



## Sellers Wanted

by Bob Rawlins

Do you think you could sell ice to an Eskimo? How about selling a cup of hot chocolate to an Eskimo? If you answered YES to either one of those, then we need you.

The Museum will again be selling tickets for the Instant Wine Cellar (IWC) at the Farmer's Market Saturday mornings from 9 a.m. to noon beginning Saturday, June 4th, ending Saturday, September 10th. We can use your Eskimo selling skills to hawk IWC tickets to passers-by. It really is a lot of fun since you'll see both friends and strollers from near and far.

We'll provide the necessary sales materials and instructions - all you need to do is show up with a bright smile and cheery attitude.

A Sign-up Sheet is posted at the Museum office on the bulletin board. Don't be shy; sign up. Call me (431-1109) if you want more information.



*Darla Williams Budworth, 2011*

## Healdsburg Museum's Langhart Award Presented to Darla Williams Budworth and Kay Schmidt Robinson on May 12

Calendar	
<p><b>JUNE 2011</b></p> <p>1 HMVA meeting 9:30am Research Room</p> <p>4 Through September Sell IWC tickets Healdsburg Farmers Market</p> <p>21 Board meeting 8:30am Research Room</p>	<p><b>JULY 2011</b></p> <p>6 HMVA meeting 9:30am Research Room</p> <p>19 Board meeting 8:30am Research Room</p> <p>23 Water Carnival Memorial Beach</p>

**Healdsburg Museum**

221 Matheson Street  
Healdsburg, CA 95448  
Telephone 707 431 3325 - Fax 707 473 4471

[www.healdsburgmuseum.org](http://www.healdsburgmuseum.org)  
[info@healdsburgmuseum.org](mailto:info@healdsburgmuseum.org)

Museum Hours: 11:00 - 4:00 pm  
Wednesday – Sunday,  
CLOSED MONDAY and TUESDAY

Research Center open by appointment:  
Thursday – Saturday



## History Matters

by *Holly Hoods, Curator*

**Tours:** May has been one of the liveliest months we've ever had at the Museum. A lot of the activity has centered on the

"Russian River Good Old Days" exhibit, which has been extended through the summer until August 14th. In this past month alone, we have hosted tours of the exhibit for the Red Hat Society, the Dry Creek Neighbors Club, Alexander Valley School 3<sup>rd</sup> grade, Windsor High School Advanced Placement Spanish class and St. John's School kindergarten.

**Events:** The Langhart Dinner, honoring Darla Williams Budworth and Kay Schmidt Robinson, held at Seghesio Winery, was a festive and happy celebration, with delicious food and drink. Thanks to Ann Mahoney as chair, the event was a great success. It was a fitting tribute to the many contributions of these dedicated volunteers whose commitment and energy has greatly enriched our Museum. Al Loebel and I presented speeches about the honorees; Bob Rawlins emceed.

Volunteers Kathi Engler, Pam Vana-Paxhia, Aleena Conway and I enjoyed a wonderful day at Memorial Beach at the Museum's booth at the "Great Russian River Race." Aleena, a college intern from Sonoma State, was game enough (and slim enough!) to sport a 1950s-era size 2 scalloped bathing suit with matching jacket. We also brought artifacts and photos of water recreation at the Russian River from the Museum, which people seemed to really enjoy.

**Research:** New Healdsburg 100 business member Kent England has been researching historic industrial and agricultural buildings in the Healdsburg area for a possible development project. Phil Rapp from Oregon was in town to research his ancestor, Gottfried Rapp, a resident of pioneer Healdsburg in 1857. Samuel Heald descendant Jack Heald wrote to generously offer us his trove of genealogical information about the Heald family who founded Healdsburg. Trudi Konrad, Madrona Manor owner, brought us several unsorted boxes of building plans, maps, photos and historical documents about Madrona Manor to copy for the Museum. Volunteers Pat McCracken and Gail Richard totally organized and labeled all of the documents for her and made copies of everything that the Museum should have. The May research highlight, though, was a visit from Gloria Thomas of Florida, who dropped by the Museum, looking for any information about her deceased mother, Agnes Mae Hill, who had lived at the Lytton Orphanage from 1913-1920. Smiles and tears ensued

when we found not only detailed history about the years that her mother lived at Lytton, but TWO PHOTOS of her mom as a resident. In 15 years assisting with historical research at the Museum, I have never had anyone find a photo of a loved one at the Lytton home. It was a very moving moment.



