

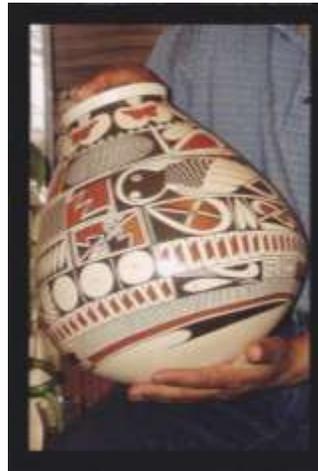


“Ancestors of Mexico” Exhibit and Event Opening August 1st with 5:30 pm Gallery Reception

by Holly Hoods

The “Ancestors of Mexico” exhibit, celebrating the Mexican history and heritage of northern Sonoma County, will open at the Museum on August 1st. Many immigrant groups have significantly shaped and influenced our community, past and present. This exhibit will highlight accounts of the people whose families came from Mexico. Stories will range from José German Piña, the young Mexican boy who once owned all of Dry Creek Valley, the *Bracero* Program of 1942-1964 that provided legal entry to the United States for over 4 million guest workers from Mexico, and inspirational stories like Stanford University senior Porfirio Madrigal, an immigrant boy who overcame difficult life circumstances, with the support of the Healdsburg community, to achieve his goals.

The exhibit will feature photos and memorabilia on loan from local families, handcrafted art, textiles and ceramics by Mexican artisans, plus historical artifacts and photos from the Museum’s collection. Our goal is to create an informative,



colorful and entertaining exhibit that will interest people of all ages and ethnic backgrounds. We will also present an audio tour in both English and Spanish to enhance the exhibit experience.

We also hope you will join us for a family-oriented celebration on the Plaza for the Ancestors of Mexico exhibit on Sunday, September 16th.

The event will include mariachi music by Mariachi Los Caporales, traditional Ballet Folklórico dancing by high school, middle school and elementary school students, homemade tamales and aguas frescas. Please contact me or event co-chairs Jeanne Leal Hartlaub (473-9656) and Gabriel Fraire (336-681-7227) if you can help with this event.

Calendar

August, 2012

- 1 HMVA Meeting, 9:30 am
Museum Research Center
- 1 “Ancestors of Mexico” Exhibit
Opening Reception, 5:30 pm
- 3 Volunteer Picnic, 6:00 pm
- 21 Board Meeting, 8:30 am
Museum Research Center
- 25 Instant Wine Cellar,
2:00 - 5:00 pm, Sbragia Winery
- 26 Antique Fair on the Plaza
9:00 am to 4:00 pm

September, 2012

- 5 HMVA Meeting, 9:30 am
Museum Research Center
- 16 “Ancestors of Mexico” Event
on the Plaza, 1:00 to 3:00 pm
- 18 Board Meeting, 8:30 am
Museum Research Center

Healdsburg Museum

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info@healdsburgmuseum.org

Museum Hours: 11:00 am - 4:00 pm
Wednesday – Sunday,
CLOSED MONDAY and TUESDAY

Research Center
open by appointment
Thursday – Saturday

History Matters

by Holly Hoods, Curator



With help from our dynamic volunteers, Assistant Curator Meredith Dreisback and I did our best to bring the Museum into the community as an entertaining and educational presence at the Healdsburg Water Carnival on July 14th. We set up

two display booths in the grassy area at Memorial Beach. We greeted hundreds (thousands?) of people at our Museum booth, displaying 1900s Water Carnival photographs, post cards and artifacts; vintage bathing suits from the collection; and “Splash Me Dolls” invented by a local woman in the 1920s. We also brought binders of historical photographs, sold Instant Wine Cellar tickets and handed out free back issues of the *Russian River Recorder* and *Trails to Poosey* books that had been donated to the Museum by Karen Armstrong.

