



Sonoma County and the Civil War

Did you know that Sonoma County was the only county in California to vote against Abraham Lincoln in the 1864 presidential election? Many people don't realize that California (and Californians) even played a role in the Civil War.

Our newest exhibit will show how the country's political divisions impacted this county and Healdsburg in particular. Petaluma was strongly pro-Union in its sympathies, while Santa Rosa was solidly Confederate. Healdsburg was home to passionate advocates on both sides and even had separate churches (Methodist-Episcopal South and Methodist-Episcopal North) to accommodate the religious split over the institution of slavery.

The Civil War's prominence in the minds of

locals is still evident today in our street names. The 1865 Knaack Addition to Healdsburg brought new streets named for General Ulysses S. Grant, William T. Sherman, Abraham Lincoln and Andrew Johnson. There was even a street named after General Sheridan (now incorporated into Fitch Street). Matheson Street honors Col. Roderick Matheson, a Union hero who died from battle wounds in 1862.

Authentic Civil War weapons, uniforms, accoutrements, photographs and letters from both the Museum collection and on loan from some generous local residents will be on display. Items from the Museum's Matheson collection will also be prominently featured.

The exhibit opens on January 29th.

Calendar

February, 2014

- 5 HMVA Meeting, 9:30 am
Museum Research Center
- 8 Steelhead Festival, 10:00 am
Lake Sonoma Visitor's Center
- 14 Be My Valent-Wine Instant
Wine Cellar Raffle Drawing,
5:30 pm
- 18 Board Meeting, 5:30 pm
Museum Research Center

March, 2014

- 5 HMVA Meeting, 9:30 am
Museum Research Center
- 18 Board Meeting, 5:30 pm
Museum Research Center

Healdsburg Museum

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Fax 707 473 4471

www.healdsburgmuseum.org
info@healdsburgmuseum.org

Museum Hours:
11:00 am - 4:00 pm
Wednesday – Sunday
CLOSED MONDAY and TUESDAY
Research Center
open by appointment
Thursday – Saturday

History Matters

by Holly Hoods, Curator



The Healdsburg Museum had an amazing year in 2013 and is already off to a great start! With the help of 125 volunteers, contributing more than 11,000 hours of their time, we were able to accomplish a lot in 2013.

Our database with 18,000 historical photographs is now viewable on our website (www.healdsburgmuseum.org). We plan to add even more historical content in 2014.

We published a book, *The Russian River Recorder, A History of Healdsburg, Vol. II*. Our exhibits, publications and research center were more popular than ever. The "Movie Stars Next Door" exhibit broke attendance records and brought two wonderful fundraising events, thanks to Kate MacMurray and the Fred and June MacMurray Foundation. Nydia Goode's "Seasons of the Dollhouse" year-long exhibit drew children and adult visitors from all over the Bay Area. We appreciate the generous participation of Nydia, Kate and so many others in creating our successful year.

The Museum got national press in *The Wall Street Journal*, *Sunset Magazine* and *Via Magazine*. Our visitorship grew by 25%; our school tours doubled; and the gross profit in the gift shop rose by 56%. Memberships and donations increased our prosperity. Our annual fundraising appeal raised over \$30,000! We look forward to continuing this excellent momentum in 2014. Thanks also to our outgoing Board members for their service.

At the annual meeting, I spoke about a "Museum without Walls" - the goal of bringing the Museum into the community. We have just been invited by Matthew Proschold, the tasting room manager at Sbragia Family Vineyards, to create an agricultural history display about Dry Creek Valley at Sbragia during Passport weekend in April. We already partner with this winery for our annual Instant Wine Cellar event. The Sbragia family has deep roots in northern Sonoma County. We welcome this opportunity to share an appreciation of the rich agricultural history of Dry Creek Valley.

Reminder: You can renew your HM&HS membership anytime online at www.healdsburgmuseum.org

President's Corner

by Stan Becker, Board President



I would like to personally wish our newly elected board of directors and officers a most successful 2014. We will miss our retiring board members: Maggie Bates and her creative contributions; Diane Bertoli who begins a new job as chair of "History Lives;" Bob Rawlins our esteemed treasurer and Mr. Everything; Lynn Rosenthal, assistant treasurer and keeper of the income; and, finally, Nydia Good whose council I will miss.

