

## Centennial Celebration & IWC *by Sue Ross*



**SUNDAY, SEPTEMBER 12<sup>TH</sup>**  
**2 – 6 pm at the Museum**

Plans are underway for a HUGE event celebrating our beloved landmark building's 100<sup>th</sup> Anniversary AND the most extensive IWC ever mounted. This year we'll be introducing the Museum to a larger community than ever as we reach out to folks who have never visited or been involved with our exhibits, programs, or activities. Our Media Sponsor, *The Healdsburg Tribune*, will be publishing a 22-page souvenir program and running our "Time Capsule Contest" open to citizens submitting entries for items to be included in the capsule to be opened 2110.

Our new exhibit will be open and Fitch Street will be closed – all to make room for: two jazz stages, the American Legion's Color Guard, catered food, a Wine Bar, outdoor displays featuring "Reflections on History from the Permanent Collection," and "The Art of Winemaking," an outstanding silent auction, and ... **THE INSTANT WINE CELLAR!** Tickets available *now* at Healdsburg's Farmers Market, the Museum, or by mail. Get your Event Tickets early to assure your spot and **CELEBRATE!** (*see pg. 5*)

## Dressed for All Occasions: 20<sup>th</sup>-Century Fashions from the Healdsburg Museum

*by Melissa Leventon, guest curator*



In honor of the museum building's centenary, this exhibition features fine 20<sup>th</sup>-century men's and women's costumes and accessories from the museum's rarely seen collection, augmented with several choice loans from local private holdings. The exhibition looks at a variety of different categories of dress — undergarments, business wear, swimsuits, evening wear, wedding and special occasion clothes, and children's clothing. Military uniforms, a strength of the museum's collection, is well-represented by men's and women's service dress from World War I, World War II and Vietnam. Most of the museum's costumes date prior to the 1950s, although there are a number of pieces in the exhibition from the century's second half, particularly from the museum's extensive holdings of women's hats.

Many costumes are mounted on mannequins or dress forms to show off line and cut to best advantage; others are displayed using period furnishing and other exhibition furniture, along with photographs and other illustrative material from the museum's excellent collection. It has been my great pleasure to explore the museum's costume and photography collections and learn about the people who owned and wore the clothes on view. I hope museum members and the general public alike will find much in the exhibition to surprise and delight them as I did. (*continued page 2*)

### Calendar

#### JULY, 2010

- 7 **HMVA Meeting** - 9:30 am  
(Museum Research Center)
- 7 **New Exhibit Members Only Reception** – 6 pm, with Talk by Visiting Curator, Melissa Leventon
- 8 **Exhibit Opening** – Dressed for All Occasions: 20<sup>th</sup> - Century Fashions from the Healdsburg Museum
- 20 **Board Meeting**, 8:30 am, City Hall

#### AUGUST, 2010

- 4 **HMVA Meeting** - 9:30 am  
(Museum Research Center)
- 17 **Board Meeting** - 8:30 am,  
City Hall
- 29 **Antique Fair** - Healdsburg Plaza

### Healdsburg Museum

221 Matheson Street  
Healdsburg, CA 95448  
Telephone 707 431 3325 - Fax 707 473 4471

[www.healdsburgmuseum.org](http://www.healdsburgmuseum.org)  
[HealdsburgMuseum@sbcglobal.net](mailto:HealdsburgMuseum@sbcglobal.net)

**Museum Hours: 11:00 - 4:00 pm**  
Wednesday – Sunday,  
**CLOSED MONDAY and TUESDAY**

**Research Center open by appointment:**  
Thursday – Saturday

## Dressed for All Occasions (continued from pg 1)

I have also greatly enjoyed working with the museum's excellent staff—Meredith Dreisback, Holly Hoods, Isabel Ramirez, and Victoria Taneyhill—and Executive Director Sue Ross, and I offer them, and the Museum's many volunteers who assisted us with research and installation, my thanks.

