

RUSSIAN RIVER RECORDER

Published by
HEALDSBURG HISTORICAL SOCIETY

APRIL 1979



Edwin Langhart, April 20, 1978
Founder

RUSSIAN RIVER RECORDER

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HEALDSBURG HISTORICAL SOCIETY

133 Matheson St. Healdsburg, Calif. 95448

Issue No. 12 April, 1979

IN MEMORY OF ED LANGHART
our First Editor:

This issue of the Russian River Recorder is dedicated to the memory of Ed Langhart, its first Editor, who passed away on February 16.

For the benefit of those who have recently joined the Healdsburg Historical Society and may be new to the area, Mr. Langhart founded our historical society in January of 1976 and was elected its first President. In December of 1976 he was the driving force in the establishment of the Healdsburg Museum (recently renamed the Edwin Langhart Museum) and was appointed its first Curator, a position he held until his death.

We are indebted to him for his many years of dedicated research and giving so unselfishly of himself for the community whenever he was called upon. "Mr. Healdsburg" will forever be remembered--especially by us, the members of the Healdsburg Historical Society, for it was he who brought us together.

When we visit the museum, Ed Langhart's name will always come to mind--for we know that it was all made possible by the outstanding efforts put forth by this very special and unique individual. Our special thanks, Ed.

We are pleased to announce that we have 47 new members. Remember--in order to have your name included on the mailing list for the Russian River Recorder you must have your dues paid up this month. Dues are payable in January, but we have extended the date to allow time for a final reminder. Active membership is \$5.00 (per person) and checks may be sent to our Treasurer, Major S. Phillips, 310 Mt. View Drive, Healdsburg, Ca. 95448. We wish to extend our appreciation to new members and those who have renewed their memberships, thus making publication of our newsletter possible.

Our next meeting will be on WEDNESDAY, MAY 16, 1979 at the Federated Church. This will be a special meeting and will include a fashion show. Please read the enclosed article giving all the details.

WE CAN ONLY READ IN BOOKS ABOUT MEN LIKE FITCH AND MATHESON,
BUT WE LIVED AND WORKED WITH HEALDSBURG'S GREATEST--ED LANGHART

REFLECTIONS OF A FAMILY

Rosinda Holmes: "I am glad Ed had the satisfaction of seeing his dream of a historical museum for Healdsburg come true. We have been enriched by his love for his town and his sense of history. It must have been a great support to you and your family to see such an outpouring of love in the community. Ed lives on in all our hearts and in the memorial he left to Healdsburg--the museum."

Penny Heitz: "Ed was not only a person whom we all admired greatly, but by his example inspired higher standards and broader goals. So seldom can a person touch one's life in small ways and change its entire direction. For this I will be eternally grateful."

Vye Bigham: "Every life he touched has been enhanced. If more of us would follow his example in our treatment of each other, how much richer the world would be. I'm very thankful I was allowed the opportunity to know Mr. Langhart and share in some of the glow he brought to those around him."

Margery Shea: (Newport Beach) "The town of Healdsburg has lost one of its most loyal constituents. Ed has certainly had an enviable influence."

Ran Newman: (Santa Rosa) "His service on the board of trustees of the Santa Rosa Junior College Foundation was typical of everything Ed did when he undertook a responsibility. He was always present for meetings, perceptive in his comments, creative in his ideas, reliable in his follow through, and I'm sure his participation gave him real satisfaction. The Foundation made remarkable progress during the years Ed was associated with it. I enjoyed working with him because his interest in civic matters was so genuine. What he did, he did for others and not for any credit he might get....those of us who had the privilege of association with him are fortunate, and our lives are lesser because of his departure."

Arnold Santucci: "Whenever I needed information about any subject relating to city business, I knew Ed would give me the correct data in a straight forward and honest way."