We are still counting the income from the annual appeal, over \$30,000 to date! This effort would not have been nearly as successful without the significant gifts of three of our members: Edson and Ann Howard and Jim Brush. Don't forget there is still time to give.

The endowment fund is now over one million dollars and continues to grow. The board decided to take a small amount from endowment shift it to operations. These additional funds will allow us to hire a part time administrative assistant/office manager and still keep the budget balanced.

2014 promises to be filled with exciting events, exhibits, and outreach programs. Stay tuned.

HMVA News

by Ann Howard



More than eighty Museum members and guests enjoyed the Annual Meeting and Potluck on January 16th. I love potlucks! How many of you enjoyed the fluffy pink Jell-O with marshmallows and the lime green Jell-O with pineapple - favorite 1950s recipes that remind us of summer church socials?

Our crew of volunteers orchestrated the evening so smoothly that we were fifteen minutes ahead of schedule. Thank you to everyone who helped from start to finish.

Meredith Dreisback helped to make our 3rd Annual Brown Bag Raffle a lot of fun and we raised a new record of \$705!

Holly gave an impressive recap of exhibits and activities from 2013 and shared her ideas for exhibits and projects for 2014. She received a well-deserved standing ovation.

My favorite business and research project in Geyserville, the George M. Bosworth & Son General

Merchandise, was one of two recipients of the Historic Preservation Award. Harry Bosworth and wife Karen, along with daughter Rachel, accepted the award. The other award went to Alex Hill, the grandson of Museum founder, Edwin Langhart! The next *Review* will feature more about the awards.

On February 9th, the Wild Steelhead Festival will again be held at Lake Sonoma. Let's hope it rains and we have to move inside. Meredith, Edson and I will have a Museum display, including some of Fred MacMurray's fishing gear generously donated by Kate MacMurray. We need other volunteers to join us. Please contact me (473-9803) if you can help. Attendance was @4,000 last year which provided very good visibility for the Museum.

February 14th will be the "Special Valent-Wine Raffle" reception and drawing at the Museum. Please join us for the fun and excitement of the drawing and contact Cathy Anderson (857-3884) if you can bring refreshments.

Thank you to all of our dedicated volunteers as we celebrate the 25th Anniversary of HMVA!

Our New Asst. Curator - Whitney Hopkins



I look forward to joining Holly and the wonderful team at the Healdsburg Museum as Assistant Curator in February. I grew up on the family farm in the Russian River Valley and graduated from Healdsburg High. While many of you do not know me, some of you probably remember me from 2004-2006 when I worked at the museum as Collections Manager, beginning the process of digitally cataloging artifacts using PastPerfect with the help of volunteers. I am thankful that Meredith Dreisback plans to stay involved at the museum, and will help orient me as I begin.

You might be wondering what I have been up to since 2006. Inspired by my work with the artifacts at the Healdsburg Museum, I pursued a Masters degree in the History of Decorative Arts (also known as material culture) in a collaborative program involving the Smithsonian and the Corcoran College of Art and Design in Washington, DC. My Master's thesis, "Native Decor: American Indians in The House Beautiful, 1896-1906, " allowed me to spend many fascinating hours at the Library of Congress

perusing old home decorating magazines from the turn of the century. While in Washington I had the opportunity to work in several parts of the Smithsonian including the National Museum of American History, the National Museum of the American Indian and the National Anthropological Archives. For the last several years, I've been at the National Headquarters of American Red Cross, not far from the White House, caring for the organization's archives.

I'm looking forward to learning more about and promoting the history of Healdsburg and northern Sonoma County. I hope to see many of you in the museum. Come in and introduce yourself!

Valent-Wine Raffle

by Bob Rawlins

There's great interest in this special Instant Wine Cellar raffle of 101 bottles of premium Sonoma County wine. You can increase your odds of winning by buying a few more tickets which are available at the Reception



desk. The drawing will take place at 6:00 pm on Friday, February 14th in the Museum gallery. In addition to a special Valentine's Day themed display, there will be a few brief poetry readings by the Healdsburg Literary Guild. Wine and light appetizers will also be available.

