



Antique Fair 2011 Alert

by Bob Rawlins

HM&HS will have its usual table at the coming Antique Fair on Sunday, May 29th. We have some leftover items in storage, but not enough good stuff to carry us through even one sale, much less the season. We need your continued cooperation in donating items for sale.

The unusual collectible sells well as do quality items. People stroll by vendor's tables but stop when something catches their eye. So what we need are eye catchers in the more or less 50 year old category. What else do we need? Stuff from your grandmother or mother's household such as glassware, pottery, china, paintings, tintypes, brass, pewter and tin ware, older lamps, quality furniture, old toys, bottles, tools and games, period jewelry, walking sticks, smaller items of furniture, first editions, and unusual soft goods. We can't accept clothing or shoes, but if you have a shawl, beaded purse, fancy hat or similar item that belonged to your grandmother, we would be happy to have that item.

We have storage space available, so please call Bob Rawlins, 431-1109 for pickup of larger items or to discuss what you have to donate. Small collectible items may be delivered to the Healdsburg Museum at 221 Matheson Street at any time. HM&HS is a 501(c)(3) educational charity. We can provide a receipt for your donation, so that you may deduct its fair market value if you itemize on your tax return. The Antique Fair is an important fund raiser for us. Please help as much as you can.



Robert, Zoe, Arnold, Vi and Zachary Santucci at the History Lives/Pioneer Award dinner.

13th Annual Was Memorable

By Barbara Baxter

We're referring to the 13th annual History Lives/Pioneer Award event honoring Arnold Santucci, which was held at Trentadue Winery Thursday March 10th. Over two hundred community members were there enjoying delicious food and a variety of superb wines. The entire event was co-chaired by Peachie and Norm Dunlavy working with their crew of Cindy (Demostene) and Greg Martin, Kathy and John Cross, Madeleine Wallace, Sue Witter, Barbara Baxter and wine stewards Kent Mitchell and Mark Gleason. We thank all the generous sponsors and wineries plus the speakers who helped make this event possible and memorable.

Calendar

APRIL, 2011

5 "Healdsburg Water Carnivals" presentation at Healdsburg Library

6 HMVA 9:30 a.m. Museum

6 Healdsburg Chamber of Commerce Trade Show - Museum display - Villa 5-7 p.m.

19 Board Meeting 8:30 a.m. Museum

27 Ted Calvert "Healdsburg Chronicles" 2:00 Museum

MAY 2011

4 HMVA 9:30 a.m. Museum

12 Langhart Award Dinner Seghesio

17 Board Meeting 8:30 a.m. Museum

21 Senior Living Community with Museum exhibit 12 noon - 4:00 p.m.

26 FFA Parade watching and BBQ Museum Garden

29 Antique Fair Healdsburg Plaza

Healdsburg Museum

221 Matheson Street
Healdsburg, CA 95448
Telephone 707 431 3325 - Fax 707 473 4471

www.healdsburgmuseum.org
info@healdsburgmuseum.org

Museum Hours: 11:00 - 4:00 pm
Wednesday - Sunday,
CLOSED MONDAY and TUESDAY

Research Center open by appointment:
Thursday - Saturday



History Matters

by Holly Hoods, Curator

The History Lives/Pioneer Award Committee treated us to a terrific evening at Trentadue Winery March 10th. Thanks to Peachie and Norm Dunlavy, Kathy and John

Cross, Cindy (Demostene) and Greg Martin, Sue Witter and Madeleine Wallace for the work behind the scenes that made it a successful fundraiser for the Museum and an enjoyable event for the 200+ who attended. The honoree, Arnold Santucci, chose Richard Bugarske and Rollie Atkinson to be the speakers. They were entertaining, humorous and informative, as was emcee Mark Gladden. Rev. Tyler Strand from St. Paul's Church voiced a moving and well-chosen invocation. Everyone loved Meredith's biographical photo boards of Arnold's life, the good food and delicious local wines. Let's do it again next year!

