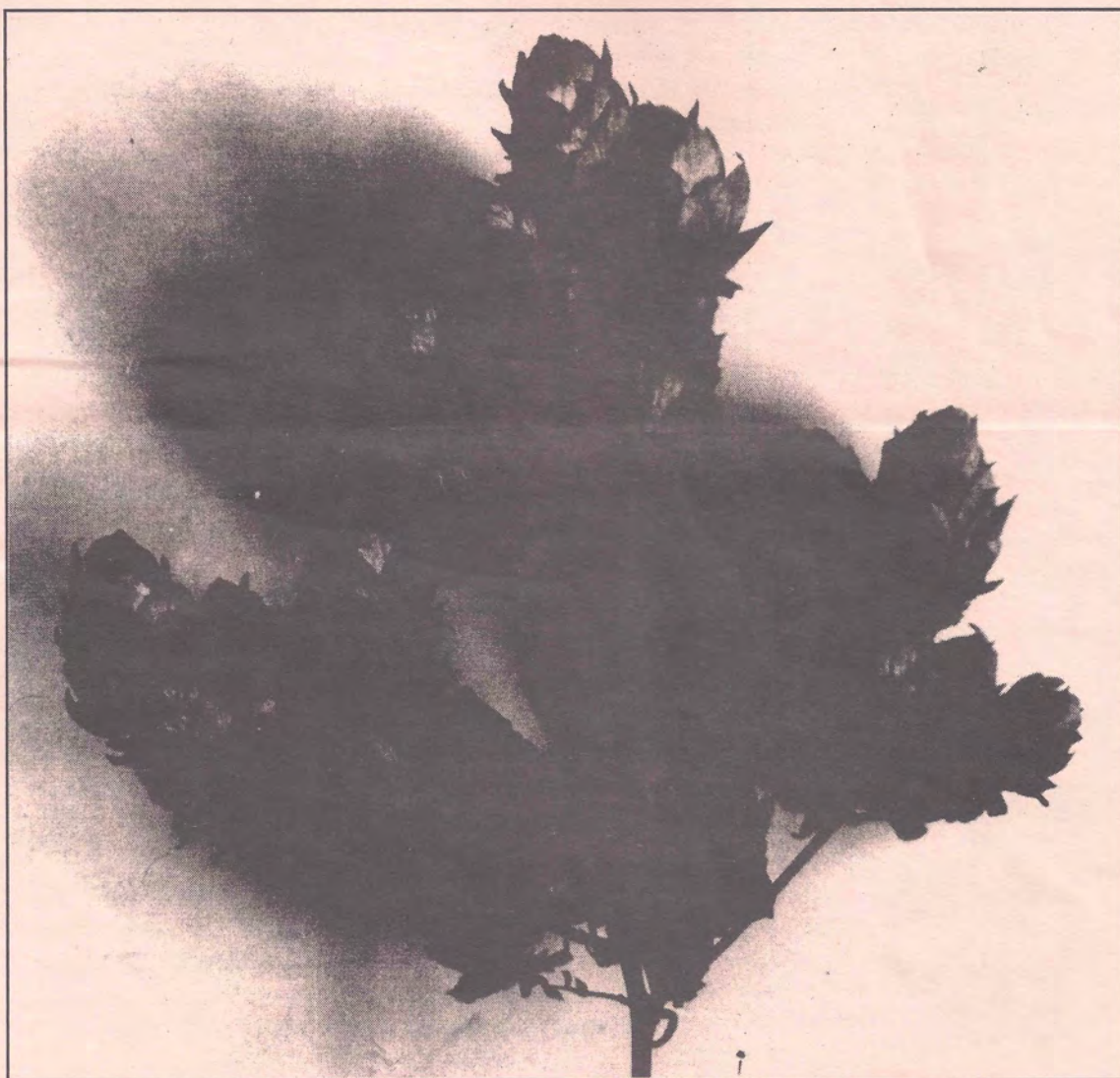


# RUSSIAN RIVER



## R E C O R D E R



### Museum Mystery

# Healdsburg Historical Society

*Ed Langhart, Founder*

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Claire Rithner (Curator)	431-3325
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## Recorder Staff

Editor: Darla Meeker  
 Computer Tech: Bob Rawlins  
 Layout: Steve Perkins  
 Printing: Solo Press  
 Distribution: Carole Clark



### On The Cover

*Did you know that hops were a major cash crop in the Russian River Valley at the turn of the century? They are even mentioned in our mystery journal (see Museum Mystery)*

