



It's Time for the IWC! *by Mark Gleason*

This year's IWC (Instant Wine Cellar) -- our *major* fund raiser of the year -- is gaining momentum. As of July 27th, we had received over \$20,700 worth of donations from area wineries and other generous local business donors! The 2009 Grand Prize will grace the wine cellar of some lucky winner with 137 bottles of wine (60 wineries) valued at \$5,400! The Second Prize winner will take home 101 bottles (53 wineries) worth \$3,700. Of course, as of this writing, we are still six weeks away from the drawing, and prize packages change daily as we receive more donations. In addition there are at least 12 other prizes including: private tastings and winery tours for anywhere from 4 to 12 people, magnums of your favorite varietals and *more!* A special VIP will join us for the festivities to pull the winning Raffle tickets.

This year we are hosting the event as a weekend, afternoon, "Garden Party" at the Museum, where we'll have a \$5,500 SILENT AUCTION, an extra Limited Raffle and (of course) - *food and WINE.*

DATE: Saturday, September 5, 2009, 3 pm to 7 pm
PLACE: HM&HS Lawn & Gardens
LIMITED EVENT RAFFLE: 108 bottles worth \$4,200
 (only 250 raffle tickets *sold at event only*)

Ticket and event prices are: \$10 per Raffle Ticket - 6 Tickets for \$30 - 15 Tickets for \$60.
 Event Tickets are \$35, but the **best deal** is our **SPECIAL EVENT PACKAGE** where you can purchase 2 Event Tickets + 15 raffle tickets for the modest price of \$110.

Tickets can be purchased at the Museum's 2nd Floor Reception Desk, or look for us at the Saturday Healdsburg Farmers' Market. Raffle tickets are also available at several local tasting rooms. For additional information or ticket

purchases, contact Mark Gleason (707) 575-3121 ext. 17; Fax (707) 575-3178, or email to: markgleason@call4bud.com.

Bippart Family Kiosk *by Al Loebel*

On Tuesday, July 14, the official unveiling of the *Bippart Family Kiosk* took place. John Bippart joined Sue Ross, Bob Rawlins and Al Loebel for a short demonstration of the Kiosk's capabilities. The Kiosk was funded through a Bippart Family grant, and is the first of several approved projects from this source.



Bob Rawlins, Al Loebel, John Bippart, and Sue Ross (L. to R.)

The kiosk is in the museum gallery, in a niche behind the railing on the east wall. Utilizing touch screen technology, visitors can use it to view several clips from our highly renowned "Healdsburg 1939-1950" movie, watch two presentations about Healdsburg's history, take a virtual tour of the Plaza or search through the entire museum collection, including over 13,000 photos. What we have now is just the beginning. We intend to add a lot of other items in the not too distant future, including many of our oral histories. Please stop by the museum and try this wonderful, user-friendly, tool.

Calendar

AUGUST, 2009

- 5 HMVA Meeting, 9:30 am
- 13 Julie Silber, Quilt Expert, Senior Center, 5:30-8 pm
- 18 Board Meeting, 8:30 am
- 30 Antique Fair, Healdsburg Plaza

SEPTEMBER, 2009

- 2 HMVA Meeting, 9:30 am
- 5 IWC Party & Drawing, Museum Garden, 3-7 pm
- 15 Board Meeting, 8:30 am

Healdsburg Museum

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 Telephone 707 431 3325 - Fax 707 473 4471
www.healdsburgmuseum.org
HealdsburgMuseum@sbcglobal.net
 Museum Hours: 11:00 - 4:00 pm
 Wednesday – Sunday,
 CLOSED MONDAY and TUESDAY
 Research Archives open by appointment:
 Thursday – Saturday

Research Report by Holly Hoods

Happy Anniversary! This August marks 13 years that I have been working at the Healdsburg Museum. What an interesting ride it has been--and continues to be! I am glad to still be working with some of the same volunteers who welcomed me then, and have helped me and contributed so much to the Museum over the years.

