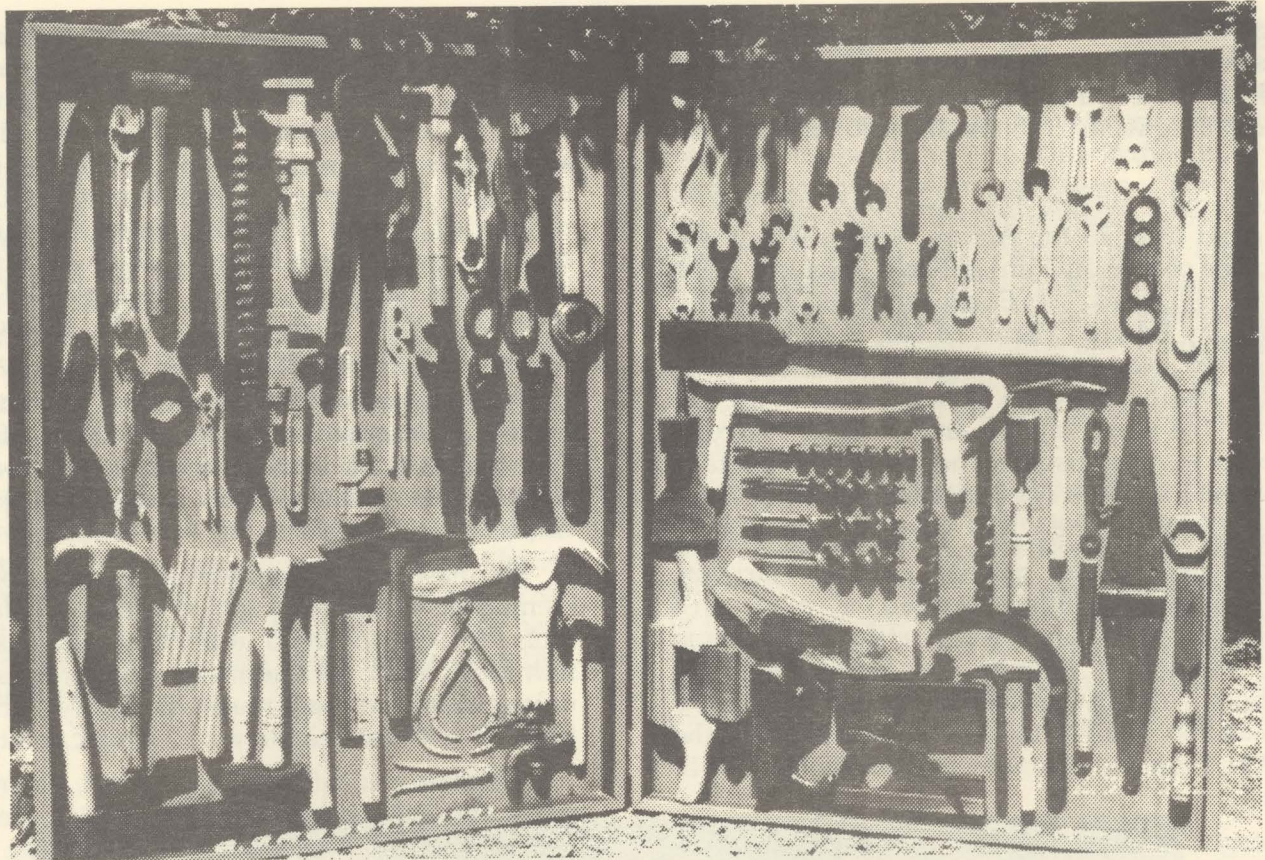
His masterpiece, featured in the Santa Rosa Press Democrat several years ago, is a huge display of 90 tools carved from wood in the exact shape and size mimicking their antique metal counterparts. It is a unique collection, these museum worthy works of art from Greeott's imagination and artistic ability.