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## Save These Dates

### April 5

HMVA Spring Event  
*Departs 9:15 a.m.*

### April 8

Flintknapping with Frank Zak  
*Healdsburg Public Library's Forum Room  
 11am - 12:30 p.m.*

### May 14

Mother's Day Tea Benefit  
*Camellia Inn, 2:00 p.m.*

## The Museum's Wish List

We are hoping that you, or someone you know, may be looking for a "special home" for your donated articles. We will appreciate and use each and every donation, of that you can rest assured! "Wish List" donors will be recognized in future issues of the Recorder. Please call Claire at 431-3325, if you can donate any of the following items:

- |   |                               |
|---|-------------------------------|
| *Television                             | *Computer printer             |
| *VCR                                    | *Mac or Mac-compatible laptop |
| *Video camera                           | *35 mm SLR camera             |
| *Clothes steamer                        | *Audio recorders              |
| *Microfilm reader & printer (Dry toner) |                               |

Two of our wishes have already been granted: Thanks to Temple & June Smith, Don & Betty Reukema, and John & Betsy Bippart for donating a telephone answering machine and an upstairs/downstairs intercom.

\*Gifts are tax deductible to the full extent provided by law.

**Museum News**

*Claire Rithner, Curator*

When the United States was drawn into the Second World War communities all over the nation were affected. Healdsburg was no exception. The new exhibit at the Museum, *Healdsburg Goes to War; Men and Women and the Home Front during World War II* explores the effects of the war on this community. Special topics include: prewar isolationism and the interventionist sentiment; civilian defense; local servicemen and women; and the human cost of war. Additionally, the exhibit covers the "Home front" and the contributions of non-combatants to the war effort.

Artifact highlights of the exhibit include propaganda posters, uniforms from local servicemen and women, toys of the period, and local photographs. And . . . for the first time . . . the Museum has fairly up-to-date technology to enhance the exhibit! Norbert Babin loaned his television and VCR (with an auto rewind!) so that the exhibit could include a video with World War II era music and film clips. Thanks, Norbert, and thanks to Grant Canfield for providing the video tapes.

Special thanks to the following people who generously contributed their skills to help produce the exhibit:

- |  |                       |
|--|-----------------------|
| Dawn Moser   | Bob Rawlins           |
| Mary Beth Shaw   | Nancy Bauer           |
| Vince Dougherty  | Jerry Ohman           |
| Catherine Curtis   | Edward Von der Porten |
| June & Temple Smith  | Tom Nardi             |
| Billie Jo & Fred Haley   | Norbert Babin         |
| Grant Canfield   | Earl Osborn           |
| Bob & June Jones   |                       |
| Jim Kern, <i>Director, Vallejo Naval &amp; Historical Museum</i> |                       |

**Administration Notes**

*Susan Bierwirth*

The Healdsburg Museum & Historical Society will host a lecture and reception in conjunction with our spring-summer exhibition. On June 1st, Larry Goldstein will speak on events of the Sonoma County home front during World War II. The lecture will take place at 7 p.m. at the new community theatre at the Raven Film Center. A reception at the Museum will follow. Admission is free for members, guests and non-members. We hope to be able to present more educational programs

with our upcoming temporary exhibitions.

This fall Claire applied for a grant from the Sonoma County Foundation to inventory the Museum's collection of Pomo artifacts. The Foundation granted us \$1500 to pay for a consultant to implement the inventory of the objects and for an archaeologist to help identify any objects that ought to be repatriated into the Pomo community.

On Wednesday January, 17th I met with Claire and Sherry Smith Ferry to start the inventory. Since I have an interest in archaeology but no local expertise, Claire asked me to photograph the objects as they were inventoried. Claire and Sherry had developed a form to describe each object, its construction, design elements, and any history or provenance if known. Sherry is a Dry Creek Pomo and is nearing completion of her doctorate in anthropology at the University of Washington. Sherry shared a lot of information on local variations in manufacture and use of the objects with Claire and me. Many of these tidbits will help us to improve our interpretation of Pomo culture when we redo the permanent Pomo exhibit in the gallery. For example, did you know that grinding stones are made in different shapes in different areas? And that there are different grinding techniques for the various shapes? Sherry said one could often tell where a woman was from by the way she did her grinding. Since many of our grinding stones turn out to be from outside of Healdsburg, we may try to examine this diversity in the new exhibit. We plan to meet again in March, and hope to have the inventory done this spring.