In the past month, I have helped with research on the following topics: the former Gaddini/Laurel Springs Winery, Olivetto Winery, the bell in front of the Museum (from Healdsburg's first elementary school), the Long family, the Neely family, Recreation Park, Giorgi Park, the Kettlewell hop ranch, Knights Valley and the proposed town of Kellogg, the conflict between Thomas Menihan and Will Livernash, the *Healdsburg Enterprise* newspaper, and quicksilver mining. I was also contacted by former HM&HS curator, Hannah Clayborn, who is working on a book based on one of her popular Museum exhibits.

My architectural research has especially focused on North Street houses lately. Historical photographs have provided many helpful clues to guide restoration. Maybe you would like to contribute to Healdsburg's historical memory bank. If you have photos of local houses, buildings, people, businesses or farms (especially from 1959 or earlier), please share them. We want to digitally preserve the images for the future. We can scan the photos into our ever-growing local history database (and return the originals to you). Visitors to the Museum are now able to search for photos by last name, subject or key word. Someday that visitor could be your great-great-grandchild, thrilled to discover the photos you shared.

Staff Comings and Goings

by Sue Ross, Executive Director

Curator Dan Murley remains out nursing a bad back - we wish him a speedy recovery. Fortunately, our amazing Holly Hoods is covering many of Dan's duties during his absence while still helping individuals, businesses and scholars delve into Healdsburg's fascinating past as Research Curator.

Donning an additional hat as *Interim Curator of Exhibitions*, Holly is now Tuesdays through Saturdays. Assisted by volunteer Ann Howard, "Quilter Extraordinaire," and Meredith Dreisback, she has refined and expanded the popular exhibition, "*Color, Crafts and Comfort: The Quilts of the Healdsburg Museum.*" Together, they have built upon Dan's original concept by expanding the main gallery's exhibit with displays of quilts and quilting implements in the "Community Cases" near the Gift Shop, with more downstairs. Due to the number of quilters in the area and the popularity of the show, the run of the exhibition has also been extended through September 20th.

Ann and Holly are developing several exciting public programs not to be missed if you're a quilter, and fascinating for those of us who aren't. And while you're enjoying these softer and gentler parts of Healdsburg's history, don't miss the rustic farm implements Holly has displayed in the small cases on the first floor. The images captured by the photos in the cases reflect the rugged lives of those who worked the land, attaching faces to the times.

Picking up other curatorial duties, Meredith Dreisback rounds out the staff Tuesdays through Thursdays as *Interim Collections Manager*. Her attention to detail and dedication to meeting the needs of each object within the collection has already made a difference. She is purchasing several special archival storage cabinets to better house many important pieces within our collection. This was made possible through a \$2,000 Community Development Grant submitted by Dan and funded by the City of Healdsburg. Meredith is also doing a tremendous job photographing, inventorying and entering items not yet accounted for into our PastPerfect archival software program.

I am proud to work with such an extraordinary team, and thank them for their hard work!

Meet Your Members by Bob Rawlins



Three new members joined the board of directors in January, two of whom you have already met through this column. Meet Darci Citti Rosales who by now has undergone her baptism of fire for several months as a new board member.

Darci was born in Arcata, but had family ties in Healdsburg. Her grandmother, Mary Evangelisti Raffaelli, was born here but lived in Arcata after she married. When Darci and her family drove to visit her grandmother's relatives, they always stopped in Healdsburg to rest and visit with her aunt Mrs. Rosie Cardinotti. Darci graduated from Humboldt State College in Arcata with a dual major in mathematics and a multiple subject elementary teaching certificate. She was substitute teaching when she saw an announcement for a teaching job at Healdsburg High School (HHS) with applications closing that afternoon. She drove to Healdsburg, submitted her application and drove home only to receive a call to come the next day for an interview. She drove home after the interview to learn from her father that she had gotten a job at HHS teaching math. Clearly her stars were properly aligned that week. Darci learned later that several of the men who interviewed her had earlier been students at Humboldt State and had been eating regularly at her Grandmother's restaurant, the Big Four Inn, but neither they nor Darci made that connection until some time later.

Moving along, Bill Caldwell, then HHS Principal (and later President of the Historical Society) introduced Darci to Celso Rosales who also worked at HHS. Seven years later the two married. At HHS, Darci also taught a specialized program titled MESA: Math, Engineering, and Science Achievement. In 1996, Santa Rosa Junior College was searching for an applicant to start a MESA program there and Darci's background and experience precisely filled the bill. Darci has the skill and philosophy for the MESA program and enjoys finding ways to explain multiple pathways of knowledge to her students. Darci also has a passion for history and, when Celso was approached about serving on the HM&HS board, she too offered her services, which were gladly accepted.