We also dazzled visitors of all ages with our historic Water Carnival diorama, the display created by Jon Lacaillade, Maggie Bates, Edwin Ellis and me for last year’s “Russian River Good Old Days” exhibit. This included a scale replica of the Healdsburg Railroad Bridge and model train over a hand-painted river dotted with handcrafted wooden boats, canoes, floats and, of course, a swan. Tiny well-dressed ladies and gentlemen dolls paddled the miniature Russian River in floats and boats, surrounded by moss-covered banks and a sandy shoreline. People, intrigued, crowded around with cameras to photograph the display that covered four huge tables. Thanks to Meredith, Maggie, Pamela Volante, Jon, Pam Vana-Paxhia, Aleena Conway, Ted Calvert, Mary Ann Gervais, Kip and Betty Miller, Kay Robinson, Shonnie Brown, Stan Becker, Gail Richard and Bob Rawlins for helping us make a splash at the carnival and do the Museum proud.

President’s Corner

by Ted Calvert, Board President



Thanks to all who attended the Healdsburg Historical Society’s fourteenth annual Pioneer *History Lives* celebration. Edgar Deas, our recipient, and his family did a fine job telling “the rest of the story” about Edgar and wife Judy’s life’s journey.

Edgar Deas’ business, E&M Electric, has created many jobs for Healdsburg and the

surrounding areas. Edgar also has helped spawn other entrepreneurs’ businesses. Examples include Javier Rosales’s North West Electric, Knights Electric and Green Controllers. Thank you, Edgar and Judy, for your legacy, your unique family’s history, and your help in building a stronger Healdsburg community.

The Board of Directors is looking for directors who want to help preserve our community’s historic character and cultural heritages, strengthening our past and present for generations to come.

You still have time to purchase your Instant Wine Cellar tickets by August 25th. The winner gets *nine cases* of premium Sonoma County wines. Truly an **Instant Wine Cellar!**

Those of you who have personal contacts or know of affiliations with foundations that award grants to nonprofit museums and can **help us reach these grantors**, please contact me at ted.calvert@yahoo.com, or call 707-433-2211.

Please consider adding the Healdsburg Museum to your estate planning. Thank you.

HMVA News

by Ann Howard, HMVA Chair



Summer is here and many events vie for our attendance. The museum will be closed July 16-31 to install the “Ancestors of Mexico” exhibit. The opening will be held Wednesday, August 1st, at 5:30pm, Finger foods, wine pourers, and volunteers are needed. **Please contact Cathy Anderson 857-3884.** Pam Vana-Paxhia is planning to have Mexican arts and crafts for sale in the Museum store. Volunteers will also be needed for the September 16th “Ancestors of Mexico” event in the Plaza.

The Volunteer Appreciation Picnic at Brandt’s Beach will be held on Friday, August 3rd, with a limit of 90 reservations. Saturday, August 25th, the Instant Wine Cellar event will be held at the beautiful Sbragia Winery in upper Dry Creek Valley. Please sell raffle and event tickets to your family and friends. This is our major fundraiser! Holly is coordinating the silent auction – fine donations (other than wine) and volunteers are needed.

I completed a large family research history project in the last three months (among two short vacations) in order to set up a display of framed photographs, maps and a family chart for Nancy Ellis Dalziel’s memorial gathering at the Oriental

Community Hall Association in Geyserville. Her husband Alec brought me four cartons and two boot boxes of photographs and records (one hand-written Kentucky land record dated 1809!) of Nancy's five generations of Morris, Kilgore, Ellis, Stites, and Black ancestors living in Geyserville since 1856. Plans are to donate the collection of HM&HS, with access by family members. (John Morris lived in Cole and Moniteau Counties, Missouri, in the 1840s where my husband, Edson Howard's ancestors were living! I know those county histories well!)

Luckily, the day of the memorial, July 14th, was cool, and the display on two long tables and on four large easels was very well received by over 100 family members and friends. I managed to condense the vast amount of information into a short presentation followed by reading two of Nancy's hand-written notes found on top of one box that I know she wanted to share with everyone. The one I used to close was "Life is not a journey to the grave with the intention of arriving safely in a pretty and well-preserved body, but rather to skid in broadside, thoroughly used up, totally worn out, and loudly proclaiming, 'WOW, what a ride!'" This eulogy is well-known among horsemen and -women.