Welding is a difficult form of art, but more so when the iron is bent without heat. Greeott has formed hundreds of whimsical iron-spike people walking, swinging bats and golf clubs, riding, canoeing and sitting on furniture fashioned just for them. In addition to sculpting, Greeott is an inventor. He invented equipment useful for livestock farmers and a wire fence stretcher which sold in thousands of units.

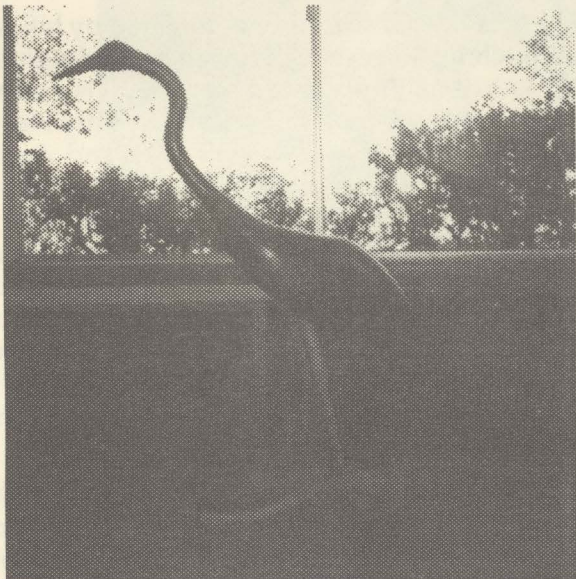
Greeott's love of sculpting is equalled by his passion for pitching horseshoes. Now in his mid eighties, George is a long time tournament and horseshoe advocate and member of the Sonoma County Horseshoe Pitching Club. Nearly every weekend during the season finds him pitching around the northern California trail, which extends from San Jose to Eureka. The month before the Healdsburg tourney, Greeott rode with a friend to the Ukiah Tournament and won that event. So skilled is George in that sport, he was elected to the Northern California Horseshoe Pitchers Association Hall of Fame in 1982 and was the Seniors Champion for Northern California Horseshoe Pitchers Association in 1994.

To perfect his game, George invented the Greeott Grabber, a special horseshoe which he turned into a business and ran himself until five years ago. Now, the National Horseshoe Pitchers Association sports the "Grabber" in catalogs distributed nationwide. Horseshoes come in many colors, sizes and shapes, but there is only one Greeott Grabber.

Continued on next page



Display case of ninety different hand carved tools, from simple to complex, made by George Greott. Ten different kinds of wood, most from his property, from maple to black walnut were used. Metal parts are simulated by use of dark woods, such as redwood and walnut.



A sandhill crane, redwood body, manzanita tree limb for a neck and redwood burl head. Legs and base are oak. Each part is carefully doweled to the next.



Lampshade of curly redwood tops a hand-carved floor lamp. The slats of the lampshade were fashioned from old grapestakes.

The History of Horseshoe Pitching

The game of horseshoe pitching originated in the Roman Empire army camps around 150 A.D. The Romans learned from their Greek rivals, the Parthians, how to protect their horses' feet with the use of iron rings or plates. The Greek pastime of throwing the discus, a heavy metal plate with a strap through the middle, was popular among the officers and nobility. However, the soldiers and camp followers lacked the expensive equipment for either quoits or the discus, so they substituted used, lighter iron footwear of their horses and started a game by throwing the horseshoes at a target, usually a stake. Over the years, the rings evolved into the now familiar horseshoe shape.

The Roman legions took pitching quoits and horseshoes to England and from there, the English settlers and soldiers brought both games to America. It is recorded that soldiers on both sides of the Revolutionary War pitched horseshoes during their free time away from battles.

Horseshoe stakes could be found in nearly every blacksmith shop in the early days of this country. Horseshoe pitching spread westward with the pioneers and contests were very popular at family reunions, holidays and county fairs. Quoits was played mainly on the Atlantic Coast and eventually lost its popularity.