Joe Mullin: (Florida) "My memories of Ed go back to 1924 when we were in the fifth grade at the old Healdsburg Grammar School. That covers a lot of years....Ed's interest in local government and local history has enabled him to make contributions to his community which will be long remembered. I liked him as a friend, but admired him for these interests and his personal quality."

Alice Grove: "We're proud that we had the opportunity to know Ed, to learn from him and to be counted among his friends. I can only begin to comprehend the amount of pride you must feel having had him as a husband and father. His values and teachings will live as long as you do. Ed left important accomplishments behind, but the great slap-your-knee triumph is the unfinished work he left behind. How many men outlive their accomplishments? There is no triumph in being remembered because you lived to a ripe old age, there is only sorrow, desolation and futility. What a triumph to go while you can say, "See what I plan to do tomorrow," rather than, "Remember what I did in the past." We send our love and thoughts up the hill many times a day, so keep your receiver open."

Bernice Learned: (San Diego) "Mother [Annette Robie Downing Brown] knew him quite well and gave many things to the museum, and in a letter to me last year he said that "It was your mother's important contributions many years ago that started us even thinking about a museum-- and now we have it," which makes me very happy."

Bill Watt: (Long Beach) "We remember him as a person with vibrance and zest for life. For me, he filled in my boyhood, the role of an older brother, a model--and I've always felt a special affection for Zeke (Ed)."

Helen Putnam: (Petaluma) "He was a wonderful man - always so gracious - and I enjoyed always the chance to chat with him at our various city meetings. He will be missed by one and all."

Pat Schmidt: "Ed was able to do what he loved best--his interest in history and the founding of the museum. It is so well done and shows lots of preparation and study long before it became a reality. He will always be loved and remembered by all of us."

Don Clausen: (Washington, D.C.) "His contributions to Healdsburg are innumerable and are made all the more remarkable by his humbleness. He wanted no reward or recognition--everything he did was for love of Healdsburg and its people. Our lives are richer and fuller because of Ed Langhart. We are blessed to have had him as a friend."

Ed Mannion: (Petaluma) "There are few persons I liked, respected and admired as much."

Fern Naber: "Your loss is shared with all the citizens of Healdsburg. I have always been in awe of Ed's expertise of Healdsburg's history. Also, as a teacher, I have appreciated his willingness to share his knowledge with our students. He had infinite patience with the children each time he talked to them."

Mary Ross: (Oakmont) "This world is a better place because Ed Langhart lived in it. It is fortunate that he was able to be aware of the appreciation and to receive the accolades of his friends."

Barbara Ashbaugh: "The shocking news is enveloping our community, and everyone who knew Ed knows we have suffered an irreplaceable loss--the pivot of our city's spirit. Personally, I put Ed up on a pedestal as one of the finest men I have ever known."

Addie Robinson: (Aptos) "He has left his imprint on Healdsburg. His contributions have been enormous in time and energy."

Lucile Rodden: "The whole town of Healdsburg will feel and share your loss."

Harriet Foster: "I appreciated Ed's friendship and his willingness to help others; it's a blessing to us all. You are fortunate to have so many pleasant memories--they will stand you in good stead."

Richard N. Lerner, Ph.D. (San Francisco) "Many times in the past five years, I had turned to Ed seeking information and guidance about the history of the Healdsburg-Dry Creek Areas. On every occasion, he was both gracious and helpful. Ed will always serve as a model to me, and I'm sure to countless others, of the ideal local historian, a dedicated researcher, as well as a warm human being who could communicate with all types of people and gain their confidence. The

Healdsburg Historical Society and the Healdsburg Museum, which owe their genesis to Ed's intellect and energy, stand as living monuments to him. Through these institutions we will be able to continue to contribute to the mission which was so important to Ed--the understanding and appreciation of human history in the Healdsburg area. Thus, while I share my grief with you over his untimely passing, I shall ever feel privileged at having had the opportunity to have known and been associated with him."