Darci brings a high level of skill and practical experience to the board; we are most fortunate to have her as a member of the HM&HS family.

The Healdsburg Museum Presents: Julie Silber, Quilt Expert - Bring Your Pre-1960 Quilts August 13!

by Ann Howard and Holly Hoods

Julie Silber has 40 years of experience exhibiting, buying, selling, and restoring old quilts. She will be coming to Healdsburg on **Thursday August 13**, and would like to visit with you and talk about your pre-1960 old quilts! We will meet at the **Senior Center at 133 Matheson from 5:30-8:00 PM**. The hall can hold 80 people. Come and learn how to store your prized quilts, keep their histories with them, and much more. You may bring your quilts in a plastic bag (but do not store them in plastic). The cost is \$10 public, \$5 Museum members.

Since we only have two hours, **the first 25 who sign up** will be able to display one treasured pre-1960 quilt each and share what they know about it. Julie will then describe what she sees, allowing 4-5 minutes per quilt (This is *not* an appraisal).

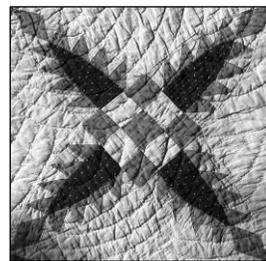
Please call Ann Howard at 473-9803 to reserve your turn. Even if you are not among the first 25, you will certainly enjoy the colorful displays and expert discussion! We plan to repeat the event September 17 if there is interest.

Julie will also have books to sell. For more information about Julie and her business, *The Quilt Complex*, take a look at her attractive website – www.thequiltcomplex.com. Coincidentally, the Senior Center is currently selling raffle tickets for a lovely quilt!!

REMEMBER, call Ann Howard 473-9803 to reserve your chance to have an expert discuss your quilt!

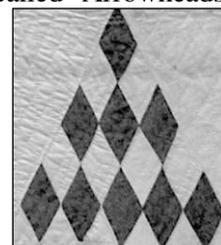
Look for These Quilt Patterns on Display at the Museum by Ann Howard

“A tricky old traditional design” from one source, the **Pineapple Cactus** was chosen by Martha A. Lewis, (youngest of seven daughters of Nancy Jane (Gunther) Poe Lewis) for the quilt she made some time before her marriage to Benjamin Nichols on May 23, 1888, in Healdsburg. The pattern is thought to have come from the Ozarks with her mother and has some elements of a double **Pineapple**.



This is a pineapple cactus. Can you see how someone was able to design the quilt pattern from the actual plant? (www.mineralarts.com)

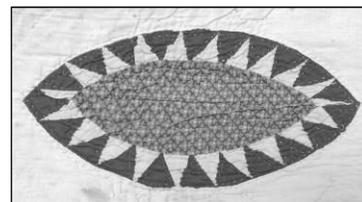
This pattern is known as Sugarloaf (also called Arrowheads). Be sure to look closely at the center of this



quilt to read in fine white stitching on white: “A.P. Tombs J., 1878, J.F. Tombs.”

Ann P. (Huggins) Tombs, born in Kentucky on April 30, 1805, and wife of W. H. Toombs, came to Healdsburg in 1857 when the town was just beginning to form. In the 1880 census Ann was 75, a widow, and J.F. Tombs was her son, age 35, single and a farmer.

I think the Pickle Dish (a variation) is my favorite among the patterns on display. The quilt is thought to have been made in the 1880s, from a pattern from the Ozarks, by Nancy Jane (Gunther) Poe Lewis while living west of Healdsburg. She was born April 22, 1839, in Missouri, married Richard E. Lewis in Dry Creek on January 5, 1858, and was the maternal grandmother of Grace Nichols. I can visualize pickles lying in a boat-shaped, pressed-glass bowl.



While hand whip-stitching 4-inch-wide sleeves of muslin onto the back top edge of five of the quilts on display (so each is hung properly to distribute the weight), I thought of the ladies 80-160 years ago creating these designs.