Please note the following correction: In the mailing with the raffle tickets, it states that the cost of the tickets is tax deductible if you itemize. That is not correct. The IRS publication states that raffle tickets are not deductible.

Memorial Donations

by Al Loebel

A few months back your Board of Directors voted to put all memorial donations into the General Fund instead of the Endowment Fund which had been the previous practice. This new procedure went into effect on January 1st and applies to all memorial donations made, unless they are designated by the donor for Endowment. So if you would like your memorial donation placed into the Endowment Fund, all you have to do is to note that preference when you make the donation.

Meet Our Newest HM&HS Board Members

It is with great pleasure that we welcome four new members to our Board of Directors. By way of introduction, each of our new directors has offered a brief summary of their background. As you will see, each brings a wealth of valuable life experience to our organization. They, along with our returning directors, are poised to begin another busy year at the Museum.

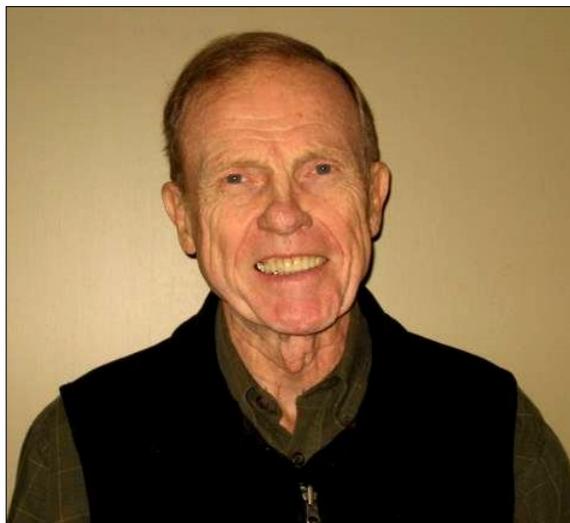


Sally Freelen

Drawn to the Healdsburg Museum by Nydia Goode's dollhouse, my granddaughter and I visited for the first time last summer. It was an experience she will never forget for she's an imaginative and creative child and the world of miniatures has opened up many happy times for her. The experience reminded me of how important a museum is for people of all ages. It's a place to learn, explore past events and traditions, nurture a hobby, ask questions and learn about our community.

I worked at Stanford University for several years before attending college there, married and raised our children on the campus. During their adolescence, we moved across country to a small college in Pennsylvania. We returned to California in 1999 where we lived in Healdsburg and then Cloverdale before we were lured back to the peninsula by the arrival of grandchildren. Having watched the peninsula morph into a fast-paced, crowded and expensive Silicon Valley, we opted for a quieter pace in a beautiful setting.

As the entire globe becomes even more connected, institutions that help define a sense of place become even more important. The Healdsburg Museum is excellently poised in this role. I would hope my experience in non-profit management, board service and event planning will contribute to the success of the Board's goals for the Museum's future.



Phil Hartlaub

I was born and raised in Chicago, Illinois. I received my Bachelor's degree at St. Mary's University in San Antonio, Texas and a Masters from Notre Dame University in South Bend, Indiana. I taught math and physical science in the St. Louis area for ten years.

A summer fellowship at Stanford University in 1965 was my introduction to the bay area. Six months later, I was back for good. I met my wife, Jeanne, in San Francisco. We raised our two children in Burlingame, California where I taught mathematics and physical science at Burlingame High School for 33 years. In 2000, we moved to Healdsburg. For twelve years I was Adjunct Faculty at Santa Rosa Junior College in the Math Department. I am now fully retired from all teaching.

I have been a volunteer receptionist at the Museum for about ten years. My wife has organized the Mexican Heritage Day in September the last two years and is a member of the Museum Board. I have witnessed the hard work of our museum curator, board members and volunteers first hand. When I was approached to fill the Treasurer's position, I was happy to accept. I look forward to working on the board to further improve the Museum.



Ken Spadoni

After a number of years being corporate gypsies, my family and I chose the community of Healdsburg to settle in and call “home.” The year was 1978, quite a few years before Healdsburg became a destination.