John M. Adsit: (San Francisco) "We have been most grateful for the assistance which Ed Langhart gave to Dr. Richard Lerner of our staff, and to our contractors studying historic cultural resources in and around the Warm Springs Dam-Lake Sonoma Project. As both a scholar and as a gentleman, he will be sorely missed."

Bernice Peterson: (Santa Rosa) "Sonoma County will sincerely miss Mr. Langhart and all his valuable contributions to the county and to preserving its history. We are all truly saddened by his passing. We have lost a great man."

Bill Hill: "God will surely place him on the highest pedestal up in Heaven. He was like a rare jewel."

Carolyn Christian: "Dad's guidance was so gentle we were hardly aware of it, but his influence was profound. He set examples in the way he did things and in the high standards he set for himself. He never made excuses for himself because he didn't have to; his reliability was absolute. He was uncompromising in his sense of morality and ethics. He performed a task with care and thoroughness be it pruning or composing a sign. I was so impressed with the way he worked on those little signs advertising the Bicentennial barbecue. The spacing on the page was just so - he'd jiggle all the elements around until he was satisfied. Even the little flag was placed here and there until he had found just the right spot for it. I have an enormous appreciation of dad's talents and attributes and a tremendous sense of loss. He had so much to share, and I still so much to learn. The loss to Brent and Amy is incalculable. I was so looking forward to - and counting on - his sharing his interests with them and providing a splendid example of a committed life."

Melinda Langhart Hill: "I have a profound sense of pride and love for my father. He was an extraordinary person and it was my fortune to have been his daughter. We had an unusually close relationship. As a child there was no place I'd rather be than by my father's side - burning brush, a trip to the dump, trout fishing in Dunsmuir, a Saturday afternoon at City Hall. In my father's company, any occasion was special. He always made me feel so loved. Early in life I came to realize what a person of quality and high standards my father was. How often I heard him say, "If a job's worth doing, it's worth doing well." Any job he was to undertake was done with thought and care and was predictably done well. This ability, along with his honesty, intelligence and civic pride helped him become a trusted and successful city leader. Yet it was his modest manner, his smile and humor, the way he gave so generously of his time, his kindness and interest in people that earned him love as well as respect. How wonderful to have been a part of his life.

Chrystal: "How fortunate I am to have shared Ed's last thirty years of life."

(Appreciation is extended to Ed Langhart's family for sharing with us some of the touching comments they have received from close friends. Our thoughts and prayers are with them constantly in this time of sorrow.)

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The Healdsburg Historical Society gratefully acknowledges the many generous contributions made by thoughtful members and others to the Museum Memorial Fund:

In memory of EDWIN LANGHART

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June 21-23, 1979 Twenty-fifth Annual Meeting of the Conference of California Historical Societies, Sonoma, California

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When you are anticipating moving, please notify us, thus saving the society .25¢ for return of your newsletter for a corrected address. We thank you in advance.....

APPRECIATION IS EXTENDED TO THE WARM SPRINGS CULTURAL RESOURCES STUDY FOR THE MICRO-FILM READER WHICH THEY PRESENTED TO OUR SOCIETY AT OUR LAST MEETING, MARCH 22ND, FOLLOWING AN EXCELLENT PROGRAM GIVEN BY THEIR GROUP ON THE WARM SPRINGS-LAKE SONOMA PROJECT. ED LANGHART HAD MADE AN AGREEMENT WITH THIS STUDY GROUP TO EXCHANGE HISTORICAL INFORMATION IN RETURN FOR THE MICRO-FILM READER, WHICH WILL BE A GREAT ASSET IN RESEARCHING OLD NEWSPAPERS ONCE OUR INDEXING PROJECT IS COMPLETED. ALSO APPEARING ON THE PROGRAM FOR MARCH 22ND WAS PAT SCHMIDT WHO GAVE US AN ORAL PREVIEW OF A BOOK BEING PREPARED BY THE DRY CREEK NEIGHBORS CLUB ON THE DRY CREEK AREA. 65 MEMBERS ENJOYED THE EVENING.