Often when a hand-stitched quilt top was finished, the owner of the quilt would gather her friends around the layers stretched on a quilting frame. They sewed the layers together (the top, a thin batting in the middle, and

the back) with up to 10 stitches to the inch, often forming intricate patterns in the background. (Everyday quilts were pieced more quickly, and often tied at regular intervals with loops of heavy thread).

Thimbles, needles, and scissors have always been precious tools of the quilters. Sewing bees allowed the women to visit, and as the old saying goes, “Many hands make light work.”

A quilter myself, I encourage everyone to view the quilts from the Museum’s collection and smaller items loaned for display. If you are a quilter, or know someone who is, please contact **Ann Howard, 473-9803**, as we hope to plan some quilting activities during the exhibit.

VOLUNTEER HELP WANTED!

Are you interested in doing something fun, stimulating and meaningful? Would you enjoy working in a warm and welcoming environment alongside great folks? There are *always* projects and activities at the Healdsburg Museum & Historical Society, and we can certainly use your help! In addition, you’ll become a proud member of HMVA, where you can become better acquainted with others within our wonderful *Corps d’Volunteers!* A current volunteer position where you can *truly* make a difference is:

VOLUNTEER MEMBERSHIP CHAIR

Possibly one of the most critical roles within any Museum is that held by the ***MEMBERSHIP CHAIR***. We are seeking a person dedicated to helping us build and sustain our membership base of friends and supporters with the able assistance of a committee of volunteers. (*It’s also a great way to get to know folks!*)

The ***MEMBERSHIP CHAIR*** devotes 20 - 30 hours monthly overseeing a team that works together to: send out membership renewals, acknowledge membership gifts, log member information in our PastPerfect database, and mail out cards (among other things). This person is well organized, dependable, and detail-oriented; has good writing, computer, and people skills; and enjoys juggling a variety of tasks. If this describes *you* please contact Al Loebel at: aloebel2@comcast.net or leave him a message at the Museum to learn more about this key volunteer job. If you wish to assist by serving on the ***Membership Committee***, please let Al know that as well.

OUR MEMBERS ARE OUR LIFE-BLOOD . . . PLEASE HELP US PROVIDE THE SERVICE THEY DESERVE!

When the Rivers Ran Red *by Sue Ross*

On Saturday, July 18th we were pleased to join in partnership with the Wine Library Associates of Sonoma County and the Cellar No. 8 Wine Club as co-presenters of a spirited book-talk by author Vivienne Sosnowski. Her book, ***WHEN THE RIVERS RAN RED: How California’s Legendary Winemakers Survived Prohibition*** relates the intriguing story tracing the

impact of Prohibition upon wineries and grape growers on the North Coast. The author graciously shared stories which brought to life the amazing experiences of some of our best known and admired winery owners, several of whom joined us at the event.



Vivienne Sosnowski and Juan Nieto of Asti Cellar 8

A local resident when she’s not enjoying the vistas of her other home in Vancouver, Canada, Vivienne gifted her talk to the Museum and Wine Club as a show of appreciation for the incredible assistance she received when researching her book by our own Holly Hoods, and the Library’s delightful Bo Simons. In fact, Vivienne steadfastly refused all other speaking engagements until she had made herself available to our organizations for a fund-raiser first.

We couldn’t have asked for a more beautiful venue or fabulous day, and Juan Nieto and the other gracious staff from Cellar 8 made the 120 people in attendance quite welcome. Following Vivienne’s talk, guests toured the historic winery (formerly the home of Italian Swiss Colony Wines, a giant in the wine industry (from the 1890’s through 1990’s) and enjoyed delicious hors d’oeuvres from Costeaux French Café and Bakery.

Many marveled at the boiler from an antique still Holly had brought from our museum collection, which was shared by many of the families as they stayed one foot ahead of the Prohibition agents. *Special* thanks to Holly Hoods, Board Member Celso Rosales and Joe Lenci for joining the hard working volunteers of the Wine Library led by Sally Kenvin, Sally Murphy and Jan Herbert. Due to their assistance and the wonderful partnership between the Museum, Wine Library, ASTI Cellar 8 and the magnificent Vivienne Sosnowski, we raised money, visibility, and “*a good time was had by all!*”

Correction:
Several people were misidentified in the front page group photo of the July issue - our apologies. Standing with Al Loebel are his sisters-in-law Charlotte Russell (L.) and Cathy Webber (R.).