I will be giving a brief slide show and history presentation, "Splash from the Past: Healdsburg Water Carnivals," at the Friends of the Healdsburg Library annual meeting, April 5 at 5:00. The presentation will be open to the public and free. I have also been working on 7 architectural and historical descriptions for the AAUW Historic Healdsburg Homes Tour, writing a Healdsburg School District history and helping homeowner John Capitani research the James and Nancy Jane (Bidwell) Anderson House at 20211 Geyserville Avenue in Geyserville.

Dedicated Museum volunteers Kay Schmidt Robinson and Darla Williams Budworth have been selected to receive the 2011 Langhart Award (by a committee of previous Langhart recipients). This award recognizes major contributions by Museum volunteers and is named for Museum founder and first curator, Edwin "Zeke" Langhart. The Langhart Dinner will be held at Seghesio Vineyards on Grove Street on May 12. The event will begin at 6:00 pm with Prosecco, wine and appetizers in the Grove, followed by dinner in the Redwood Room at 7:00 pm. Seghesio's new chef Peter Janiak will prepare a choice of Double Cut Berkshire Pork Chop with White Cheddar Grits, Slow Cooked Lacinato Kale and Roasted Peppers, or Grilled Pacific Swordfish with Blue Lake Green Beans, French Fingerling Potatoes, Nicoise Olives, and Lemon Aioli, as well as a vegetarian selection. Farmers' Market Green Salad and a dessert of Chocolate-Caramel Nut Tart with Maldon Sea Salt will complete the meal. Invitations will be arriving in your mailbox soon. We hope you will join us to celebrate the volunteer spirit of the Museum in fine style.



Collections Corner

by Meredith Dreisback

".....there had been a long felt want for a great National Farm organization....." To that end the National Grange was organized in 1855 and in 1870 the Grange in California began at Pilot Hill. Progressive Grange No. 400 of Healdsburg was organized April 5, 1924. Paul

M. Travis was elected Master, Mrs. Ruth Walter, Lecturer and Ezra Will, Secretary. The first State Grange Lecturer was Thomas H. Merry of Healdsburg.

Did you know the Grange...

...always opposed "fraud and adulteration in human foods";

...in 1880 "began the agitation to have agriculture taught in schools and colleges";

...was active in "securing federal appropriations for agricultural extension and demonstration work";

...secured, "after many years of hard work, free rural mail delivery";

...believed in an "equal distribution of the burden of taxation";

...stood for "higher ideals, for higher education among farm people, for educating and elevating the American farmer and for making rural life pleasanter, making the farm home a pleasant place in which to live and to teach the children the great problems of life".

I bring this history of the Healdsburg Grange to my column this month to highlight a recent find in the collection. Bob Rawlins has been diligently working to reorganize the Villa storage room. In the process he found a container of sashes and other artifacts from the Progressive Grange No.400 of Healdsburg. When the items came to the office, Holly was prompted to look up information about the Grange. Of course, we both got "sidetracked" and intrigued by what we were reading. You just read a sampling of that information from the *History of Sonoma County California* by Honoria Tuomey.

The sashes are dark blue velvet, trimmed with gold cord and fringe. They were worn by the various officers of the organization, designated by the appropriate letter attached to the sash. The other items in the donation were small metal symbols (a shovel, axe, hoe, sickle, plow, knife and star) and a blue velvet table covering with the words "Progressive Grange No. 400". These items will be accessioned into the collection.

Because the Museum would not be keeping the sashes in its collection, I called the State Grange asking them how I should proceed to pass them on. The State Grange Master, Bob McFarland, was excited to learn we have them and is anxious to take them to another Grange in the state.

This sash story is just one example of what happens here at the Museum when an object comes in to the Museum. Questions arise, the search starts for answers and we're off and running. It's amazing how one small item can take us in many directions, finding interesting and intriguing information. Have you ever wondered about the story behind a historical object in your home?