Ed Langhart - City Hall Archives -- June, 1972.



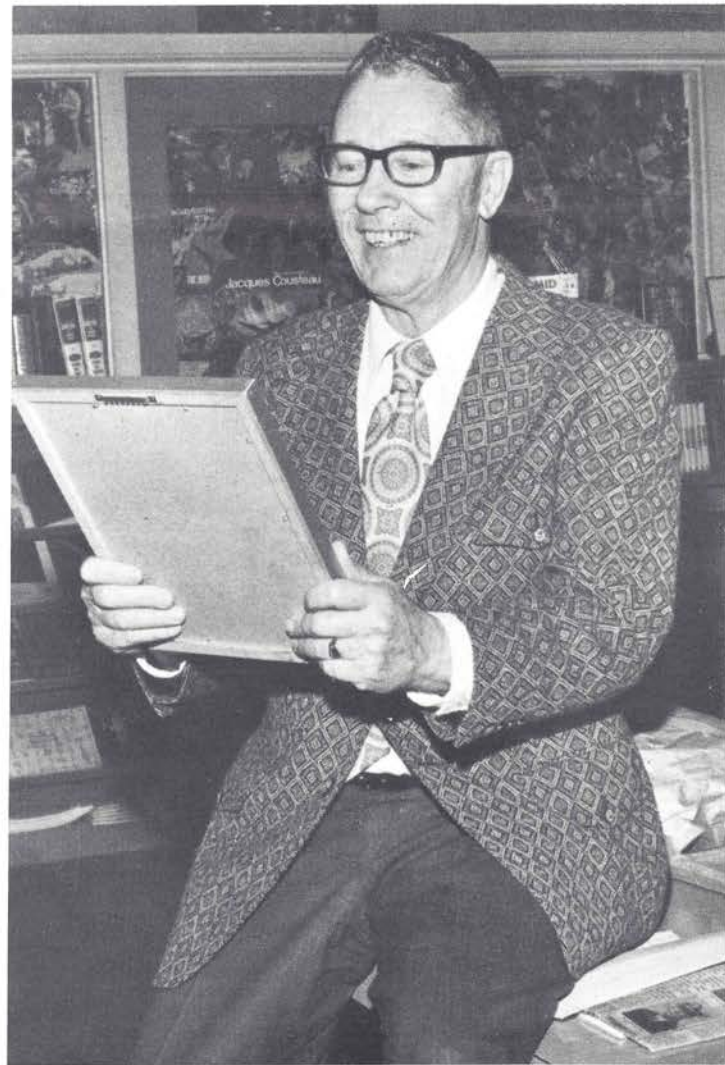
Ed Langhart - "Ed's Night" - September 28, 1978 -- Appreciation Party.



Ed Langhart and Bernice Auradou, (Museum Trustee). 1978 - Fire pumper at Edwin Langhart Museum



August 15, 1974 -- Ed Langhart retires as Healdsburg's City Manager/City Clerk after 26 years. Appointed First Official Historian and Archivist by City Council.



January 1977 -- Society Board of Directors presents Resolution of Appreciation to Ed Langhart, Memorial Fund is established.

WINERY ARCHITECTURE IN NORTHERN SONOMA COUNTY - by William F. Heintz

Almost no attention had been paid until very recently, to the subject of early winery architecture in California. To the untrained eye, many of the old historic wineries, stone or wood, look pretty much alike. But there is a difference and how the structures were built, or who designed them, offers an important clue to how long these buildings will last.

The Healdsburg Enterprise for June 3, 1887 carries an advertisement by J. C. Mixon & Son, St. Helena, to build wine cellars. Mixon was one of the principal builders of wineries in Napa Valley in the late 1800's and many of his structures are still as solid as the day the work was completed. The Christian Bros. Winery, north of St. Helena, is a good example.

How many wineries in the Healdsburg area were built by Mixon? That question has no answer yet, but further research should soon provide some names which may come as quite a surprise to current owners. Besides offering possible recognition as landmarks, a rich historical background increases the monetary value of an old winery.