The first horseshoe pitching club began in Ohio in 1892 and six hundred members formed the Long Beach, California Club in 1900. In 1909, a Bronson, Kansas promoter staged a tournament "open to anyone in the world" and offered a large sum of money and a belt, symbol of a world champion, to the winner. Frank Jackson of Kellerton, Iowa, won the tournament which is now recognized by the National Association as the first world horseshoe tournament.

The National Horseshoe Pitchers Association of America was organized in 1914, when clubs met from all over the midwest and a code of rules was drawn up. Then, in 1920 and 1921, summer and winter world tournaments lasting six days were held in St. Petersburg, Florida, Minneapolis, Minnesota and Akron, Ohio. During this period the Grand League of American Horseshoe Players and the National League of Horseshoe and Quoit Players combined to form the National Horseshoe Pitchers Association of America which incorporated in 1921 and has functioned ever since as the official governing body of the game.

The 1972 World National Tournament in Greenville, Ohio attracted 500 entrants from 41 states, three Canadian provinces and South Africa and was won

by World Champion Elmer Hohl of Ontario, Canada. This event lasted eleven days with all day and night sessions on 18 courts with 5,000 spectators. The 1973 World Tournament was held indoors in California for the first time with the Redwood Empire Horseshoe Club of Eureka serving as host. George participated in that event and said Charles Kuralt and his TV crew were there to film the tournament.

In April 1973, the Healdsburg Tribune covered the Cloverdale-Healdsburg Horseshoe Pitchers Club as President Art Ruonavaara, in his first tourney, came in just behind E.N. Brekke of Scotia, who won all six of his games. This was a Class E Tournament. As pitchers get better, they move up in class, eventually reaching AA, which, in the opinion of one player is "for someone who pitches horseshoes all day every day".

In the United States, the game was originally played with real horseshoes. Now, however, shoes are manufactured specifically for the game in a variety of weights, metals, shapes and colors, and sold throughout the United States by catalog.

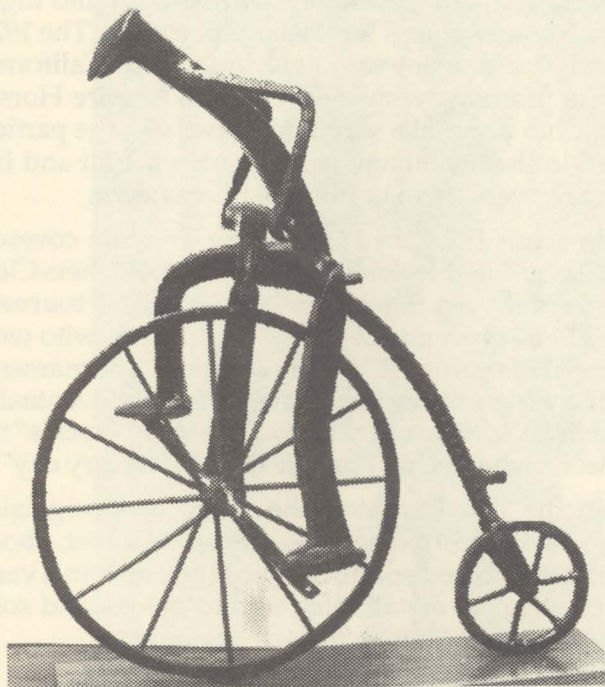
Horseshoe Tournament Revived

I first met George Greeott, who is a Museum member, when he came to the last Outreach Flintknapping demonstration (art of making arrowheads and tools from flint) to learn the technique from Frank Zak, master flintknapper. Greeott told me about his horseshoe pitching friends and the genesis for the Horseshoe Tournament was born.

I asked if he would be interested in starting a new Healdsburg tournament, tailored to children, adults and families. Greeott responded with a resounding Yes. Two and a half months later, the first city horseshoe tournament in years was held in Georgi Park on Veteran's Day, November 11th, sponsored by the Healdsburg Museum Outreach Program and the City's Community Services Department, until recently titled the Parks and Recreation Department.

