## HISTORIC RESOURCES INVENTORY



## IDENTIFICATION

1. Common name:
2. Historic name: $\qquad$
Polly Reynolds House
3. Street or rural address: $\qquad$ 105 Fitch Street
$\qquad$ Zip 95448 County $\qquad$
4. Parcel number: $\qquad$ 002-2 72-13
5. Present Owner: Huffman, Michae1 E \& Florence E Address: P. O. Box 991

City $\qquad$ Zip $\qquad$ Ownership is: Public $\qquad$ Private $\qquad$
6. Present Use: $\qquad$ Original use: $\qquad$

## DESCRIPTION

7a. Architectural style:
Homestead
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Built in 1865 , this two-story single gable residence has a pediment with partial return, boxed cornice and molded frieze. The narrow clapboard siding is encased at the corners with end boards with square capitals. The windows are tall narrow $2 / 2$. A flat roof veranda extends across the front with a flat roof, a plain frieze, and tall molded square columns with square capitals. Enclosing the flat roof is a balustrade of turned balusters and square classical posts at the corners. On the curb in front is a concrete hitching block.

8. Construction date:

Estimated $\qquad$ Factual 1871
9. Architect $\qquad$
10. Builder $\qquad$
11. Approx. property size (in feet) Frontage 55 Depth 130 or approx. acreage $\qquad$
12. Date(s) of enclosed photograph(s)

13 Sept 1982
13. Condition: Excellent X Good__ Fair__ Deteriorated ___ No longer in existence $\qquad$
14. Alterations:
15. Surroundings: (Check more than one if necessary) Open land $\qquad$ Scattered buildings $\qquad$ Densely built-up X Residential $\qquad$ Industrial $\qquad$ Commercial $\qquad$ Other: $\qquad$
16. Threats to site: None known X_Private development $\qquad$ Vandalism $\qquad$ Public Works project $\qquad$ Other: $\qquad$
Zoning
17. Is the structure: On its original site? X Moved? $\qquad$ Unknown? $\qquad$
18. Related features:

## SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This elegant structure is both the purest local example of a Greek Revival residence, and the one-time home of a very remarkable woman. Polly E. Keeler, born to an established New England family, interrupted a teaching career to marry George Jewell, who brought her west to a dairy ranch in Petaluma in 1856. After Jewell died in 1863, Polly managed all stock and milking operations, often on horseback.

Selling that ranch in 1871, Polly came here to build this gracious home. Within a decaee she had married and divorced two men, and had married her final husband, Dry Creek rancher, J.R. Reynolds. When Reynolds died in 1895, she moved to Dry Creek to raise rare flowers. Intelligent and lively, "Aunt Polly" was much loved here, especially by journalists. She lived to be 1092, crossing the U.S. six times (the last time at age 91). She died here in 1926, and was buried beside her first husband in Petaluma.
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts \& Leisure
Economic/Industrial __ Exploration/Settlement
Government $\qquad$ Military
Religion $\qquad$ Social/Education 1
21. Sources (List books, documents, surveys, personal interviews and their dates).
Trib; 12/28/1899; 1/8/09; 11/7/18; 10/6/1898; Ent: 9/ $3 / 25 ; 1 / 16 / 79$. Tax Assess. 1867-1880
22. Date form prepared July 26,1983