The following year, I changed careers and found local employment with S. Giovannoni and Company Real Estate. During the early 1980s, I learned a lot of local history from Sam Giovannoni, his son Gene and a co-worker Mabel Baiocchi.

My real estate career has given me a unique understanding of what attracts people to our lovely community. Aside from the obvious – education, healthcare and city services – also at the top of the list is the wonderful history and culture that our town offers.

Our proud history has been preserved, chronicled and displayed through the hard work of those associated with HM&HS. We are truly a blessed community to have such a treasure readily available for public access. Keeping the museum on a strong and healthy financial foundation, as well as increasing public awareness, is a key goal for the Board. I look forward to joining those of you who have made the commitment to serve such a wonderful and worthwhile organization.

Welcome Our New HM&HS Members

Tom Bond
Tom & Billie Ruonavaara



Barry Stallard

I was born in Louisville, Kentucky and raised from age nine in Freeport, Illinois – the site of one of the 1858 Lincoln-Douglas debates. I graduated from Purdue University in 1963 with a degree in electrical engineering. With the pull of the “West”, with three friends I drove to California for summer work and soon decided to continue my education in Stanford graduate school. While at Stanford I met and married my very gregarious wife, Kaye. Many of you at the Museum know her as both a receptionist and receptionist trainer where she also seems to have a talent for recruiting new volunteers. We have three children and four grand-children who we often visit.

Following graduation in 1968, I worked at Livermore National Labs in experimental work on large machines studying improved confinement and heating in magnetic geometry of hot plasma (a fully ionized hydrogen gas). World-wide, work still ongoing has reached conditions close to those needed for efficient plasma fusion and, ultimately, a practical power source.

Following retirement in 2002, we moved to Healdsburg, an old haunt for Kaye from her summers on the Russian River. I have always enjoyed history. Joining the Museum seemed a great way to meet people and get integrated into the community. After a short while, I was recruited as *The Review* editor and served for more than six years starting in 2005. Now it seems time to again become more closely involved in the Museum and thus I have volunteered to serve on the Board of Directors as Assistant Treasurer.

Results of HM&HS Annual Appeal

Thanks to the generosity of so many of our supporters we have raised a significant portion of the Museum's annual operating costs through our annual appeal. Our operating expenses include staff salaries, exhibit production, archival preservation, artifact acquisitions and educational outreach.

As of January 15th, donations from the following people totaled almost **\$30,000!**

Alexander Valley Vineyard	Edgar & Judy Deas	Tim Muller –
Mel & Geri Amato	John Delmonte	Muller Family Foundation
David & Cathy Anderson	Tom & Ronnie Devitt	Doreen Murphy –
Anonymous	Meredith & Jim Dreisback	Murphy Vineyards L.L.C.
Susan & Bill Arbios	Dan & Sonja Erickson	E. Walter Murray
William Auradou	David Fanucchi	Jeri Myers
Norbert Babin	J. Roberts & Marcia Fosberg	Fern Naber
Marjorie Barnard	Donald Frediani & Renata	Frank Pastori
Pat Bean	Gasperi	Jim & Phyllis Pedroncelli
Ruth Becker	Guy French	John Pedroncelli
Stanley & Blanche Becker	Paul Gilbert	Janet & Ed Pisenti
Diane Bertoli	Jan & Wayne Goodrich	Cheryl Pourroy Vineco
Chris & Christine Bethards	Mary Ann Graf	Lou & Susan Preston - Preston
John Bippart	Walter Gruber	Vineyards
Don Blumenthal	Nanci & Lee Gunnerson	Robert Rawlins
Sylvain Borel	Geri Hadley	Ted & Kay Robinson
Jack Brandt	Philip Hartlaub &	Vivienne & Joe Rochioli, Jr. –
Elizabeth Branstead	Jeanne Leal-Hartlaub	Westside Vineyards
Charles Brown	Marilyn Haywood	Celso & Darci Rosales
Jim & Nancy Brush	Diane Honeysett	Bob Sauers - Sauers Properties
Louise Buchignani	Robert & Toni Hopkins	Ralph & Nancy Sceales
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Giovanoni & Cooper	Ann Mahoney & Steve Cotler	Ruby Wasson
John Crockenberg	Jim Meyer	William Wheeler
Catherine Curtis	Ann Marie Montecucollo –	Marva Wiedemer
Kenneth Dal Busco	Ann Marie Fine Jewelry	
	Laura Moore	

It's not too late to join this important group of supporters!