## From the Director's Chair by Sue Ross



To say it's a busy time at the Museum would be hyperbole beyond description! After a marathon month of focused work on the new website, we have completed the first two phases of its development, design and content, and now take a breath

while Kreck Design Solutions work their magic before a last push to make adjustments prior to our launch.

Victoria and Bob Rawlins have been opening and recording checks on a daily basis thanks to the IWC, contributors, individual and family members, and businesses joining our membership ranks as *Healdsburg's 100*. PLEASE patronize the businesses of these business members who keep Healdsburg one of the best and most viable places to live. (see pg. 6).

**Hustle and bustle for Sept. 12th!** Mark Gleason and his crackerjack IWC team - Victoria Taneyhill, Pam Vana-Paxhia, Stan Becker, Bob Rawlins, Mel Amato, and Al Loebel are doing it up big as wine donations pour in. Kent Mitchell, Marva Wiedemer, and a growing team of volunteers are hard at work on Celebration preparations. Fitch Street will be closed so we can open the **Centennial Celebration and IWC** to both old and new friends for this historic event. Holly Harman is at the drawing board creating a definitive image for fliers, posters, and banners. In other words . . . lots of work and busy workers! We can REALLY use volunteers in a variety of areas, *especially* the Silent Auction. Please contact Ann Howard if you can help . . . **THANKS!**



## History Matters

by Holly Hoods

Lately we, your Museum staff, have been especially busy as Sue leads us to innovate, develop new programming and make new partnerships to better serve our community. Upstairs in the Museum Gallery, we've just said goodbye to "100 years of local architecture" and are welcoming "100 years of fashion." Thanks to everyone who loaned artifacts and assisted with exhibit. Guest Curator Melissa Leventon is bringing wonderful depth of

knowledge about textiles and fashion. We are learning a lot from her. While reviewing garments in our collection to consider for her exhibition, she has made constructive professional evaluations about many items, which we will use in future decision-making.

Melissa has been working closely with our Collections Manager, Meredith Dreisback, whose organizational skills, drive, creativity and kindness make her the best partner imaginable for installation and deinstallation of exhibits. Since Melissa is unfamiliar with the local history and people, I am providing background research assistance and additional photo information. Dennis O'Neel is again making a major contribution by providing his photo enlargement expertise for the fashion exhibition on a tight deadline at an exceptional discount. (*We love you, Dennis.*)

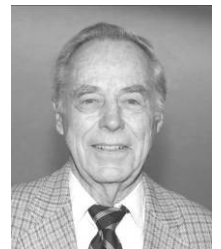
Healdsburg Museum's "Celebrating the Grape" wine history display, created last year by Janet Pisenti, is now being exhibited at Hudson Street Wineries (428 Hudson Street) for the next 2 ½ months. It's definitely worth a visit. People enjoyed our exhibit of Prune Packers' Baseball and Recreation Park history at the Recreation Park's "Healdsburg Day." Thanks to Healdsburg High School volunteers "master scanner" Austin Betts and "creative cutter" Lily Rodriguez, I had plenty of material to make three posters to accompany the historical artifacts and memorabilia. Support from Joe Lenci, Bob Rawlins, John Cross, Kathi Engler, Darla Budworth and Al Loebel helped make the day fun for me, not hard work at all. It felt right for the Museum to be there, supporting the Grandstand Restoration effort.

In recent weeks I joined Sue as she worked around the clock on our new website. We worked together many hours to develop concise, fresh content. Ann Howard and Bob Rawlins were exceptional editors, as Sue kept hurling new copy at them by email, and Isabel Ramirez helped us find some eye-catching images. A lot goes into website development! We all have a new appreciation for all the dedicated time and efforts Al has put in as the Museum's webmaster over the years.

## Meet Your Members by Bob Rawlins

We continue our series of member interviews with directors new to the board. Please meet Karen Fuller Tynan, JD, who fills the attorney slot on our board.

We began our chat with Karen telling me about the menagerie in her home. She has laying chickens in a fenced area in her backyard, two cats resident on her front porch, three dogs who have the run of the house and yard, and two Bearded Dragons (iguanas, not the fierce Komodo Dragons of Indonesia) who live in their



own portion of the house. And yes, her husband Dan, 13-year old daughter, Emma, and step sons, Dominique and Tim also share quarters in the Tynan home-zoo.