At that point, objects that we suspect to be from Pomo burials will be examined by a local archaeologist. In recent years Congress recognized the need to return certain American Indian artifacts (especially burials and associated grave goods) to the tribal descendants of the deceased. The Native American Grave and Repatriation Act (NAGPRA) bound all public institutions to return such objects to the appropriate Native American groups. Since all local burials were cremations, we would only expect objects with evidence of burning to be associated with burials. Any artifacts clearly identified as grave goods by the specialist will be returned to the Pomo community with the assistance of Sherry.

**MUSEUM MYSTERY***Eugenia Ohman*

Many people have the peculiar notion a genealogist can find anyone. My friend, Claire Rithner, Curator of the Healdsburg Museum, is no exception. A few months ago she told me of an old journal that had been lurking in the archives for some years. The author was unknown, and she wondered if I was interested in attempting to find his identity. My immediate reaction was if the Museum doesn't know who wrote it, how would I be able to find out? But once I held the old book in my hands, I was hooked, as Claire knew I would be.

The book is bound, lined blue paper and dates from January, 1866, through March, 1870. A large portion is missing, May-December, 1869. It appears to have fallen out long ago. Still, what remains runs 160 pages. It is penned in a firm, bold hand. After reading only a few pages, it was obvious the author was a farmer, well educated, with a wife and several children. He never used his wife's name until the very end of the writings; the children were usually referred to as "Babe", and he was "Self". I was beginning to see why the author was unknown.

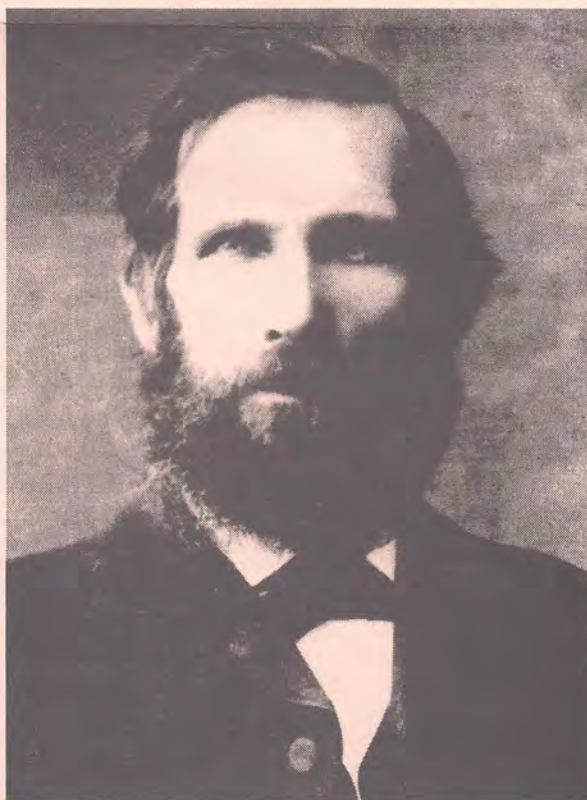
He was extremely faithful about making entries, missing only half a dozen times in all those years, but they are so cryptic that I found myself getting annoyed with "Self". I wished that once in a while his dear wife would have been allowed to pen a few lines with more description. For example, in 1866, he writes:

*7 July - Returned from San Francisco. I brought a new Chinaman.*

He attended church almost every Sunday, and rarely missed a Temperance meeting. Great clues to his character, but not to his

identity.

Fifteen months into the journal may be the first clue. On the 20th of March, 1867, "Self" went to Healdsburg and sold a house and lot to Bailache for \$2,000. Hopefully, this transaction would be recorded. I went down to the Sonoma County Recorder's Office to check it out. Their records show John Bailache and wife buying property from T.T. Heald; it was recorded 1 May 1867. EUREKA! I am now fairly convinced of this diary's author: Thomas Tobin Heald, brother of Harmon, who founded Healdsburg. As a genealogist, I wanted more proof. Reading on far into the night, it didn't appear. It was the wee hours of the morning before I finished the journal; reading faded handwriting is laborious. Finally, there was his wife's name, Julia. Another trip to the Recorder's Office to check marriage records. Thomas T. Heald married Julia Guerne, 26 July 1860.