*Agnes Mae Hill at Lytton Orphanage, 1920s*

**Site Improvements:** Thanks to Volunteers Pamela Volante, Jim Dreisback, Jon Lacaillade, Bob Rawlins and Ann Howard, the Museum has newly cleaned, painted and decorated "unisex" bathrooms. With more visitors and tour groups coming to the Museum, unisex is the best way to accommodate the most guests comfortably. The bathrooms had not been modified since 1990. Hope you appreciate the improvements.

You may have noticed the publicity in the *Press Democrat* or *Patch.com* about our new, but very old Sago Palm, just donated to the Museum garden by Robin See and Kim Fiori. The 100-year old plant had grown in the yard of Miss Lillian Bramann's private school in the early 1900s at the corner of Center and Grant streets. The property, a rental for years, had been put up for sale by Robin and Kim. New owners would be clearing the lot, so the tree was in the path of development. When Robin came to the Museum to research the history of the property, we made a nice connection. She told me that they had offered the historic palm to the Healdsburg Animal Shelter, but it did not fit in with their landscaping plans. She asked if the Museum might like to accept it. Thrilled, I ran the offer by Matthew Thompson, the city arborist, and with his blessing, passed the offer on to our landscape committee, Master Gardener Liz Loebel and Ed Head, who agreed that it was a good fit for our 100-year old building's garden. Robin and Kim approached Jay Tripathi and Peter Estournes of Gardenworks, Inc. to

donate their expertise, equipment and labor to transplant the Sago Palm to its new location at the Museum. All of us involved were so happy to share in this once-in-a-lifetime experience. It was a wonderful way to celebrate Arbor Day and link the past to the future by saving a historic tree.



## Collections Corner

by Meredith Dreisback

June...the month of brides, grooms and weddings. And with all the recent excitement of the Royal Wedding, I have chosen to focus my column this month on that very topic.

“Something Old, Something New, Something Borrowed, Something Blue and a Silver Sixpence in Her Shoe. This good-luck saying originated many years ago in the Victorian era.

Something old symbolizes a link to the bride’s family and their past; continuity. Something new represents optimism for the future; health, happiness and success. Something borrowed brings the bride fortune and luck as a token of the love and support from family and friends. Something blue is an object that represents faithfulness and loyalty in the marriage. A silver sixpence in her shoe is a blessing for wealth in her married life.

What do you have in your home that could be given to a bride to fulfill her needs for the “something old”? Perhaps a piece of family heirloom jewelry or hankie? I was fortunate to carry a hankie that had been made by my grandmother, carried by her at her wedding, carried by my mother and I, in turn passed, it on to my niece. Four generations have carried this hankie and now a fifth is in the wings waiting her turn.

In doing a “wedding” search of the Museum’s collection I found, in addition to the several hundred wedding photos, a wonderful Pomo Indian wedding basket. The basket, circa 1890, is twined sedge over a willow shoots foundation with

redbud design in the banding. Ben Benson’s appraisal in 2005 said, “no Pomo weaver presently living can produce as basket as exquisitely made as this piece.” Wouldn’t it be interesting to know how the young Indian woman used this basket as a new bride?

Another wedding item in the Museum’s collection is a beautiful “double wedding ring” quilt donated by Alice Burgett. The quilt is hand pieced and hand quilted from fabrics circa 1920, 1930 and 1940. The colorful fabrics are gingham checks, calico prints, plaids, stripes and solids, probably pieces from the bride’s scrap bag. A quilt like this was often a treasure from the bride’s hope chest, lovingly made by friends and family.

As you read this article, what comes to your mind that has a wedding history in your family? Could it be a beautiful cut glass bowl or silver candlesticks? Or your mother’s wedding gown and veil? There are so many things in our lives that bring back memories of special times. Share them with other family members; create a memory book of pictures, record or write down your remembrances. Treasure those memories.