Karen was born in North Carolina where her dad was a Marine serving at the Cherry Point Air Station. However, she grew up in a small town in Georgia, applied for and was accepted by the Merchant Marine Academy at Kings

Point, New York. She graduated with commission in the Naval Reserve and a Third Mate License in the merchant marine. Karen sailed on Chevron tankers for nine years, mostly between ports in Alaska, Hawaii, and the U.S. West Coast during which time she sailed first as Third Mate, was promoted to Second Mate and then as First Mate while also earning an unlimited tonnage and all oceans Masters License. While with Chevron, Karen met and married her husband, a tug boat captain working in San Francisco.

Karen and Dan started their family in Healdsburg where he lived. After Emma was old enough, Karen attended Empire College in Santa Rosa and, after four years of study, obtained her law degree. She has her own law office -Karen Tynan, Attorney at Law - with clients from Los Angeles to Sacramento. Karen specializes in Employment Law and often assists plaintiffs who have a complaint against employers who may not have treated them fairly.

Karen replaced our former resident board lawyer Dan Maraviglia, who had been on the HM&HS board for four years. Karen is President of the Sonoma County Women in Law. This group provides an annual scholarship to a young lady aspiring to study law. Karen is proud of the fact that she and her friend Gina Bertoli organized the start of the annual Veteran's Day dinner sponsored by St John's Church. Karen serves on the Healdsburg School Board as trustee and Dan is presently head coach of the Healdsburg High Junior Varsity football team. One of Karen's goals is to increase HM&HS participation with local school children.

We heartily welcome Karen's talent and energy to the board and to our HM&HS family.

### **“Get ‘Em While They’re Hot!”** by Kathi Engler



We've just received our handy new cloth tote bags and they are great! Buy now at our special "introductory offer" price of \$6 and be the envy of all of your friends.

Photo by Ann Carranza

This was a small order to determine the quality and test the waters. Let it suffice to say that from the moment we opened the box they began selling like hotcakes. Once this first batch is gone, the price will probably go up, but remain a terrific bargain nonetheless (and your purchase supports the Museum). Show our logo around town as you show envious friends your HM&HS environmentally friendly tote bag.

### **Tales from the Upstairs, Part II (Part I appeared in February)** by Darla Williams Budworth

Here I am again continuing on. The late 1990s were fast coming to an end. The Museum was doing well, we had more volunteers, June Smith was publishing the Newsletter every month, Arnold Santucci was editor of the Russian River Recorder and Garry Rosenberg & the Board of Directors were working on our Museum Endowment Fund.



Marie Djordjevich was our curator, and Holly Hoods was now a part-time assistant curator. Barbara Baxter and her committee were providing "Flashbacks" for the *Healdsburg Tribune* each week. Bob Rawlins was our "Mr. Fixit" (and still is). Computers were being installed in the office downstairs, thanks to Al Lobel, Vince Dougherty and Mel Amato. They were some of our new volunteers at the Museum.

HMVA had more volunteer members than ever and, as it always has been at the Museum, the volunteers were the backbone of the Museum. I have said many times that without them there would be no Museum, and that is true today in my opinion. It was during this time and earlier, that many of our fund raisers that we still have today were first organized.



### **Hop Kiln Winery**

The first IWC was chaired by Betsy Bippart, HMVA's founder. Held on a warm Saturday afternoon at Hop Kiln Winery on Westside Road it was named "Autumn Fest" and included a silent and a regular

auction. The grand prize was 101 bottles of wine, which Betsy Bippart named after Highway 101. I still have several things that I won in the auction. There was music and lots of pizza, wine and beer. Ed Head took over from Betsy and made Autumn Fest even bigger, hosted for years by Trentadue Winery. The Barn Sale, a huge Museum fund raiser also started around that time, first held in a barn on Westside Road in July. Catherine Curtis and Bob Rawlins were involved, among many other Museum volunteers. It was later moved to Healdsburg Ave., but still called "The Barn Sale."