*Mystery Journal Author (circa 1870)*

What a revelation! T.I. had an interest in the lumber mill in Healdsburg and he and George Guerne were partners in the mill at Guerneville. George and Julia were brother and sister. Heald made many trips to Duncan's Mills and Guerneville hauling lumber back to Healdsburg. Only once does T.I. write frivolously, in July, 1867:

*Thursday 4 - Self, Family, Louisa & Mr. Guerne all started for Tomales Bay and camped the night at Preston's Barn. All went down towards the mouth of the bay fishing. Employed Portugees Joe to go along with the boat.*

*Saturday 6 - All went over the bay to coast and gathered shells. Returned about noon. Started for home at 1 o'clock. Camped all night near the old Gen. Store.*

*Sunday - Started for home at 5 1/2 and arrived at noon.*

The Ranch was quite large and many Chinamen were employed. It was on the Russian River, about 8 miles south of Healdsburg. T.I. is thought to be one of the first to grow hops in Sonoma County. A bit odd for a Temperance man. He writes 28 September, 1867:

*The shop with all the crop of hops and other articles, amounting in all to 11 or 1200 Dollars, burnt up today. Fire supposed to have catched from stove pipe.*

### Death Was No Stranger

T.I. records the birth of his son, Harmon, *born last night*, on 11 December 1867. This little boy died in November of 1869, just before his second birthday. This death occurred in the days of the missing journal pages. In most pioneer families, death was no stranger.

Another death in his immediate family soon followed. The following passages, so very beautifully written by our bereaved author, are exactly as he wrote them. I was so moved after reading them, I forgave "Self" for all of those months of basic recording.

### January A.D. 1870

*Friday 14 - Julia was confined. Julia Lilly was born this morning at 3 o'clock."*

*Sunday 16th - Julia tonight became quite unwell. I sat up most of the night.*

*Monday 17th - Sent for the Doctor early this morning. Pronounced her very danger. Her mother came today. [Her condition fluctuated throughout the week].*

*Sunday 23 - Poor Julia kept growing worse and worse untill about 4 o'clock her spirit took its flight to God who gave it, and her Mortal Frame became cold in death. Thus in the mids of life we are in death - Myself, George, Etty, Amelia, and the little babe are bereft of our best earthly friend, but we may learn from this sad affliction to put our trust in Our Heavenly Father and in his son Jesus Christ whose friendship is stronger than death.*

*Tuesday 25th - At 2 past 10 o'clock the mortal remains of dear Julia was placed in the Hearses and the funeral procession formed as much taken up for the cemetery at Healdsburg where she was placed away besides her darling Sarah Louisa and Karmon Daniel [her two children who had preceded her in death] to rest undisturbed in the silent tomb untill they shall be called forth at the resurrection morn to meet the judge of quick and dead. She never can come back to us again. But thanks be to God if we live faithful, we can go to her when God in his good providence may call us to pass over the river.*

### February A.D. 1870

*Sunday 6 - Went to Church at School House. Tonight I am at home alone reflecting upon what has transpired in the last few months: A darling son taken away by the hand of death and by us placed in the silent tomb. A fond mother and myself with the other children returned once on a Sabbath to see the new made grave. Then again on a week day to plant evergreens and flowers with our own hands upon the graves, and before*

leaving they were watered by a fond mother's tears. Next was born unto us a daughter whom the other children named Lilly.

Again death enters the family circle and takes away the fond mother. The loving and affectionate wife. Now she lies alongside Harmon and S.L. [Sarah Louisa]. Her darling babe [Lilly] is in San Francisco. Her Amelia is at Cloverdale. Her Henrietty Elizabeth [Etty] is at her grandmother's. Her darling George is down at the mill. Her Tobin [T.I.] is at Home, Heartstrucker and alone. While all is beautiful in nature, his heart is almost ready to burst for grief. May God have mercy on him in this affliction.

February A.D. 1879  
Sunday 1st Went back to Sacola and staid to  
Wednesday 2<sup>nd</sup> Returned home leaving Amelia  
Thursday 3<sup>rd</sup> Went over to the Flat Smothers  
Friday 4<sup>th</sup> Went down to the mill with George  
Saturday 5<sup>th</sup> Returned leaving George to go to school  
Sunday 6<sup>th</sup> Went to Church at school house  
In night I am at home alone reflecting  
upon what has transpired in the last  
few months. A darling son taken  
away by the hand of death and by us  
placed in the silent tomb. A fond mother  
and myself with the other children returned  
once on a sabbath to see the new made grave  
then again on a week day to plant some  
greens and flowers with our own hands  
upon the grave and before leaving they  
were watered by a fond mother's tears  
Next was born unto us a daughter whom  
the other children named Lilly  
Again death enters the family circle  
and takes away the fond mother. The  
loving and affectionate wife.  
Now she lies in the silent tomb. Her  
darling babe is in San Francisco. Her  
Amelia is at Cloverdale. Her Henrietty  
Elizabeth is at her grandmother's. Her  
darling George is down at the mill.  
Her Tobin is at Home Heartstrucker and  
alone. While all is beautiful in nature,  
his heart is almost ready to burst for grief.  
May God have mercy on him in this affliction.