With the wholehearted support of top mentors such as Steve London, President of the Sonoma County Horseshoe Pitching Club, Ed Lorranger, Windsor father of state champions Chris, age 14 and Dale, 10, Windsor pitcher Jesse Englert, 12, Ken Woolery, state champion from Lake County and Sally, his champion wife, all three Dubs—Charles, Eileen and Charles, Jr.—from San Rafael, rancher Charlie Nader from Santa Rosa and scorekeeper Ray Parnay, retired Forestville Superintendent of Schools, the Veteran's Day Tournament was a success.

Healdsburg's Barney Barnard, 96, rolled up in his motorized cart, orange flag flapping in the breeze to greet long-time friend, Greeott, with a "Hi, kid."

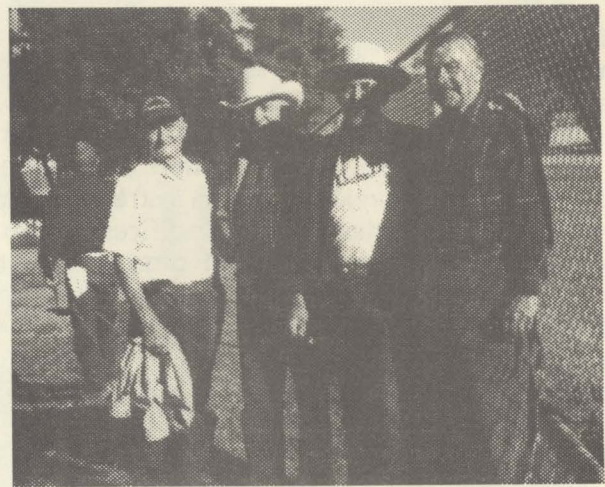


An iron spikeman riding a two wheel bicycle. The spikes to fashion the body were bent cold ; appendages were welded.

Visitors dropped in from Santa Rosa to learn and pitch. A Cloverdale woman, drawn to the court by the familiar "clank, clunk" sound of shoes hitting the metal stake, joined the 50 intrepid spectators and the Sonoma County Pitching Club gained two new members.

Art Ruonavaara, Waldo Iversen, John Barrett and Greeott promoted horseshoe pitching in Healdsburg over 25 years ago and tournaments were very well attended. These men, and others, installed new pits, now long gone, on the corner of University and Piper Streets. Replacement pits were later built in Giorgi Park but, until recently, were in disrepair from lack of use. With the agreement of Rio Lindo Principal, Wayne Wentland, Academy students, under the direction of Matt Thompson from the City, cleaned and repaired the sadly neglected horseshoe courts.

Serious tournaments are held from February through the end of October throughout the state, so November 11th was chosen for the Healdsburg revival tournament. Perhaps the business community, service clubs, Boys and Girls Club and schools could join in a friendly rivalry once a year in mid November. Call the Museum if interested in this free, historical, healthy family event. It could become an annual tournament in Healdsburg.



Pitchers and spectators at the November tourney, left to right, George Greeott, Barney Barnard, Ray Parnay and Grant Canfield

If interested in horseshoe pitching or joining the Sonoma County Horseshoe Pitching Club, which is affiliated with the National Horseshoe Pitchers Association, contact Casey at (707) 538-3128.

Photographs for this article were supplied by George Greeott and Peggy Rawlins.

References:

Frank Menke, Encyclopedia of Sports, 5th Revised Edition, 1976, A.S. Barnes & Co., Cranbury NJ, ISBN 0-498-01440-1

The Official National Horseshoe Pitchers Association History of the World Tournament, 1909-1980, volume I, Gary T. Kline, National Statistician



The Greeott Grabber horseshoe design. The indent inside top of the shoe helps prevent the shoe from bouncing away from the stake.

