State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

| | | Ser. No | | |
|-------|------------|------------|-----|-----|
| HABS_ | HAER | NR 3 | SHL | Loc |
| UTM: | A10/511400 | /4269040 B | | |
| | C | D _ | | |

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|----|---------------------|-----------------|---------|----------|--------------|-----------|------------------|------------------|------|
| | Common name: _ | Silzle Ranch | | - 0000 | | | | | |
| 2. | Historic name: | Goddard Ranc | h | rapidrO | Commercial | | neubn! | Residential | |
| 3. | Street or rural add | ress: 4296 West | side | Road | _Private day | Lingwin L | enoM : | Threats to site | at |
| | City Heald | sburg, CA | | Zip 9544 | 8 | County_ | Sonoma | a | - |
| 4. | Parcel number: | 110-100-22- | 9 | , epeuo | d desire | w .am | raff | ura il barria II | 91 |
| 5. | Present Owner: | Sonoma Vineya | rds | | | Address: | P.O. | Box 368 | MDIZ |
| | City Winds | or, CA | _ Zip _ | 95492 0 | wnership is: | Public | ne lectricial an | Private X | 170 |
| 6. | Present Use: | Residential | | Origina | use: Res | ident | ial | is by Wi | ING |

DESCRIPTION

- 7a. Architectural style: Queen Anne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story house has a hip roof with two front gablets and two-story gabled bays, one in front and one on the side. The house has a boxed cornice with sawn brackets. The closed gables have slanted shelves, small windows with colored panes, and cut shingles. The gablets are filled in with boards laid in a chevron pattern. Windows are double-hung with sill blocks and some have bracketed awnings of cut shingles. The front bay is slanted on the bottom and square above. The front porch wraps one corner and has turned posts and straight brackets. The siding is channel rustic. In the rear is a one-story addition.



| 8. | Construction date: Estimated 1890 Factual |
|-----|---|
| 9. | Architect |
| 10. | Builder |
| | Approx. property size (in feet) Frontage Depth or approx. acreage 66.25 |
| 12. | Date(s) of enclosed photograph(s) 22 Apr 83 50/05, 50/06 |

| ١. | Alterations:few | |
|----------|--|--|
| | Surroundings: (Check more than one if necessary) Open landSca ResidentialIndustrialCommercialOther: | |
| | Threats to site: None knownPrivate development Zonin Public Works project Other: | |
| | Is the structure: On its original site? X Moved? | Jnknown? |
| | Related features: Barns, worker houses, vineya | rdon |
| i | Briefly state historical and/or architectural importance (include dates, exiginally part of the William Goddard randilt by William Goddard's son, Wellman, of ettled on this ranch in 1853 and by 1877 dow, Jane Goddard. Wellman Goddard's dates in 1916, and inherited the ranch. | ch, this structure was prob irca 1890. William Goddard the property belonged to hi |
| h: | nis residence has an unusually large scal | e for its type. It also |
| | etains some unusual features such as a si | |
| qı | quare bay. | This two-story house he two-story gabled bays, |
| qı | quare bay. The second of the second state and second secon | This two-story house he two-story gabled bays, has a boxed cornice wis slanted shelves, small |
| qı | quare bay. grant own ditw toor in a an entre bay. grant own ditw in one of the transfer of the state of the s | This two-story house he two-story gabled bays, has a boxed cornice with slanted shelves, small the gablets are filled Windows are double-hun |
| qu | quare bay. good with two front g. Maragara and one on the side. The closed sables has windows with colored panes, and cut shi in with boards laid in a chevron patter and some have bracket so the front bay is slanted on the both trans porch wraps, one corner and has the | This two-story house he two-story gabled bays, has a boxed cornice with slanted shelves, small the gablets are filled Windows are double-hun |
| qu | Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military | |
| qu D. | Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education | |
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