Excerpt from Diary of Thomas Heald (circa 1870)

I went to Oak Mound Cemetery on the 25th of January 1995, where, exactly 125 years ago, Julia was buried. It was cold and drizzling, and I wondered if the weather had been similar the day of her funeral. The Heald plot is at the very top of the cemetery. There is a very large, four-sided monument with the inscriptions of Tom & Julia and several of their children: Baby Sara Louisa, who lived only 13 days; Harmon Daniel, the two-year-old; Amelia Josephine, who died in 1908; and baby Lilly, only six months. Thomas Tobin died in 1908, aged 82 years. He had never remarried. I have spent many hours with these people, and I am happy this mystery is solved.

There's just one problem. Also inscribed on the Heald stone is Eleanor May Gleason Heald, 1888-1909. Her obituary in the "Healdsburg Tribune", April 16, 1909, reads in part: "Miss Elinor Gleason Heald, adopted daughter of T.T. Heald . . .".

Why and how she was adopted by T.T. is a mystery.

### About The Author

Fourth-generation Californian Genie Ohman's family arrived in Dry Creek in 1862. One of Genie's earliest memories is going with her grandmother to Olive Hill Cemetery in Geyserville, where her relatives are buried. She remembers wondering who all of those people were, and believes this sparked her interest in genealogy. Genie currently volunteers once a week at the Museum, indexing the "Russian River Flag".

## Historical Overview

In 1850, twenty-five-year-old Ohio-born Thomas Tobin Heald arrived in Healdsburg, by way of an extended stay in Cadiz, Missouri, to work at the Heald and March lumber mill, where he lived in a log cabin on the property.

In 1852, he bought "an improved place" from Bill Potter, for whom Potter Valley was named. The ranch was located eight miles down the Russian River from Healdsburg, and has been variously known as the Merchant place, the Kruse place, the Wells-Fargo place, and the S.E. Ballard place.

In 1855, T.I. built a second home on the property, using lumber hauled by oxen team from Perkins Mill at Bodega, since there was no road on the west side of the river, as there is today. T.I.'s mother, Elizabeth Tatlow Heald, to whom he was devoted, lived with him on the ranch until her death in 1856. A niece, Mary, also resided there until her marriage to Lou Ridenhour, of Hilton, (near Korbel Winery), in 1858.

In 1856, T.I. moved away from the ranch and engaged in a number of occupations, both in Healdsburg and at various locations throughout northern California. In 1860, he returned to the ranch with his bride, Julia Guerne. They had six children, three of whom died in early childhood.

In 1890, twenty years after Julia's death, T. I. moved into town, and took up residence in a house located on the "east end" of a piece of property he owned that was bounded by Fitch, Matheson, University, and North streets. He died there in 1908.

*Source: The Heald Family Who Settled Healdsburg, compiled by William Thomas Heald, c. 1920*

### **FLINTKNAPPING WITH FRANK ZAK**

**When:** Saturday, April 8th 11 a.m. to 12:30 p.m.

**Where:** Healdsburg Library Forum Room

**Why:** Sponsored by the Museum Outreach Program

**Who:** by Peggy Rawlins, Outreach Chair

What is flintknapping and why is Museum Outreach sponsoring this program? This is the third outreach event we have sponsored in the past year, beginning with the indomitable 90-year old author of Single Woman Homesteader, Leona Dixon Cox. We have copies of her remarkable book in our gift shop if you missed her two days of lectures and book signing for us last year. "Knap" literally means to break with a sharp blow, so the term flintknapping means to use the raw material (flint) and process it into an artifact (knapping). Arrowheads made of flint and other materials capture children's imagination and are a big seller in our gift shop. Frank will demonstrate the art of flintknapping and, after his lecture and demonstration, children will have the opportunity to get close to the process. Outreach is a program which is two-fold - it brings people into the Museum by going out into the community.

### **MOTHER'S DAY TEA BENEFIT**

Enjoy the gracious elegance of yesteryear on Sunday, May 14, at 2:00 p.m., when Camellia Inn hosts its fifth annual Mother's Day Tea to benefit the Healdsburg Historical Society. Every mother will receive a special gift while enjoying freshly brewed tea, cookies, savories, and mints in the historic inn's double parlors. A brief history of this Italianate Victorian, dating from 1869, and a tour of unoccupied guest rooms and the grounds will be offered. Reservations for the Mother's Day Tea can be made by calling 433-8182. Donations are \$9.50 per person and \$6.00 for children under 12. Camellia Inn is located at 211 North Street, in Healdsburg.