Endowment Fund Contributions:

Generous Contributions from:

Warren & Janis Watkins, G. R. Hales, John & Mary Crockenberg, Stephen Cotler, Dorothy Sawyer, Mr. & Mrs. John McInerney III, Gail DeWitt

Dr. & Mrs. Arthur Dublin, in honor of their 40th Wedding Anniversary - Ann & Gene Mackey, Heidi & Jim Meyer

In memory of:

Charlotte Anderson - Kenneth & Bettine Armstrong, Jr.
Joyce Rochioli - Peachie & Norm Dunlavy, Nick & Lois Grace, Alma, Shirley & Rick Buchignani

Dale Lynch - Peggy Haley, Nick & Lois Grace
Evalyn & Nick Scatena David & Betty Scatena

Doris Corsberg - Ruth Schellendorf

Mildred Gagliardo - Marcia Teuschler

Robert Young - Clarence Ruonavaara, Joel & Harlene Wright, Ernest Frandsen, Nick & Lois Grace, Marcia Teuschler, Billie Harrison

Kay Hopkins Roberts - Faye Smith, Susan Dunn, John How

Welcome New Members:

Sandra McCubbin, Bo Simons Family, Marilyn Haywood

JULY'S ED SALUTES!

by Sue Ross, Executive Director

SO many people are responsible for keeping the Museum buzzing along every month that it's impossible to thank everyone, but I'd like to recognize a few who truly went "above and beyond" during the month of July, including:

- ❖ Ann Howard, who sewed special muslin sleeves on the backs of our delicate antique quilts so they could all be professionally hung, helped us put together an upcoming program, and did research and writing to bring it all together.
- ❖ Al Loebel, Lockie Gillies and Mel Amato, "*Team Tech*" who have each spent *countless* hours making the impossible – *possible!* Whether convincing our server to handle more than ever, to keeping our computers and network connected and operative, to setting up emails for everyone . . . they have taken my calls and emails at all hours to keep us up and running.
- ❖ Victoria Tanneyhill - the friendly voice and smiling face greeting folks who call or visit the first floor. She transcribes my chicken-scratch, lifts heavy display cases, and runs errands that always seem to surface and is always happy to help out.

YOU ARE MY HEROS & "S/HEROS" ALL!

Please Tell Us When You Change Your Email Address *by Al Loebel*

Here I am again, asking -- no, make that begging – for those of you on the Museum email list to let me know when you change your address. I used to try to track down every single email that came back as undeliverable, but the task is getting harder all the time. Last month the list was completely clean. This month I received 10 of the emails back as undeliverable. Clearly, we are not hearing about changes. Please let me know when you change your address by contacting me at my personal email address: aloebel2@comcast.net. If I do not hear from you I'm afraid I'll have to drop you from the list.

On the other side of the coin, if you are getting my emails and would prefer not to, let me know and I'll remove your name. I certainly hope that isn't the case, but I don't want to be overly intrusive if you'd prefer not to hear from me on a monthly basis.

Year's Final Plea for the Antique Fair

by Bob Rawlins

OK folks. This is the last time I'm going to bother you (at least until next year.) I still need salable items in good condition that you no longer need. We are a non-profit organization, but we still need stuff with which to turn a sales profit. Call Bob Rawlins, 431-1109 for pickup or drop off at the Museum.

Board of Directors: Kent Mitchell (President), Ted Calvert (Vice President), Ann Mahoney (Past President), Bob Rawlins (Recording Secretary), Stan Becker (Treasurer), Anna Darden (Assist. Treas.), Mel Amato, Louise Fowler, Mark Gleason, Carla Howell, Al Loebel, Dan Maraviglia, Darci Rosales, Celso Rosales, Frank Zak.

The mission of the Healdsburg Museum and Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum, Edwin Langhart, Founder.

Membership Dues:

Harmon Heald: \$1000 Josefa Carrillo: \$500 Edwin Langhart: \$250 Gold: \$100 Family (2 or more): \$40
Business: \$75 Individual: \$25

Newsletter Editor: Barry Stallard, Printing by Amoruso