Mixon had a neighbor in Napa Valley who had a state-wide reputation by 1887 as the leading winery architect in the state. Hamden W. McIntyre often drew the plans Mixon followed during the actual construction.

It is possible Mixon and McIntyre worked together in northern Sonoma County though McIntyre's one presently known local winery design, in Dry Creek, was not built by Mixon.

The winery designed by McIntyre is the old Paxton Winery, the ruins of which still stand. It was built in the summer of 1887 for mining engineer John A. Paxton who could afford the best money could buy.

Built of local stone, the winery measured 72 feet by 52 feet, with walls four feet thick at the base and tapering up to 2 feet. Ten foot iron rods built into the walls each way from the corners, added more strength. The posts for the first floor were 10x10's, the girders

10x12 inches and joists 3x12. Although Paxton only planned on a cooper-
age of 75,000 gallons, he could have put in double that figure without
worry.

McIntyre knew his winery architecture well by 1887, having designed
Inglenook, Far Niente, Beaulieu, Ruby Hill, Trefethen and many others.
What he didn't count on was an earthquake fault.

On the morning of April 18, 1906 an earthquake brought down the top
of the Paxton Winery. Paxton had died several years previously.

Another intriguing aspect of this winery architectural history is
the possibility that the first all concrete winery in California was
built in the 1880's at Italian Swiss Colony. Concrete was just coming
into use then in general construction and it was widely used, for a
time around the turn of the century, in winery building.

Many of the most beautiful wineries constructed in California with-
in the past two decades, have come from Keith & Assoc. of Windsor.

A much earlier chapter in winery construction history also took
place in northern Sonoma County--just about a century ago. This story
is far less known because the details are just now being located in
the old newspapers, diaries and historical records.

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Officers and Directors of the
HEALDSBURG HISTORICAL SOCIETY

Jan Harrison.....President	Ed Collins.....Corresp. Sect'y.
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Newsletter Editor: Jan Harrison

Editor's note:

If you are interested in submitting articles or ideas for the
newsletter, please forward to P.O. Box 871-0, Healdsburg, CA. 95448.
My home phone number is 539-2701, or messages may be left at 546-8549.

SPECIAL NOTICE

*** FASHION SHOW ***

Your Board of Directors has come up with a unique program for the May 16 general meeting. Please note that this meeting is on a WEDNESDAY, not our usual meeting time. Instead of a speaker, a show of Historic Fashions will be presented. It is known that many of you have wonderful examples of clothing from the bygone eras in your closets and trunks. We hope you will be willing to share your treasures with the other members on that evening. Any clothes and accessories from the years of the 1800's to the 1920's will be welcomed. Many women's clothes from the past have survived but it is hoped that men's and children's outfits, too, can be shown. Accessories are important and it is planned to include hats, parasols, bags, coats, gloves, shoes and so on. Special clothes existed in the past and such things as athletic suits, wedding ensembles, children's party clothes, school clothes, night clothes, picnic clothes, costumes and military and professional uniforms will be included.

Members are assured that all items will be safe and lovingly cared for while the show is in preparation. Owners will be reunited with their belongings directly after the show.

With all the unique fashions to be shown it is necessary to have people to model them. It is hoped that the present owners will

model their own clothes. If this is not possible, members will be needed to do the honors. There is a need for teenage and child models, also. Volunteers are asked to call soon with their services.

Much work is necessary backstage the night of the show. Volunteers are needed to help with the many details of getting the models on the runway.

Refreshments will be served after the fashion show. The Hospitality Committee will be in charge. Maxine Bell (Phone No. 433-3405) and Evelyn Iversen (Phone No. 433-1140) will be happy to hear from members who wish to make desserts or help in any other way.

Your Fashion Show Co-chairmen are anxious to hear from many members with clothing and accessories to lend, who would model the fashions, who would help backstage and with any other ideas for this event. Please call Carol Barbieri at 433-4007 or Penny Heitz at 433-3988 as soon as possible.