**A MESSAGE FROM THE PRESIDENT***Norbert Babin*

The Society is commencing its second year with the full responsibility for the operation of the Healdsburg Museum, and with the outstanding job that Claire Rithner, our Curator, has done, we can only anticipate further successes. We have a gem and we need to tell the public.

I want to thank all members for your very generous support by way of monetary contributions and volunteerism, both of which have allowed us to keep the Museum open, increase the hours, enhance the collection, and continue to meet the goal of the Society to record and preserve the history of the Healdsburg area.

I believe that there is another way in which the members can assist in making our Museum even more successful, and a model for other historical societies throughout the country that are facing budget crunches just as we have. When the Museum was being operated by the City of Healdsburg, the Historical Society existed for purposes of supplying amenities to the Museum which could not otherwise be provided by the government. For instance, the Society equipped the Museum with a computer. The money was generated by a fund raising event (the Zin Hop). Now, the fund raising events that the Society conducts are for the purpose of the day-to-day operation of the Museum. We need to look to other sources for the amenities which are necessary to meet our goal of having a professional and efficient Museum.

As your President, I have a "wish list" of items that might be donated by individuals to the Museum. These include: (1) a television set; (2) a VCR; (3) a video camera; (4) a 35mm SLR camera; (5) several audio recorders; (6) a newer, faster copy machine; and, (7) a newer, faster computer printer. These are just a few of the things on the wish list, and, if you call Claire Rithner, I am sure that you will find that there are many more items which would be of assistance to the operation of the Museum. Please, if you can find a way to donate any of these items, or other equipment which will make the Museum operation more efficient, give Claire a call.

In conjunction with the donation of business equipment items, my "wish list" also includes some services which would be of great benefit. These services include: (1) A person who would be willing to appear at all Society events and take both video and slides of those events and most particularly of the people who participate in them; (2) persons who would be willing to give short speeches about the Museum and Healdsburg history to the many clubs, businesses, and schools in the area to create a greater interest in the work of the Society, and expand our membership; and, (3) persons willing to conduct audio "living history" interviews of people in the community. These are just a few things that can be accomplished by volunteers, and if you are interested this type of help would be greatly appreciated.

Thanks for your continued support.

NORBERT C. BABIN  
President



## Annual Meeting

*Bob Rawlins*

Approximately 180 Healdsburg Museum and Historical Society (HM&HS) members and guests gathered at the Villa Chanticleer on Thursday evening, January 26th, for the annual potluck dinner and meeting. After an excellent buffet dinner with a fabulous array of salads, casseroles and desserts, President Norbert Babin opened the annual meeting, introduced our guests and summarized the accomplishments of the past year. Norbert thanked the many volunteers for their efforts and noted that a wish list of Museum "needs" will be included in the next Russian River Recorder.

Treasurer Rich Iverson noted that the Society finished 1994 in the black and presented his annual report which projects a budget of \$60,975 for the 1995 fiscal year.

It was moved, seconded and voted to approve the HM&HS By-Laws changes submitted with the annual meeting notice.

The following Officers and Directors to serve until 1997 were unanimously voted into office:

*Recording Secretary - Bob Rawlins*

*Corresponding Secretary - Fern Naber*

*Directors: Susan Bierwirth, Ginny Canfield, Catherine Curtis, Bob Curtis, Jim Fagan, Darla Meeker and June Smith.*

For some years, the Society has presented awards of merit for preservation, restoration, addition to or remodeling of existing historic buildings in Healdsburg. Eric Ziedrich, Chairman of the Building Preservation Award Committee, presented the 1994 Historic Preservation Awards to:

*Cathy Lyeth for Residential Preservation;*

*Ken Martin of John & Zeke for Commercial Preservation;*

*Residents of 300 block of Plaza Street for Lifetime Maintenance (Residential);*

*Ray & Del Lewand of Camelia Inn for Lifetime Maintenance (Commercial).*

*Museum Curator Claire Rithner recognized and thanked the docents and many volunteers who have worked hard to make the Museum a smoothly functioning organization.*

The program of the evening, given by Bill Carpentier and Stan Strout of the Redwood Empire Aviation Historical Society (REAHs) took us, with slides, some fifty years past. REAHs was formed in 1987 when several of its members watched a B-17 bomber land at the Sonoma County Airport and decided that the aviation history of this area should be preserved. Today, the Society has a museum on the second floor of the Sonoma County Airport building which includes a 1942-45 diorama, a P-38 non-dual control mockup and some 70-80 models of World War II era aircraft. The group is in process of restoring a WWII Albatross plane.