As the year 2000 approached, everyone was thinking about the new millennium, and we were excited about all the new things ahead for our Museum. Ten years had passed since we first opened the doors. Every month Marie Djordjevich prepared new exhibits upstairs in the Gallery and about this time Charlotte Anderson joined the Museum. As a volunteer the Museum became her second home. For the next 7 or 8 years Charlotte was at the Museum working each day. She did so much for all of us and the Museum that, two years after her death, I still hear volunteers say, "I wish Charlotte was here." With her school-teacher voice she was involved in everything. She is missed by all of us and always will be. Without a word she just did things that needed to be done, and we all got used to leaning on her. There is no way to replace a volunteer like Charlotte, except to work hard to continue everything that she loved so much. **(To be continued . . .)**



**HMVA NEWS** by Ann Howard



Plans are coming together for the new fashion exhibit, which opens July 8. The architecture exhibit was dismantled starting Monday, June 20, and the museum closed through July 7. Meredith had her volunteers prepare the Gallery before the arrival of visiting curator Melissa Leventon on June 25 when they began the installation. Over 60 labels were prepared, mannequins borrowed, and behind the scenes Jon Lacaillade fashioned wooden stands and much more

Thursday, July 7, is the **Members Only** reception at 6 pm. Our distinguished Guest Curator, Melissa Leventon will be giving a presentation not to be missed. Please contact **Lea Gilg at 433-8010** if you can bring a finger-food *hors d'oeuvre* or help during the event.

The Audio Tour for the architectural exhibit was very detailed and interesting, and Elizabeth Holmes's voice is perfect! Bob Rawlins will continue tutoring receptionists on using the equipment for future exhibits

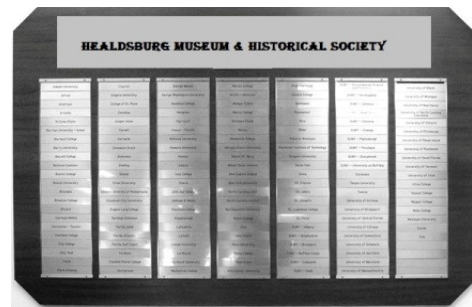
so receptionists can help visitors learn how they work.

Volunteers are needed to sell IWC tickets at the Farmers Market every Saturday until September 12 when the lucky winners will be drawn. Please sign up on Al Loebel's list hanging on the board in the Research Room. September 12 is also the 100<sup>th</sup> Anniversary Celebration, and more details will follow as the exciting plans unfold. Many volunteers will be needed that day. Contact me to be put on the list if you can help.

A refresher course for receptionists, and Board Members, is being planned to update instructions on welcoming visitors, the use of the computer kiosk and audio tour, and procedural questions. Receptionists have important responsibilities while on duty in the Gallery.

**Introducing the Centennial Circle**  
*"Etch Your Name in History"!* by Sue Ross

At the September 12<sup>th</sup> Centennial Celebration of our elegant landmark building a new **Donor's Wall** will be unveiled within the Museum to recognize major contributors to HM&HS. The wall is being designed as a visual, public, and historical record of our supporters. It will recognize the visionaries of the past those who helped supply the finances that built HM&HS to those of today, our new **CENTENNIAL CIRCLE**. Together their names will forever be etched in history.



**THE CENTENNIAL CIRCLE** will include both event sponsors and individuals supporting the Museum at levels of \$1,000 and above. This opportunity will link our contributors' names to an historic "once-in-a-lifetime" moment in time. **Centennial Circle** members will be invited to a VIP Reception at our September 12<sup>th</sup> event for the wall's unveiling. There, they will be invited to raise their glasses in a champagne toast complements of Barefoot Cellars Winery, enjoy the 100<sup>th</sup> Anniversary cake baked for the occasion by Costeaux Bakery, and inscribe their names on a scroll to be placed within the **Time Capsule** we are burying (to be opened in 2110).