I want to especially thank museum members Eileen O'Farrell and her husband Reed Borgwardt, and Diane and John Carriger, who are all good friends of Alec Dalziel, for their support and encouragement regarding Nancy's family history collection.

us, now in the position of webmaster and social media coordinator. Busy Stan Becker, Museum treasurer (and Museum treasure!), has gratefully relinquished the webmaster role to her; Marva Wiedemer has passed on the responsibility for the Museum's social media Facebook to Aleena as well. We hope that this will serve as beneficial work experience for her.

Stacey Stern, a student of Art History at Dominican University, has recently started volunteering at the Museum and will begin an internship for college credit with us in the fall. She comes with experience using the same PastPerfect software program that we use for the Museum's database. She is friendly, focused and motivated to learn as much as she can from us. So far she has been working closely with Meredith on collections tasks, but I look forward to her help with research and exhibits too. Her well-written and interesting "Collections Corner" article is published in this issue.

Welcome Our Newest HM&HS Members

Ann and Gene Mackey
Gloria French and Jay Beckwith
Jane Beeson Smith
Cecilia Christenson-Wade
Phyllis Chiosso Liu

SAVE THE DATE!
2012 Instant Wine Cellar
"A Taste of History" Celebration
Saturday, August 25th, 2 to 5 pm
Sbragia Winery

Contact Lockie Gillies at Lockie.gillies@gmail.com
or the Museum for more information

GET YOUR TICKETS NOW!

New Roles, New Faces *by Holly Hoods*

Aleena Conway, who was our college intern for over a year, helping with collections, exhibits and research, is now a graduate of Sonoma State University. Congratulations, Aleena! We are fortunate that she will be continuing to volunteer with

Instant Wine Cellar, Antique Fair Events

by Bob Rawlins

The weekend of August 25-26 will be a busy one, but a fun one, too.

We continue to sell Instant Wine Cellar (IWC) raffle tickets at the Saturday Healdsburg Farmer's market. Sales have been brisk thanks to all who've helped sell at the Market - lots of fun wasn't it? In the past two weeks, two former winners of the IWC stopped by and bought tickets for the upcoming raffle drawing at Sbragia Winery on Saturday, August 25th.

If you have not yet gotten your raffle or event tickets, please hurry and do so - buy at the Museum's table at the Farmer's Market, send your check or credit card info to the Museum or stop by the Museum gallery or office to get your tickets and, while there, see the new exhibit "Ancestors of Mexico". Lockie Gillies, IWC chair, is planning a great celebration at Sbragia Winery on Dry Creek

Road with food (K. King Caterers), music, a silent auction, exhibits and a special Instant Wine Cellar specifically for those who attend the event and purchase the special raffle tickets. Really great odds.

The day after the IWC celebration and raffle drawing, we will again be at our usual spot on the north-east corner of the Plaza from 8 am to 4 pm hawking recently donated "antiquities". We can always use more better and unusual material, smaller items preferred (no large or heavy furniture). Call me (431-1109) for pickup or drop off your items at the Museum office, Wednesday through Saturday.

As usual, we will also need selling help at our table - two people each from 8-10 am, 10 am noon, noon - 2 pm and 2-4 pm. Do let me know if you can help and in what time frame. It's really a lot of fun trying to see if you can convince a buyer to purchase an item at your price rather than at theirs!

Sunday Help Needed!

Do you think the Museum gallery should be open to the public on Sundays? Well, so do we! But we can't do it without volunteer help.

Two of our Sunday receptionists are retiring. **We will have to close the Museum on Sundays if we can't fill their positions.**

We are looking for a couple of volunteers who are willing to staff the Museum gallery for 2 ½ hours one Sunday a month. You don't have to be an expert local historian. We just want friendly, dependable people who can be trained as hosts and greeters in the gallery.

If this hero could be you, please contact Holly or Meredith at the Museum.