In 1942, County residents were in great fear of a Japanese invasion of the West Coast and welcomed establishment of an Army Air Corps training field. The first airport in the area was the Norton Sky Ranch at the site of the present Healdsburg Hospital, but a newer, larger facility was established at the present site of the County Airport in 1942. The buildings were all wood construction and the field was heavily camouflaged to conform to the foliage and vineyards which completely surrounded it. In fact, the field and two runways were so well hidden and difficult to spot from the air, that an Army inspecting team from San Francisco returned to the city convinced there was no training field in Santa Rosa. By 1944, the acute war danger had passed, and the field was repainted so as to be visible to incoming pilots. As a training field for novice aviators learning to fly high performance aircraft, accidents were to be expected. The field logged 50 fatalities in some 250 accidents from 1942 to 1945. The training facility was disestablished in 1945 and the field returned to civilian use.

Persons interested are cordially invited to call President Bill Carpentier at 545-6511 or write PO Box 9073, Santa Rosa CA 95405 for information about the Redwood Empire Aviation Historical Society Museum.

The meeting adjourned at 8:40 p.m.

A special thanks is extended to the members of the Healdsburg Museum Volunteer Association, Betsy Bippart, Coordinator, and to Mary Jean Elze and Jean McLarnon, Hostesses, who planned and coordinated a most successful annual meeting.

## Memorial Donations

Nina Rose Thompson VonTillow  
Dale and Virginia Zobel  
Phyllis Mothorn Brasser  
Marion Green  
Lois and Guerdon Miller  
Lucille Teldeschi  
Lois and Guerdon Miller  
Jess Zimmerman  
Bernice and Bill Auradou  
Jack and Doreene Zanzi  
Joe Coppa  
Bob and Betty Meyer  
"Skip" Evert  
Bob and June Jones

**In Memoriam:** Carmel Bottini

## **Memorials to the Endowment Fund in memory of Phillip Joseph Smith:**

Don & Betty Reukema	Frank & Eleanor Zak
Rhea Bain	Felix & Verna Lafon
Claire Rithner	Bob & June Jones
Joanne Galvin	Mrs. Barbara Gillard
Eleanor & Harold Nissen	Dennis McDonald
Stephen & Doris Lewis	Carrell A. Peterson, M.D.
Edwin & Jacqueline Clancy	Ted Ponseti
Roland and Jackie Kearns	Jane Kunde
Judge Lewis P. May	Steven & Heather Walker
Virginia R. Propst	John A. Holt
Fred & Fern Naber	Bruce and Julia Burke
Virginia Porter	Robert & Marilyn Shaughnessy
Karen & Heinz Weiser	Kenneth & Nancy Hicks
Ralph & Marcia Smith	Perry & Barbara Beeson
John & Betsy Bippart	Mrs. Muriel M. Smith
Pauline F. Kocourek	August & Erika Lohrman
H. Donald Grant, M.D.	Tom & Rose Taylor
Martha Lee White	Bryant & Inga Bennett
Dan & Julia Brinker	Carl & Mary Jean Elze
Nancy J. Murphy	William & Elinor Stanfield
J.C. White	Temple & June Smith
Mrs. James Koford	Milliman and Robertson, Inc.
Bill and Marlene Bertram	John H. Miller
Mr. & Mrs. H.A. Lapham	Emerson & Addie Meyer
Joseph & Marie Smith	Arthur & Thelma Frey
Omar J. Brubaker	Mrs. Arthur Sellwood
Peter Rugh	
Redwood Empire Chapter N.E.C.A., Inc.	
Lawyers Club of Alameda County	

## FROM THE GIFT SHOP

*Eleanor Zak, Gift Shop Manager*

The holidays are behind us and it is back to normal in the Museum Gift Shop. The decorative display and sale of Boutique merchandise (our busy "crafty" volunteers) through the Christmas season was a pleasant change and a successful one; over \$1500 was the profit for the museum. The "crafty" people will be busy again this year and we can look forward to another BOUTIQUE SALE. Keep this in mind for your Christmas shopping.

By the time this newsletter is in your hands the shelves of the Gift Shop will be full of new items and a restock of old favorites. Be sure to check out the TOTE BAGS with the museum logo - very smart looking and useful, too.

With new gift items on the shelves an inventory reduction sale has been ongoing since March 7. This is a great opportunity to pick up a real bargain. Prices will be reduced to near cost; a big discount.

I hope you stop by the gift shop during the year; in fact, several times. All the profit goes toward keeping our wonderful museum alive and well.