Please call me at the Museum: (707) 431-3325, or email: [suehmhs@sbcglobal.net](mailto:suehmhs@sbcglobal.net) for more information. I welcome the opportunity to meet with you to share our vision for the future. *(Note: Image above is conceptual only – design to be determined)*



## CENTENNIAL CELEBRATION & INSTANT WINE CELLAR

*WINE! FOOD! MUSIC! EXHIBITS!  
TIME CAPSULE! SILENT AUCTION & RAFFLES!*

**OVER \$21,300 IN PRIZES!**

**GRAND PRIZE \$5,300 ♦ 137 Bottles from 59 Wineries  
SECOND PRIZE \$3,800 ♦ 111 Bottles from 54 Wineries**

*More prizes valued from \$100 - \$40*

**\* RAFFLE TICKETS: \$10 each - 6 for \$30 or 15 for \$60\***  
*(Winners need not be present to win)*

**\* EVENT ONLY LIMITED RAFFLE - 117 BOTTLES WORTH \$4,400 \***  
*(250 TICKETS FOR SALE AT EVENT ONLY)  
\$20 each or 3 for \$50 (6 tickets max per person)*

**\* EVENT TICKETS: \$45 EACH (mailed upon receipt of payment) \***

**\* SPECIAL PACKAGE! \$130 includes 2 Event + 15 Raffle Tickets\***

*EVENT & PACKAGE INFO: Victoria ♦ 707-431-3325 ♦ Fax: 707-473-4471*

**ALL PROCEEDS BENEFIT THE HEALDSBURG MUSEUM & HISTORICAL SOCIETY**



## HEALDSBURG'S 100: Local Businesses Keeping Our History Alive

We proudly present our rapidly expanding list (\* *PREMIER BUSINESSES* \* donated an additional \$400.)

Please consider patronizing these fine Healdsburg businesses who by supporting the Museum, also support Healdsburg's rich history. (707 area code unless stated.)

**\$100 + Members – present your GOLD STICKERED card to receive a lovely gift from:**

### ALLIANCE MEDICAL CENTER

1381 University Avenue (431-8234)

*"Accessible, caring and high quality healthcare services"*

### BARRETT GROUP PROPERTY MANAGEMENT

313-A Tucker St. (529-3669)

*Free rental evaluation*

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[www.carranzacreations.com](http://www.carranzacreations.com) (431-0365)

*Free nature photo greeting card*

### EXCHANGE BANK

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### FULL SPECTRUM PROPERTIES, INC., Larry Orr

338 Healdsburg Avenue (433-2000 x 112)

*\$1500 off Fee as Agt for new clients buying/selling CA property*

### GARRITSON TILE COMPANY

646 Chiquita Road (431-1866)

*Free consultation and estimate*

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725 Grove Street (433-4877)

*A small bag of thoughtful gifts*

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*Free website review and 5% off first project*

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401 Center Street, Suite G (433-9045)

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### Barbara Bourne Photography

14D Healdsburg Avenue (486-9420)

*10% off any framed photograph in the gallery*

### B-Real (Women's Clothing & Accessories)

311 Healdsburg Avenue (433-1557)

*5% off on purchases*

### Consignment Cottage (High End Consignments)

44 Mill Street (433-3180)

*10% off furnishings, collectables, jewelry*

### Dr. Charles D. Elias, LCSW, PhD

1083 Vine Street, Ste. #506 (433-3955)

*Free hour consultation - individual or business counseling*

### Elizabeth Holmes VoiceOvers & Narration

1083 Vine Street, 508 (431-7720)

*20% off on all voice-over work through 2010*

### Fowler Associates (Real Estate & Property Mgmt.)

175 Foss Creek Circle (433-0405)

*Free consultation for property valuation*

### Geared for Growing Landscape Services

12020 Old Redwood Highway (473-4333)

*Free consultation - Residential or Commercial Space*

### Healdsburg Community Health and Fitness

1500 Healdsburg Avenue (433-9500)

*One-day Free Guest Pass*

### Healdsburg Lumber

359 Hudson Street (431-9663 x 16)

*A "wearable gift" such as a T-Shirt or hat*

### Holly Harman Design, [WineLabelDesign.com](http://WineLabelDesign.com)

1083 Vine Street #344 (494-0314)

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### Mackenzie Digital Art (Award-Winning Graphic Designs)