A Golden Lifetime

by George Greeott

A mountain with majestic splendor,
 inviting to man,
A valley with green-laced pastures, fading to tan.
A lake with shimmering waters, lovely to behold,
A field with ripened grain and tones of gold.
A stream, always beautiful when it flows,
A tree, nature's art unfolds as it grows.
A farm, a source of living if one toils,
A plow, a modern tool to turn the soils.
A home, the place to raise your family so dear,
 A place to enjoy life year after year.
A church, where loyal worshippers go for giving,
A barn, necessary always for country living.
 A split rail fence a barnyard forms,
A livestock protection from harsh storms.
 A span of horses to cultivate fields,
A dedicated man to produce crop yields.
 A cow or two, some pigs and sheep,
A woman churns butter she'll store and keep.
 A boy has pets, a lamb and a rabbit,
A girl helps with chores, a matter of habit.
 A flock of chickens to produce eggs,
 A few large turkeys with meaty legs.
A country scene, repeated most everywhere,
 A wholesome family who gladly share.
A garden is planted to produce needed food,
A necessary part of a farm family's mood.
A bountiful harvest is always enlightening,
 A season of drought is very frightening.
A resourceful family is hard to keep down,
 A healthy attitude breeds nary a frown.
A praise for farm folks with duties untold,
A class of people worth their weight in gold.

A Message from the President

In January of 1996, the Healdsburg Museum and Historical Society will be beginning the third year of its management and operation of the Museum. We have made great strides. We hope to make even greater progress in the future.

The Society owes a debt of gratitude to the City of Healdsburg for allowing it to effectively develop the plans for "the collection and preservation of historical materials" and "to actively foster the appreciation of local history...through educational programs, activities and historical research." I want to personally thank Neil Smart, the Director of the Park and Recreation Department of the City of Healdsburg, for his active and enthusiastic support.

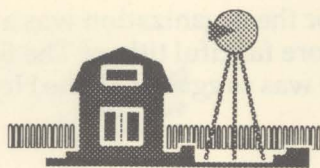
Since my last note to you in the Russian River Recorder, Marie Djordjevich (pronounced "George-a-vich") has become our Curator. Marie comes to us with considerable experience, and I ask that you all meet and greet her. Claire Rithner has moved on to San Francisco, but she came back to put on the annual Toy Show for us. We thank her for her efficient and successful service.

With the Society's development of a first class Museum right here in Healdsburg, the Board of Directors is contemplating the employment of an Assistant Curator in 1996. While we are not likely to challenge the Smithsonian, we are going to be a symbol of that which a community can do. We are going to preserve the history of the Healdsburg area so that future generations will be able to understand what a wonderful, diverse, and amazing group of people have lived and worked in what is the greatest place on earth.

As my term as President of the Society rapidly comes to a close, I want to thank each and every one of you for your support. Without your efforts and financial assistance, particularly during the "Carnegie Fund" and "Curator Fund" days. The Society needs your continued support, in any way that you are capable of giving that support.

My best to all of you, and I hope that your holiday season is filled with joy (and, of course, with remembrances of the good things that you can do for the Society).

Norbert C. Babin



Season's Greetings

Historical Society — 20 Years Young

by Ginny Canfield

January 29, 1976 to January 25, 1996

On the evening of January 29, 1976, more than 50 interested citizens of Healdsburg met at the Healdsburg High School library to discuss a proposed historical museum for the City. Acting Chairman was Edwin Langhart.

The Nation's bicentennial in that year had awakened great interest in the history of the country and, across the land from large cities to small hamlets, plans were afoot for commemorative programs and projects culminating with the arrival of the Tall Ships in New York Harbor on July 4th. The year-long celebration of the nation's founding was an exciting time. Healdsburg, too, had its plans for the bicentennial, foremost of which was the establishment of a city historical museum.