The meeting will be held at the Federated Church social hall on WEDNESDAY, MAY 16, 1979, beginning at 7:30 p.m. The fashion show and refreshments will follow the short business meeting. Who knows--we may even throw in some entertainment for you! All members and friends are most cordially invited.

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PLEASE HELP MAKE THIS SPECIAL EVENT A REAL SUCCESS

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RILEY THE DRUGGIST - by Frank Sternad

The year was 1876 and it had been 20 years since the northern Sonoma County town of Russian River had renamed itself Healdsburg in memory of its pioneer settler, Harmon G. Heald. In another 12 months Wells Fargo detectives would be frantically searching for the highwayman who held up the stage from Fort Ross and left behind in the rifled express box a poem signed "Black Bart, the Po 8."

In this year, Thomas J. Riley, a fine looking Irishman, veteran of the Union Army and GAR leader had come to Healdsburg and opened his "Centennial Drugstore"--the name obviously reflecting the druggist's patriotism and "Spirit of '76." His first location was in the Wells Building, a wooden structure just south of the Geyser Livery Stable on West Street (now Healdsburg Ave.). Over the next 10 years, Thomas Riley relocated his pharmacy at several other addresses in Healdsburg and was known variously as Riley's Drugstore, Riley The Druggist and City Drug Store.

Two years following his debut Riley was filling prescriptions on West St., near the Southwest corner of the plaza. In 1880 he met another pharmacist, Henry Fox, and they became "Riley & Fox", a short-lived partnership which inhabited the "Red Front Drugstore" on West St., the name arising from the old brick building owned by Fox which had been painted a brilliant red. The small, dapper, strictly-business Henry Fox and the robust Thomas Riley couldn't make a lasting go of it, and in late 1881 a final misunderstanding severed the partnership and Fox bought out Riley. Liking Healdsburg (and evidently one particular block in town) Riley immediately opened still another store--first in temporary quarters in a room on the ground floor of the Sotoyome House Hotel. By December of 1882 he had moved directly across the street (West St.) to a store two doors north of the Bank of Healdsburg.

Joining in the patent medicine boom, Riley brought out his Eureka Blood Purifier and his Universal Corn Remover in the early 80's. Son John was assisting his father in the store as a druggist by 1885, but he later graduated from medical school and became a physician in Alameda. Riley sold and moved to Santa Rosa in 1886, ending a decade of service to the town.

(Edwin Langhart was very helpful in providing historical records for the research of this story).

GENEALOGY

(Much more than a hobby)

"...through all generations of time, the young have become the old. And the old, ere' they passed into oblivion, have left their treasured images upon all the paths they trod. Nothing can equal the richness and depth of feeling which comes with reaching back and discovering the images--these treasures of time..."

For many years family genealogies were limited to the libraries of the aristocracy. Leather bound volumes recording generation by generation a permanent story of totally unique families. Men would pass the evening hours putting their thoughts to paper and duly recording important events of the day.

Today, however, things are completely different. Impersonal government officials record the important events of our lives. We no longer have that strong sense of the past which gave our ancestors their heritage. Unless you have an understanding of your ancestors and the world they lived in, how can you feel part of the present.

Reconstructing the family tree has become the favorite leisure pastime of hundreds of thousands of enthusiastic people. It is a satisfying, rewarding and sometimes frustrating activity. It can be a joint venture or an individual hobby. Yet, it is much more than a hobby. Genealogy involves biography, geography and history. You become a detective trying to solve a genealogical mystery. Names and places that once seemed remote come vividly to life when you discover their connection with your own family. You will broaden your knowledge of laws, customs and life as it was then and now.

"Did a great-grandfather wave a flag at Lincoln's Inauguration? Perhaps your ancestor helped storm the Bastille? Sail on a China Clipper? Fight at Little Big Horn?"