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*Free Wine Country map*

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### UPS Store -1083 Vine Street (433-0396)

Packaging, Shipping, Documents, Supplies

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**Contributions to the Endowment Fund:**

A. Barclay Nalley, Mary & Richard Hafner, Jr.,  
Warren & Vivian Kitchen

**Contributions to the General Operating Fund:**

Anonymous, Otto Hoefler

**Contributions in Memory of:**

**Doris Lowe** - from June & Temple Smith  
**Gen. Fred Weyand** - from Holly Hoods

**New (Individual) Members**

Patrick Mukaida, Tom & Ronnie Devitt, Jan Morgan  
(New HBG 100 Business Members listed pg. 6)

**Thank You Volunteers!** by Meredith Dreisback



Projects at the Museum would never happen without the contributions of our volunteers who lend a hand, sewing machine, hammer, truck and energy to “make them happen”.

This past month has been no exception. A big thank you goes out to **Pat McCracken** for completing the Mounted Photos Finding Guide, an Excel document that will make finding our display photos easier to locate. Pat entered the data on each photo, and because of her knowledge of so many people from Healdsburg, was able to identify many of the men and women in the photos she was working with. Often times, she shared a story or two about the history of the photo as well. Once again, a Healdsburg historian has joined our team of volunteers.

Sewing, researching, building, hauling, painting, repairing...these are just a few of the tasks our volunteers lent a hand with to bring the latest exhibition to life. Thank you: **Marilyn Haywood, Ann Howard, Jeanette Marie, Fran Schierenbeck, Jim Dreisback** (recently retired and always willing to help his wife, Meredith), **John Lacaillade, Joe Engler, Joe Lenci, Courtney Carlson, Stacey de Shazo** and **Bethany Jump**. Courtney is a summer volunteer intern from Colorado State University (anthropology major) working at the Museum to learn the “ins and outs” of Museum operations. Again, thank you, thank you, thank you!

(Thanks Ann Carranza for Holly’s new photo, page 2)

**Healdsburg Day at Recreation Park**

by Al Loebel



June 19 was Healdsburg Day at Recreation Park. It was a big day because it was the official groundbreaking for the renovation of the grandstand, the dedication naming it for our friend and former Pioneer Award winner, Clarence Ruonavaara. This fund raiser was held to try to close the gap between what they have and what they need for the renovation, and just a good time to be had by all.

The Museum had a booth displaying Prune Packer paraphernalia, lots of old baseball photos and a genuine 1930’s Prune Packer uniform, donated to us by Clarence Ruonavaara himself. There were also Prune Packer T-shirts and baseball caps for sale, with all profits from these sales being donated to the Grandstand project. Once again, Holly Hoods stepped up and did a fantastic job of putting together a very interesting Prune Packer display. The display drew folks from the beginning to the end. John Cross, manager of the Museum Store, hawked the caps and shirts all day. Volunteer Joe Lenci was a tremendous help in getting “stuff” to and from the Rec Park. Thanks to all for another job well done.

**Board of Directors:** Kent Mitchell (President), Ted Calvert (Vice President), Ann Mahoney (Past President), Darci Rosales (Recording Secretary), Stan Becker (Treasurer), Bob Rawlins (Assist. Treas.), Mel Amato, Anna Darden, Kathi Engler, Rawleigh Fjeld, Louise Fowler, Mark Gleason, Holly Harman, Ann Howard, Al Loebel, Celso Rosales, Karen Tynan, Frank Zak.

*The mission of the Healdsburg Museum and Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum, Edwin Langhart, Founder.*

**Membership Dues:**

Harmon Heald: \$1000 Josefa Carrillo: \$500 Edwin Langhart: \$250 Gold: \$100 Family (2 or more): \$40  
Business: \$75 Individual: \$25

**Newsletter Editor:** Barry Stallard, Printing by Amoruso

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