## Synergy Happens Here

*Betsy Bippart, HMVA Coordinator*

HMVA (Healdsburg Museum Volunteer Association) will fling the Spring Event on Wednesday April 5. We will meet in the conference room of Northbay Savings at 9:15 a.m. for coffee and a very brief meeting, then, 'car pool' to Petaluma. Nancy Bauer will guide us on a 20-minute walking tour from the parking garage to the Petaluma Museum where she will give us the grand tour of her "other" Museum.

"Volpi" will welcome us to their 'historic' back room for luncheon and 'entertainment' by the owner. With choice of entree, the price for lunch will be under \$15.00 including tax & tip. You can expect to return to Healdsburg by 2:00 p.m. unless your car pool 'votes to shop'. Don't forget to wear walking shoes!

We are hoping to find new volunteers to be docents (2 1/2 hours at the reception desk) or work with a variety of committees. Join us...you'll like us...we have a place for you! Reservations and information: De Andersen (433-0423) or Betsy Bippart (433-9337)

## Viva the Volunteer!

Thanks to Mary Jean Elze, Jean McLarnon and committee for coordinating our biggest Annual Dinner yet, moved to the 'Annex' this year. Thanks to the Membership for bringing wonderful food and coming out on a rainy 'month'. Thanks to Don Reukema for obtaining the program; to Bob Curtis' Historic Homes Committee for picking the 1994 winners; to Bob Rawlins for making the handsome plaques; to Catherine Curtis for arranging a floral raffle; to De Andersen for selling the new Museum tote bags; to Betty Reukema for selling '95 memberships. And thanks to Curator Claire Rithner, our one-and-only honorary volunteer! We collect ideas and use them all sooner of later. Idea of month: use of nostalgic Spam in the appetizers at the World War II reception.

## Triple the Fun-draising!

We learned a lot about fundraising last year. The Healdsburg Museum is a treasure recognized by our community, out-of-town visitors, and especially by the members of the Historical Society. All these groups contributed to reaching our budget goal for 1994. This was another outstanding volunteer effort. Thanks to everyone! To make our budget in 1995 we have plans for 3 projects:

First: The Instant Wine Cellar that will be coming to you in June. This was our biggest fundraiser last year.

Second: The Barn Sale will be held at that Jim Fagan landmark on July 15. Our customers will expect the best....again! We now have a locked storage room for collecting inventory until moving it to the "BARN". Please call the Museum Desk when you have things to be picked up. Remember: Everything is wonderful at the Barn Sale!

Third: Autumn Fest will be moved to Trentadue Winery on September 24. We can't tell all the plans but you can expect an historic, heart-warming, toe-tapping, guaranteed mildly wild time! We are looking for exciting auction items. Have you any ideas? Call Betsy Bippart 433-9337.

## Volunteer Specialists

Outreach in Museum "speak" is a program that takes some facet(s) of the Museum to people outside the Museum. It is also considered 'outreach' when tours are given for school children or adults in the Museum. Two member volunteers have been outstanding in this area and a third has just used her "exhibit" skills at the City Hall.

Shirley Davis loves to give tours for children and adults in the Museum. She did years of tours in the Los Angeles Museum of Natural History and the Page Museum before moving North. Her interest in history, especially the Indians of this valley, is ongoing. She can open your eyes, as they say, to see Healdsburg "for the first time".

Peggy Rawlins does Museum tours and often speaks to service groups, schools etc. on selected aspects of the Museum. Or, as it often happens, she will find a person or an activity with historic appeal and "outreach it" to the community by creating a total program. Last year she planned a 'Day in Healdsburg' for 94-year-old author, Leona Dixon Cox. Peggy interviewed her at a Saturday morning meeting held for children and adults. The questions and answers were really wonderful. Later Ms. Cox signed autographs and visited with friends at the Museum. (The Museum Gift Shop has copies of her amazing new books, Single Woman Homesteader, about her life, and Secret of the 2 Bar 4 Ranch, a children's story.

Peggy's current Outreach was inspired by member Frank Zak who knows how to Flint Knap (make arrowheads). She has done a display on the subject in the Library hall case and arranged for Frank to demonstrate his craft at the library, April 8, 11 a.m. to 2:30 p.m.

Nancy Bauer volunteered to arrange an exhibit of World War II memorabilia belonging to Colonel Bill Lucius in the display case at City Hall. This exhibit is in conjunction with the Spring Exhibit at the Museum. We plan to change this display to 'publicize' each new Museum show. Thanks to June Jones and Don Reukema for contacting Colonel Lucius.

Business and hobby experience that a person has is often just what's needed to implement or inspire new areas of Museum Outreach. Call the Museum or a member of HMVA and share your talents. If you can find the time we can find a spot for you!