Chairman Langhart announced at that January meeting that the Healdsburg Bicentennial Committee had, as its main objective, the acquisition of a museum for the city of Healdsburg. The City had already purchased the Arbor Building on Matheson Street for the purpose of a town meeting hall and museum. (This is the site of the present-day Senior Center and had formerly housed Hildy Henry's Arts, Crafts, Gallery and Gifts and Ben Bensmiller's Beauty Salon. The building was owned by Arnold Santucci, a current nominee for Board of Directors).

The building contained 1200 square feet that could be used for a museum. The archives and artifacts collected over many years by Langhart were, at that time, stored in a small room at City Hall. The City proposed that the Museum be governed by a five-man Board of Trustees who would serve a three-year term without compensation

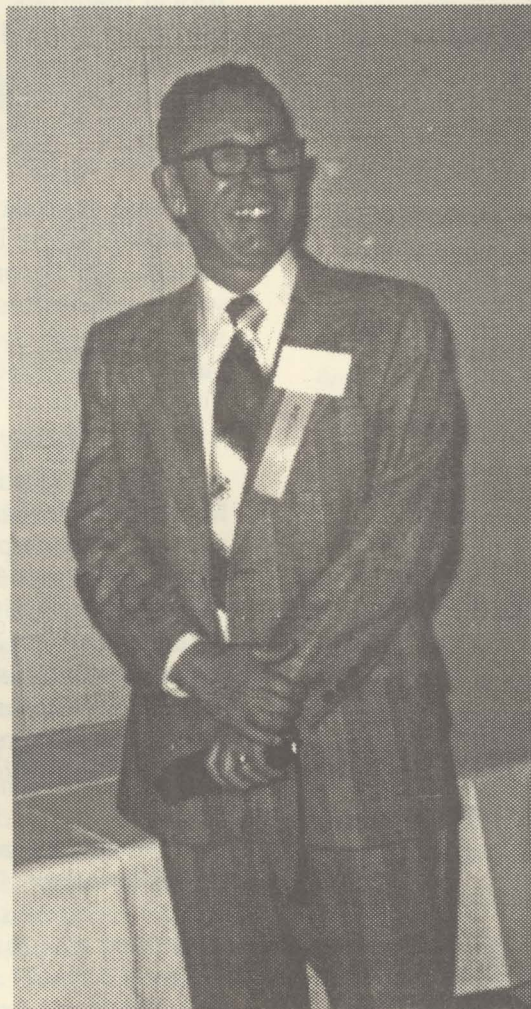
The purpose of the January 29th meeting was to determine if there was interest in forming an Historical Society to support the Museum. Langhart envisioned its role as an advisory group to the Museum Board of Trustees. (While this may have been the original intent, by the time of the dissolution of the Board of Trustees in 1993, the Historical Society's main role appeared to be that of providing financial support and volunteers to staff the Museum.)

Speaker for the evening was Ruth Marra, Regional Vice President of the Conference of California Historical Societies. Ms. Marra explained the purpose of the Conference and benefits to be derived from membership. She also stated that Healdsburg was fortunate to already have a museum collection and indicated ways in which funds could be raised to finance the purchase of display cases in the future.

General enthusiasm for the formation of the Society was very strong and the meeting moved next into the mechanics of setting up the new organization. Edwin Langhart was voted temporary chairman and empowered to appoint committees, write a constitution and appoint officers. Jan Harrison was appointed to serve as temporary secretary pending the report of the Nominating Committee. Suggestions from the floor indicated an interest in keeping the organization as simple as possible, but necessity required that there be a Nominating Committee (Chaired by Evelyn Iversen), By-Laws Committee (Chaired by Bob Curtis), a committee to review materials in the archives (Chaired by Darrell Barbieri) and that ever-present basic need, Fund-Raising (Chaired by

Billie-Jo Haley who was also charged with opening a bank account).

A name for the organization was a top issue and though the more fanciful title of The Sotoyome Historical Society was suggested, "The Healdsburg His-



Edwin Langhart as he appeared at a Museum Preview party in December 1976.
Photo from Museum archives

torical Society" was accepted as a temporary name upon the suggestion of Bill Caldwell.