You can always donate online (www.healdsburgmuseum.org)
or by calling the Museum (707-431-3325).

Contributions in Memory of:

Paul Elliott - from Ron & Arlene Kron
Frank Palmieri - from Shirley Buchignani
Dorothy Citti Brock - from Shirley Buchignani
Lloyd Decker - from Joel Wright
Charles Bacigalupi - from Kay & Ted Robinson

For the Endowment Fund

Contributions in Memory of:
Virginia Halpin - from Karen Jacobsen
Ken Mathews - from Kathie Mathews

Collections Corner

by Megan Wells

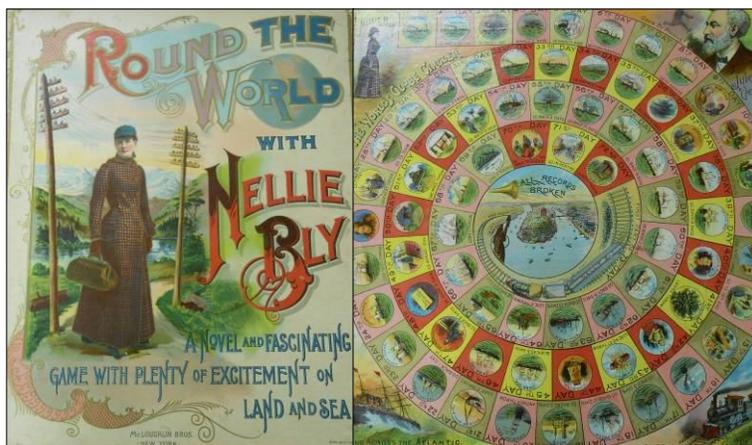


The technological innovations of the 19th century were the inspiration behind Jules Verne’s novel *Around the World in Eighty Days*, which was published in 1873. In later years, many people challenged themselves to not only follow the fictional character Phileas Fogg’s footsteps, but to best the amount of time it took him to circumnavigate the world. Nellie Bly was the first in a long line to attempt this feat.

This 1890s “Round the World with Nellie Bly” board game, donated to the Healdsburg Museum by Ben McCutchan, was inspired by the real life adventures of Elizabeth Coltrane, a reporter for Joseph Pulitzer’s *World* newspaper. Nellie Bly was her pen name and she was known for going

undercover to write sensational news stories that exposed social injustice. She embarked on November 14, 1889—not knowing that the fictional Phileas Fogg was not her only competition.

The publicity around Bly had become so great that John Brisben Walker, the owner of the *Cosmopolitan* newspaper, decided that adding another female reporter into the fray would increase the stakes. Less than six hours later Elizabeth Bisland began her own journey around the world, heading west while Bly went east. Bly would ultimately win, arriving home in seventy-two days, six hours, eleven minutes, and fourteen seconds. She became world-famous and while on her journey people looked for her distinctive traveling outfit. The game originally included the board, spinner, four wooden playing pieces, and a paper instruction booklet. Now all that remains is the box and board.



Board of Directors: Stan Becker (President), Ted Calvert (Past President), Phyllis Chiosso Liu (Recording Secretary), Phil Hartlaub (Treasurer), Barry Stallard (Assistant. Treasurer), Jim Brush, Rawleigh Fjeld, Louise Fowler, Sally Freelen, Lockie Gillies, Ann Howard, Jeanne Leal-Hartlaub, Kent Mitchell , Larry Orr, Ken Spadoni, Karen Tynan (Directors)

The mission of the Healdsburg Museum and Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum, Edwin Langhart, Founder.

Membership Dues:

Centennial Circle: \$1000 Patron: \$500 Sponsor: \$250 Gold: \$100 Family (2 or more): \$50
Business: \$75 Individual: \$30

Newsletter Editor: Pamela Vana-Paxhia, **Printing:** Amoruso

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