Celebrating “Edgar Deas Day” and the “History Lives/Pioneer Award” *by Holly Hoods*

Congratulations to Edgar Deas, recipient of the 2012 History Lives/Pioneer Award, an honor that was formally presented by the Healdsburg Museum and Historical Society at an elegant and festive dinner at the beautiful Trentadue Winery in Geyserville on July 12th. For 14 years, HM&HS has bestowed this annual award on an innovator in his/her profession who has also shown leadership and service to the larger community. Edgar fit this description perfectly. It was a worthy tribute to Edgar's ongoing legacy of integrity and leadership, celebrating family, community and heritage. Paul, Bruce and Mike, three of Edgar and Judy's four sons, spoke with gratitude, respect and sincerity in front of a large crowd of family, friends and acquaintances. They also presented an eloquent tribute from brother Steve, who was out of the country, and unable to attend.

Special thanks to Stan Becker, Mark Gleason, Peachie and Norm Dunlavy, Kay Robinson, Arnold Santucci, Barbara Baxter, Madeline Wallace, Holly Fox and Sandra Beddow for all their support behind the scenes that made the event a success. I can't thank Stan enough for stepping forward to chair the event this year. Thanks to Mark Gladden, Master of Ceremonies, for his lively humor and the Rev. Canon Marvin Bowers for a particularly moving invocation.

In addition to Edgar's award from the Museum, Mayor Gary Plass presented a handsome proclamation from the City of Healdsburg which declared July 12th “Edgar Deas Day” in Healdsburg.

It was such a treat to be there! Be sure not to miss “History Lives” next year!

A Special Thank You to All Our 2012 “History Lives” Sponsors and Donors

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Collections Corner

by Stacey Stern,

Dominican University Intern



The definition of an international exposition is “a large public exhibition”. Originating from the French tradition of national exhibitions, the first expo was held in 1851 at The Crystal Palace in Hyde Park, London.

Expositions are held in different parts of the world, each with its own unique character. World expos have evolved into vehicles for “nation branding”, while presenting new inventions and facilitating cultural exchange.

Most of us are familiar with the Panama Pacific International Exposition (PPIE) that was held in San Francisco in 1915. Officially a celebration of the completion of the Panama Canal, the PPIE was unofficially an opportunity for residents of the Bay Area to recover from the devastation of the 1906 earthquake and fire. A souvenir book is a special item from the Museum’s collection that is from the PPIE. Donated by Alice Burgett of Healdsburg, it was published by C. T. & Co. of Chicago, IL.

The process used for this souvenir book is photogravure – an intaglio printmaking process that transfers etching ink from a cooper plate to special dampened paper run through a press. This type of

printmaking produces beautiful and rich images.

Photogravure played an important role in the origin and evolution of photography. A copy (Google-digitized) originally from the University of Michigan Libraries can be seen at this link: <http://babel.hathitrust.org/cgi/pt?id=mdp.39015062421394>



Nearly 19 million people attended the Panama Pacific Expo over a period of 10 months, resulting in an astounding 1 million dollars in profit. Along with the Museum’s souvenir book, remnants of the PPIE include the Palace of Fine Arts in San Francisco and the Japanese Tea House in Belmont. The PPIE was not only a turning point in the history of the San Francisco Bay Area, but of the entire world as it entered into World War I.

You can renew your HM&HS membership on line anytime at

www.healdsburgmuseum.org

Board of Directors: Ted Calvert (President), Kent Mitchell (Past President), Darci Rosales (Recording Secretary), Stan Becker (Treasurer), Bob Rawlins (Assistant Treasurer), Maggie Bates, Diane Bertoli, Kathi Engler, Francie Forchini, Louise Fowler, Lockie Gillies, Ann Howard, Ann Mahoney, Larry Orr, Karen Tynan (Directors)

The mission of the Healdsburg Museum and Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum, Edwin Langhart, Founder.

Membership Dues:

Centennial Circle: \$1000 Patron: \$500 Gold: \$250 Gold: \$100 Family (2 or more): \$50
Business: \$75 Individual: \$30

Newsletter Editor: Pamela Vana-Paxhia, **Printing:** Amoruso