Zelma Ratchford stated that she felt it a privilege to be a charter member of an organization such as the proposed historical society and she felt that a donation for this privilege should be at least \$5.00. This proposal was tabled until a future meeting.

Those attending this seminal meeting of the Healdsburg Historical Society will be honored on the 20th anniversary of the Society at its Annual Meeting January 25, 1996 for their vision and perseverance. Many charter members are still active as volunteers. The Society has grown, evolved and changed in ways that could not have been foreseen twenty years ago. Today, Healdsburg is fortunate to have a museum housed in a beautiful historic building and funded and managed by the Historical Society which originally viewed itself as merely an advisory body.

Those charter members to whom the success of the Museum owes so much are:

Mildred L. Allen	Bernice Auradon
Sheridan Ballard	Carol Barbieri
Darrell Barbieri	Gladys Barnes
Barbara Beeson	Perry Beeson
S. Duvall Bell,	Maxine. L. Bell
Carmel Bottini	Louis Botini
Mary Brandt	Milt Brandt
William Caldwell	Maude Cummings
William Cummings	Robert W. Curtis
Kaye Davis	Charlotte S. Enzenauer
Martha Griffin	Dr. Martin Griffin
Mandy Grove	Billie Jo Haley
Fred Haley	Ed Hall
Jan Harrison	Bob Hassett
Evelyn Iversen	Waldo Iversen
Katherine Kellogg	Felix Lafon
Verna Lafon	Edwin Langhart
Lauretta Meese	Mr. Lawrence G. Perry
Mrs Lawrence Perry	Zelma Ratchford
Jack Relyea	Clyda Ritz
Celso Rosales	Thomas B. Roscoe
Gretchen H. Rosenberg	Pat Schmidt
Ann Smith	Douglas Smith
Patricia Stratton	Cleone S. Tilley
John Van Matre	Hazel Wilson
Walter Wilson.	

Sources: Minutes of the January 29, 1976 meeting, with additional information from Eric Drew, Hildy Henry and Mrs. Arnold Santucci.



Endowment Fund

by Peggy Rawlins

The first Endowment Fund kick off reception, held at the Alexander Valley home of Mrs. Edward Gauer, September 9th was a success. The music, hors d'oeuvres, wine and, most of all, the spectacular view, made for a delightful evening. The bonus was the addition of over \$3,700 to the Endowment Fund from donors and attendees.

Recent contributors to the Endowment Fund are:

Gladys F. Barnes
 Barbara Baxter
 Barbara and Perry Beeson
 Lorraine and Sylvain Borel
 Beatrice M. Coley
 Thelma and Arthur Frey
 Lois and Nicholas Grace (in memory of Marianne Pedroncelli)
 Lee and Nancy Gunnerson
 Mr & Mrs Fred Haley**
 August Carl Helmholz
 John Holt (in memory of Addie Owen)
 Robert and Elizabeth Meyer
 Dawn and Bill Moser **
 Peggy and Bob Rawlins
 Ken Rose
 June and Temple Smith **

** in honor of the Canfield's 50th anniversary

The Endowment Fund stands at \$113,000+. Though that may seem a great deal of money, by itself it would provide the necessary income for only two years of operation. If we are to support the Museum's future financial needs, it is essential that friends of the Museum continue to donate to this 501(c)(3) educational and scientific organization. By gifting at the end of this year, benefits accrue to both the donor and to the Museum. Please consider a gift to the Museum Endowment Fund, a "gift that keeps on giving."

Memorial Donations

In Memory of Leonida Frediani

Francis & Elsie Passalacqua
 Teresa Scalione Burkdoll

In Memory of Emil Passalacqua

Fred & Fern Naber

In Memory of Marianne Pedroncelli

Catherine Curtis

In Memory of Angela Colombano

Bob & Betty Meyer