## HMVA News

by Ann Howard

The month of May has a very full calendar, along with volunteers planning vacations or leave in June, July and August. Receptionists are trying to fill their slots while they are gone, and Sandy Barrett, our calendar girl, and Holly are doing their best to keep to daily slots filled and the Gallery open. Please contact them if you can take extra shifts, and encourage your friends to become volunteers and receptionists.

Thank you to everyone who will be filling in for me, both as receptionist and leading the July and August HMVA meetings (De Andersen and Bob Rawlins, with Diane Carriger as secretary in July) while Edson and I are in Rand, Colorado, at the historic Howard family ranch from early June through August. We are sorry to miss the August 5 volunteer picnic – thanks again to Darla! - to celebrate with all of you who have so many talents to share at the Museum.

Again volunteers pitched in to help Holly with the Bathroom Beautification project (now conveniently unisex) made ready for the AAUW Historic Homes Tours on May 15. Grand improvement.

The Langhart Award Dinner honoring Kay Robinson (family dates back to 1856) and Darla Budworth (back to 1857) was a grand success with a little competition for deepest family roots in the area!

The Museum is closed every Monday and Tuesday, now to include the Research Room on Tuesdays, so Holly and Meredith can work without interruption.

*Contributions in Honor of:*

**Darla Williams Budworth for Endowment Fund**  
From Helene Forthal

**Darla Williams Budworth for Endowment Fund**  
From Norma Maffei

**Darla Williams Budworth for Endowment Fund**  
From George & Betty McDonald

*Contributions in Memory of:*

**Temple Smith** From John Bippart

**Temple Smith** From Mary Brandt

**Edith & Heyward Petersen** From Eugene & Suzanne Valla

Volunteers are now offering to help Wednesday-Saturday by answering phones, screening visitors and helping with the many office duties.

Our very diligent and reliable Bob Rawlins has posted a sign-up sheet requesting volunteers to help him sell IWC raffle tickets every Saturday starting June 4 through early September at the Healdsburg Farmer's Market. The IWC event will be held at Sbargia Winery in upper Dry Creek Valley on September 11 from 2-5pm. This is our major fund-raising event, and Bob needs your help. Mark Gleason and Lockie Gillies are coordinating the event. They are planning to have a silent auction, need items, and a professional to run the auction.

After the May 29 Antique Fair in the Plaza, Bob Rawlins will post sign-up sheet for help with the August 28 Antique Fair. You may bring quality, vintage items to the Museum, and please sign up to help that day.

The Museum will be closed from August 17-30<sup>th</sup> in order for Holly to install "Twisted History – Bizarre, Unusual, but True" exhibit.

See you in September! Have a wonderful summer.

## **Healdsburg Senior Writing Project**

*By Shonnie Brown*

Members of Healdsburg Senior Writing Project will hold their first public reading on Sunday, July 10, 2011 from 2-4 p.m. at the Healdsburg Senior Center, 133 Matheson Street.

Twenty Healdsburg memoir authors will read from their own works on such subjects as:  
Childhood Memories and Family Life  
Healdsburg Past  
The Great Depression & World War II  
Surviving Hard Times  
I Remember When ...

Everyone is welcome! Refreshments will be served. Donations are appreciated and will go towards the publishing of an anthology of the group's combined memoirs. For more information, call the Healdsburg Senior Center at 431-3324.

**Board of Directors:** *Ted Calvert (President), Dennis O'Neel (Vice President), Kent Mitchell (Past President), Darci Rosales (Recording Secretary), Stan Becker (Treasurer), Bob Rawlins (Assist. Treas.), Directors: Kathi Engler, Rawleigh Fjeld, Louise Fowler, Mark Gleason, Ann Howard, Ann Mahoney, Karen Tynan, Frank Zak, Sandy Beddow, Lockie Gillies, Larry Orr.*

*The mission of the Healdsburg Museum and Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum, Edwin Langhart, Founder.*

**Membership Dues:**

Centennial Circle: \$1000 Patron: \$500 Gold: \$250 Gold: \$100 Family (2 or more): \$50  
Business: \$75 Individual: \$25

**Newsletter Editor:** Peter Leary, Printing by Amoruso