Contributions in Honor of:

Arnold Santucci
From: Stephen Cohen
Arnold Santucci
From: Karen Nencini
Arnold Santucci
From: Anita Thrall

Contributions in Memory of:

Gladys Daniels From: Mike Bellagio
Ida Smitherman From: Joe and Vivienne Rochioli
Mrs. Matoba From: Joe and Vivienne Rochioli

HMVA News by Ann Howard



Even after the opening of the current exhibit “Russian River Good Old Days,” our new and very talented Maggie Bates continued to dress up tiny dolls as Victorian ladies in fancy dresses with parasols and large hats to adorn the floats, boats, and the pavilion in the river scene under the bridge. Maggie

transformed plastic 2011 muscle men wearing black-leather and tattoos into 1911 chivalrous men wearing slacks, white shirts and straw hats rowing the ladies on the river. Look closely the wonderful details! Invite everyone you know to view the delightful exhibit.

I chatted with a couple recently in a restaurant in the Ingleside District of San Francisco where the woman had spent her whole life. She mentioned she had just attended a reunion in Geyserville, so I told her about the exhibit. “We came up the river every summer with other families when I was a teenager. Our fathers came up on weekends.” Holly later mentioned that the woman called and may come for a visit to add her story to the Big “H.”

Thank you, Darla Budworth, for also bringing refreshments to the opening of the new exhibit. I neglected to include Darla in the previous acknowledgement.

A refresher course for Board members, volunteers, and receptionists is being planned to review the procedures while greeting visitors in the Gallery during hours when the Museum is open. Everyone will benefit and have a chance to better understand the role of receptionists who greet the public. The social hour will allow our 100 plus HMVA volunteers to meet and make suggestions. We will email a notice and make phone calls. Two sessions may be offered, so please sign up for one.

We recognize the invaluable role our volunteers play in the Museum’s operation as they share personal talents and step

forward when specific tasks need to be done. Thank you, everyone.

Small, quality items that could be included in the next “brown bag” raffle baskets can be dropped off at the Museum for Ann Howard to assemble. Also, ideas for exhibit-related, old-fashioned small toys or games, to be purchased or easily crafted, to sell in the Museum store, would be appreciated.

21st Historic Healdsburg Homes Tour to Take Place May 15th by Katy Rinehart

Sponsored by the American Association of University Women (AAUW), this year’s tour will take place on May 15th, showcasing seven homes ranging from a Tuscan-style villa with a dramatic, 360-degree rooftop view to an Italianate mansion with Greek Revival elements, to a 1901 Queen Anne Victorian cottage. Knowledgeable docents at each home provide visitors with information on the home’s unique background and history.

Tour visitors check in at the Healdsburg Museum from 11:30 to 3:00 to collect their armbands. The homes are open for touring from 1:00 to 4:30. All of the homes are within easy walking distance of the central plaza. A wine country raffle includes gift certificates for lodging at a local hotel or inn and dining at one of Healdsburg’s acclaimed restaurants, as well as a selection of fine wines.

Tickets for the tour are \$35 in advance and \$40 the day of the tour, and may be purchased at the Healdsburg Museum, at Levin’s Bookstore on Center Street, or online at www.healdsburgaauw.com.

All proceeds from the Historic Homes Tour and raffle support local public education and individual college scholarships for area students.

Board of Directors: Ted Calvert (President), Dennis O’Neel (Vice President), Kent Mitchell (Past President), Darci Rosales (Recording Secretary), Stan Becker (Treasurer), Bob Rawlins (Assist. Treas.), **Directors:** Kathi Engler, Rawleigh Fjeld, Louise Fowler, Mark Gleason, Ann Howard, Ann Mahoney, Karen Tynan, Frank Zak, Sandy Beddow, Lockie Gillies, Larry Orr.

The mission of the Healdsburg Museum and Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum, Edwin Langhart, Founder.

Membership Dues:

Centennial Circle: \$1000 Patron: \$500 Gold: \$250 Gold: \$100 Family (2 or more): \$50
Business: \$75 Individual: \$25

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