Start tracing your family tree --from its roots to its topmost branches. Start today with the person you know most about, begin with yourself!

"Procrastination is the thief of time,
The sage has told.
We never learn till late the hour
That time is worth pure gold."

REMEMBERING UPPER DRY CREEK VALLEY - by S. Duvall Bell

The first wagon bridge across Pena Creek where the county road crossed Pena creek, a tributary of Dry Creek, was built about 1908. Prior to that time all travel, except by foot, had to ford Pena Creek. About 1900 my parents' family and neighbors got together and built a cable suspension foot bridge across Pena Creek just a short distance upstream from the ford. Fording the creek during the winter high water was a problem and required a great deal of experience. Our family home was located near the north bank of Pena Creek and my father, George Bell, often helped guide travelers through the high water. One incident that I remember was that of a man from Healdsburg who peddled fresh ocean fish from a one-horse drawn spring wagon. As there was little money circulating at that time, he would trade his fresh fish for chickens, eggs and homemade butter, selling for cash when possible. On this day he had successfully forded the creek on his way up the valley, but as the road ended about a mile or so up the valley, it was necessary to backtrack and ford the creek again to return to Healdsburg. When he returned to ford the creek, the high water had increased and it was doubtful if a safe crossing could be made. With my father's help he decided to take a chance. The secret to a successful crossing was to be able to calculate how far upstream the horse would enter the water, for as the horse swam pulling the little wagon, driver, chicken crates and ice box, the swift downstream current would carry them downstream and it was absolutely necessary for the horse to reach the opposite bank of the creek at the point where the ford entered the creek. The crossing was successful, but as the little wagon was pulled up the bank, the ice box, chicken crates, etc. all floated out into the creek and were all lost in the downstream current. The horse, wagon and driver were safe. The next summer I was playing in the sand and gravel below the ford and I found the butcher knife, sharpening steel and meat saw which had fallen from the ice box as it floated downstream, partly buried in the gravel. I still have the knife and steel, my brother Walter has the meat saw.

This incident occurred about 1906 or 1907. I was born at the family home at Pena Creek. My sister Rowena and brother Walter were also born in the same family home.

Advertising flyer (comic) for Skaggs Springs - 1889

Courtesy of Mr. Obid Bosworth of Geyserville
and Warm Springs Cultural Resources Study

T O O U R G U E S T S

THIS FAMOUS SUMMER RESORT has been open every season for the past fifteen years, under the management of the present proprietor, ALEX. SKAGGS, (probably better known as "Old Alex." or "Thank you for your custom"). Special attention has been paid to make everything agreeable to our guests, as the following rules will show:

All guests are allowed a fire place in their rooms, and hot bricks are furnished every evening by the domestiques. Baths, meals, cards, billiards, tables, pianos, quoits, doctors, nurses, and clergymen will be furnished to each boarder by the proprietor.

Guests will be allowed in the office after midnight, but are instructed not to wipe their feet for fear of spoiling the door mats; to place themselves in the most convenient chair, and make foot-stools of the most convenient desk or counter; to go behind the counter and examine the clerk's work, and ask questions concerning the proprietor's personal affairs. Gentlemen guests are permitted to chew, smoke, or use vulgar language. When they spit they are respectfully requested not to use the spittoon, as spittoons are merely kept for ornaments. Children will be received with open arms, as also the young ladies. The children are furnished hammers, knives, and all sorts of sharp instruments wherewith to dissect the lounges, sofas, pianos, etc., mark their names on the furniture and doors, and make ornaments on the walls. Washing allowed in the rooms, and clothes lines will be furnished each lady. Stages will be on hand to convey the guests to any part at all hours, day or night.

Our flunks are dressed in the latest Parisian styles, and have their appointed stations behind each and every guest, and any one not found in place will be discharged immediately upon complaint of the guest. Dogs, young goats, or any pets allowed in the dining-room or parlor at their pleasure. Meals served at all hours, hot or cold.

All notices restricting shooting within 250 yards of the hotel and cottages are merely tacked up in various places to hide holes in the wall and wood work. All drinks at the bar free. Ice water constantly on hand for dogs of all breeds. The chambermaids in this hotel are noted for their amiable disposition, their genteel and unassuming ways, and pay particular attention to all young gentlemen visitors. The barber shaves the gentlemen and cuts and dresses the ladies' hair for sport, and consequently no charges.

The celebrated Dr. Wm. N. Newman, having recently retired from business, has had his very responsible position bestowed upon the experienced physician, Dr. J. H. Picken, from England; raised in Tennessee, and living for the past six years in this State. NO QUACK!

The proprietor will heartily thank any one who can inform him how things should be done, instead of saying: "Why, how well managed everything is!"

Under the new management of 1889, there will be many new improvements, such as swimming bath 30 x 75, new drives, new walks, saddle horses and excursion wagons for the accommodation of guests at reasonable rates.

NEW MEMBERS NOT PREVIOUSLY LISTED IN RECORDER

Elizabeth I. Anderson	Susan Henson	John C. Pillsbury
Henry Anderson	Carla Hoag	Beverly Pillsbury
Marjorie Anderson	Heber Jensen	Maria Cuneo Queirolo
John D. Barrett	Helen M. Kennedy	Eleanor Schwab
Pamela Beeson	L. N. Kirkpatrick	Laurence E. Seville
Burnett Bidwell	Marian Kirkpatrick	Willard C. Seville
Verna Bidwell	Bernice B. Learned	Lois M. Small
Clinton M. Blout	Larry Martin	Adele Smith
Mary Lea Brigham	H. O. Martinsen	Jane Beeson Smith
Heidi Blumenthal	Isabelle Martinsen	June M. Smith
Keith D. Gebhardt	Kathleen McBride	Celess Snow
Eudora D. Green	April McDonald	Herbert C. Steiner
Mrs. Helen Haley	Milford McQuilken	Carl Thrift
C. Leon Hendricks	Patrick V. Mukaida	Phil Trowbridge
Gertrude Hendricks	Basil C. Nickerson	Carina Trowbridge
John Henson		Darek Trowbridge

BUS TRIP TO WILLITS/UKIAH PLANNED FOR JUNE 2, 1979

On Saturday, June 2, members will depart from our City's Museum at 10 a.m. and journey to Willits where they will be given a tour of the Mendocino County Museum. From there lunch will be enjoyed at Fjords Restaurant, to be followed by a private tour of Grace Hudson's Sun House in Ukiah. As most of us are aware, Grace Hudson was a well-known artist of local Indian subjects. The bus will return to Healdsburg at 5 p.m. The bus will hold a maximum of 47 passengers, and the cost for bus fare is \$6.35 per person. Lunch will be paid for on an individual basis, but bus fare must be paid in advance. Please plan to sign up and take part in this activity. If you are able to join us, contact Pat Schmidt at 433-3205.

The Healdsburg Historical Society gratefully acknowledges the generous contributions made by thoughtful members to the Museum Memorial Fund:

- In memory of ANNETTE DOWNING BROWN
- In memory of ANSON HENRY BURLINGAME
- In memory of EDNA STEVENS
- In memory of LESTER LeFEURE
- In memory of RELZY AIKEN

Appreciation is extended to the Country Store for their handling of our Society's stationery at no profit for themselves.

A special thank you to the Healdsburg Answering Service for the special attention they give to printing our newsletter.

Credit for assistance in gathering information for this issue of the Russian River Recorder is given to Stratton Photo, the Healdsburg Tribune, Dr. Francis Ritz, Keith Gebhardt, Penny Heitz, Carol Barbieri, Major Phillips, and the family of Ed Langhart.

REMEMBER TO
RENEW YOUR
MEMBERSHIP NOW!

ED LANGHART'S MISSION WAS ONE OF LOVE AND DEDICATION.